BDING A NEW SERIES OF THE STAR.

SAINT JOHN, TUESDAY, JUNE 9, 1829.

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Office in HATFIELD's Brick Building, Market-square.

THE GARLAND.

LINES FOR A FUNERAL. Beneath our feet, and o'er our head, Is equal warning given ; Beneath us lie the countless dead, Above us is the heaven !

Their names are graven on the stone, Their bones are in the clay; And ere another day is done, Ourselves may be as they.

Death rides on every passing breeze, He lurks in every flower ; Each season has its own disease,

Its peril every hour !

Our eyes have seen the rosy light Of youth's soft check decay, And Fate descend in sudden night On manhood's middle day.

Our eyes have seen the steps of age Halt feebly t'wards the tomb,— And yet shall earth our hearts engage, And dreams of days to come?

Then, mortal, turn! tl.y danger know; Where'er thy loot can tread, The earth rings hollow from below, And warns thee of her dead !

Turn, Christian, turn; thy soul apply To truth divinely given; The bones that underneath thee lie Shall live for Hell or Heaven.

-20000

BROKEN TIES.

The Broken Ties of happier days, How often do they seem To come before our mental gaze Like a remembered dream; Around us each dissever'd chain In spatkling ruin lies, And earthly hand can ne'er again Unite those Broken Ties.

The parents of our infant home, The kindred that we loved, Far from our arms perchance may roam To distant scenes removed; Or we have watch'd their parting breath, And closed their weary eyes, And sigh'd to think how sadly death Can sever human ties.

The friends, the lov'd ones of our youth,

The triends, the lov'd ones of our youth, They too are gone or changed. Or, worse than all, their love and truth Are darken'd and estranged: They meet us in the glittering throng, With cold averted eyes, And wonder that we weep our wrong, And mourn our Broken Ties.

Oh! who in such a world as this Could bear their lot of pain, Did not one radiant hope of bliss Unclouded yet remain ?--That hope the sovereign Lord has given Who reigns Decom the states ?--That hope unites our souls to Heaven By faith's enduring ties.

Each care, each ill of mortal birth

Is sent in pitying love, To lift the lingering heart from earth,

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And speed its flight above ; And every pang that rends the breast, And every joy that dies, Tells us to seek a safer rest, And trust to holier ties. -0000 LINES. From " The Sorrouts of Rosalie." I have a rose, a faded rose, Dearer than many fairer flower; It will not bend when zephyr blows, It will not freshen in the shower; Where is the giver? Where y Where !

I have a sunny lock of hair, Bright was the brow o'er which it waved, Unchanged by time, andimmed by care— A thing which love from sorrow saved: Where is the owner ? Where !

I have a heart, a lonely heart, Nave a heart, a loosely neart, O'er which at evening stealing come Sweet tones, which now might well depart; Breathing of happiness and home: Where is the speaker? Where !

I have a future, lonely now, Days which to me are dark as night; A saddened soul, a gloomy brow; Oh, thou! who mad'st that future bright, Whore art thou vanished ? Whore !

THE MISCELLANIST.

ALL THINGS CONDUCE TO HAPPINESS. ALL THINGS CONDUCE TO HAPPINESS. "He never know pleasure who never know pain." --Nature, all-bouotifol, has so ordered it that all things seem as if they were created for the use and enjoy-ment of man, and man to enjoy them. True, indeed, man is a grumbling, dissatisfied being, never content-ed, but always looking for another species of happiness than what nature has intended for him. This arises from his propensity to live, not according to nature, but in a manner contrary to nature, hy which nume-rous artificial wants are created which can pever be gratified, and man is thereby rendered dissatisfied and unbappy. Were it not for this propensity, and did he

Nobody likes to have the toothache; but such as have not experienced it are strangers to the pleasure of get-ting rid of it. It renders that a positive pleasure which, before, was but negative case, and teaches us to appre-ciate the absence of the toothache more highly. It may have been the extraction of an aching tooth that suggested to Dryden the exclamation, "Sweet is plea-sure after pain !" Heat and cold are esteemed inconveniences. But, if

the provision for their appress, and every man with the provision for their appress, and every man with the provision for their appress, and every man with the need which y maxing because details as the second y details of the second y details of the actions of birds. The viscod second y details as the second y details of the second y details were the second y details of the second y details were the second y details as the second y details as the second y details as the second y details a

A Hive to vouve Ladiss.—We feel some reluc-ther than his brethren, as he heard the strains of a fiddle proceeding from an upper chamber. "The minister will not be at hame," he said with a spi-"or your lad (sweetheart) wad nae be playing ther that gate type on the fiddle." "The minister is thame," quoth the girl, " mair by token that's at hame," quoth the girl, " mair by token that's and do mine can play that gate; it wad be something to tell if ony o'them could." "That the minister playing !" cried the man, in a de-gree of astonishment and horror, far transcend-ing what he had expressed on either of the form-rest do ! Weel, I fairly gie them up a'thegither.

The and cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end cold are estemation. "Sweet is plan to the mylerion is the end cold are estemation." Sweet is plan to the mylerion is the end to be approximated with and to be and to be approximated with and to be approximated with and the end to be approximated with and the languages to man to the end the end to be approximated with and the languages to man to the end the end to be approximated with and the languages to what the end the end to be approximated with and the languages to what the end the end to be approximated with and the languages to what the end to be approximated with and the languages to what the end to be approximated with and the languages to what the end to be approximated with and the languages to what the end to be approximated with and the languages to what the end to be approximated withe approximated with and the languages the approximat