

VAUDEVILLE
MOVIES
DRAMATICS

P. B. I. ROLLICKING COMEDY OF
CANADIAN SOLDIER LIFE IN FRANCE

A Four-Act Comedy, Written, Staged and Played by Veterans of the World War To Be the Attraction At the Grand For Four Days Commencing Monday Next.

War as penned by playwrights and acted by stage stars is footlight fighting alongside of the real stuff written and played in "P. B. I. or Mademoiselle of Bully Grenay."

It is a play of war as seen through the eyes of a man who served and lived through the war. The actors are men who draw from their past experience as they act.

Their stage clothes are soiled with the clay of the greatest stretch of stage in the history of drama. They were individuals in the most magnificent company of "actors" that ever drew a sword.

That seems a reason why other war plays appear footlight fights in comparison. The memories of being sent up to, and pulled out of, various front line trenches as Pte. W. L. McGeary (P.P.C.I.L.) enable the author to introduce officers and men shown of all conventional masks.

The "Gladier Grenier," a military genius of afternoon tea taste, together with a thirst to visit the front-line trenches. The self-exalted subaltern newly out from Bexhill, with his brass and shiny and "training" sprouting all over him, is one of the chief comedians of the play, under the title of "War Baby," until his platoon (and his own) drill him into a brave officer. The author also parades to his audience such characters as the platoon grinch, the ladies' man, the non-coms, and the mademoiselles as he has seen and found them out there. There are heroes, traitors and lovers, but a platoon of laurels would be insufficient, and up to the last curtain it is risky to decide whether "Bully" or "P. B. I." or "Sarge" wins the love of coquettish Susanne of the Bully Grenay Bill.

Mock rum issues and a front-line trench that is squeezed into a theatre stage might be expected to war the free-and-easy, devil-may-care spirit of the C. E. F. Their natural true-to-life acting is refreshing after a series of artificial and obviously-acted episodes of the war. Passages of humor, pathos, courage and tragedy are done in the simple unaffected ways that characterized the revelation of those qualities when duty demanded them.

The author has kept up the courage in showing the troops' capacity for French brew and in detailing the character of Pte. "Erk" Atkins of East London fame to voice his grievances in regimental language. Pte. Atkins decides that "this is a 'ell of a war, this is," and adds that "the poor blinikin' bloomin' bloody infantry does all the fighting." Whence, to interpret a mystery, is derived the name, P. B. I.?

Hist. Mr. Generalissimo

An omission of the war office is also noted in P. B. I. In that Pte. Harris, the batman, shows how batmen as a rank, and Harris in particular, have trained some of the finest officers in the C. E. F.

None of the little et ceteras that help to win a war and feature a play real are to be missed in P. B. I. There is an example of one of the many famous estaminets and two examples of the more famous mademoiselles. The choruses, the poker game and the mail from home are vivid recollections. Flickering candles, filling dugouts with dark shadows of waiting men, are a speaking representation of other shadows and other dugouts. Perilous expeditions over the top, shots that find their mark and the work of mounted men and stretcher-bearers are brought out as the play unfolds.

You will remember P. B. I. your whole life-time. Undoubtedly one of the most refreshing war plays that has been seen since the war. Many so-called war plays have been seen at the Grand, but P. B. I. is unmistakably the real thing. The seat sale opened Friday last, and if the rush is any criterion the Grand and P. B. I. will shatter all records for attendance the first four days of next week. If you contemplate the Grand as one of the best entertainments of the season, you will secure your reservations at the earliest possible moment.

Today, Tuesday, Wednesday, Thursday, Friday and Saturday, First Episode of "The Lost City."

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WHAT'S DOING AT THE
LOCAL PLAYHOUSES

GRAND

TWICE TODAY, 2:30 AND 8:15—London Public Schools' Festival.
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY EVENINGS, AT 8:15—WEDNESDAY MATINEE—The "P. B. I. or Mademoiselle of Bully Grenay," a four-act Canadian War Play.
NEXT FRIDAY AND SATURDAY, DAILY AT 2:15 AND 7:15—Double feature bill, May Allison in "The Walk-Offs," Charlie Chaplin in "A Day's Pleasure," Vaudeville—Beatrice Tracey, Lyric Soprano.

LOEW'S

COOLEST SPOT IN LONDON.

TODAY—Ethel Clayton in the 13th Commandment. Hank Mann Comed. Loew Pictorial and five acts of Loew's extraordinary vaudeville.
MONDAY, TUESDAY AND WEDNESDAY NEXT—Enid Bennett in "The Woman in the Suitcase," Comedy "Uneasy Feet" and Loew Pictorial. Vaudeville—Beatrice Tracey, Lyric Soprano, Piquo and Fellows and Ann Vivian and Company.
THURSDAY, FRIDAY AND SATURDAY NEXT—Robert Warwick in "Told in the Hills," Comedy "The Widow's Might" and Loew Pictorial. Vaudeville—Gloria Dolan and Correll, La Rose and Adams, the Thornton Sisters and the Skating Moresels.

ALLEN

WHERE THEY WASH THE AIR.

TODAY—Your last opportunity to see "The River's End," the wonderful picture of the Canadian Northwest by James Oliver Curwood.
MONDAY, TUESDAY AND WEDNESDAY—Double program with Alice Joyce in "Dollars and the Woman" and German Government film, showing the exploits of the famous German raider Moewe, Christie Comedy, Allen News.
THURSDAY, FRIDAY AND SATURDAY—Double program with Charlie Chaplin in "The Count," and seven-reel thriller, "The Sagebrusher," Sunshine Comedy of bathing girls, Allen News and Pictorial.

PATRICIA

AT THE PATRICIA TODAY, MATINEE AT 2, TONIGHT AT 7 AND 9—Mary McLaren in "The Road to Divorce," Charlie Chaplin in "The Woman," Fox News Weekly and Mutt and Jeff in "The Honest Jockey."
MONDAY, TUESDAY AND WEDNESDAY—Gladys Brockwell in "Mother of His Children," Mrs. Sydney Drew presents John Cumberland in "The Stimulating Mrs. Barton," two-reel Western Drama.
THURSDAY, FRIDAY AND SATURDAY—Frank Mayo in "The Peddler of Lies," First Episode of "The Lost City," Fox News Weekly and Mutt and Jeff in "The Price of a Good Name."
COMING—June 7, 8 and 9, William Farnum in "The Orphan," June 14, 15 and 16, Return engagement "The Virgin of Stamboul."

What the Press Agents
Say About the Show

THE GRAND
DOUBLE FEATURE BILL AT THE GRAND FRIDAY AND SATURDAY NEXT — MAY ALLISON AND CHARLIE CHAPLIN.
Next Friday and Saturday Grand patrons will be treated to another double bill of meritorious photoplay features. The leading attraction on the week-end program will be May Allison in "The Walk-Offs." Charlie Chaplin in his fourth million dollar comedy, "A Day's Pleasure," will be the second feature, while the balance of the bill comprises an excellent vaudeville offering, several news weeklies and scenic and special music by the Grand orchestra.

MAY ALLISON IN "THE WALK-OFFS."
"The Walk-Offs," a screen adaptation of Oliver Morosco's famous stage success, with May Allison in the leading role, is a play with a rich society background, and is said to have been lavishly displayed of fashionable gowns and settings. Miss Allison appears in the role of Kathleen Rutherford, who is much dissatisfied with the empty life she is leading. The story is about Schuyler Rutherford, who is divorced by his wife, Caroline, because he flirts outrageously and she wants to teach him a lesson.
By the divorce, Rutherford, who has

lived on his wife's money, is reduced with his sister, Kathleen, to the penniless state of a "walk-off." Rutherford gives his sister to accept Murray Van Allen, a wealthy New Yorker, who dabbles in art and loves her very much. By the marriage Rutherford hopes to re-establish both their fortunes.
Kathleen does not love Van Allen. At the studio of Mary Carter she meets Mary's cousin, Robert Sherley Winston. Mary's cousin, Robert Sherley Winston, a wealthy Kentuckian, Winston denounces Mary the Rutherford divorce case and declares he would make and discipline such a worthless specimen as Rutherford's sister, Kathleen overhears this and is enraged at the insult.
She determines to fascinate him with all the arts at her command and then pay him off well. She has herself introduced to Winston under the name of Kate Ford, a stenographer in need of employment. Winston immediately becomes interested and engages her as his secretary.
He falls desperately in love with her and then proposes. Kathleen then explains her deceit and plan for revenge.
Winston forgives her because his insight before meeting her was unfair. Kathleen clings to her shallow "walk-off" standards and pays Winston off, as she had planned by becoming engaged to Van Allen. But the latter is bewitched by an alluring little model, forgets himself and passionately embraces her. Kathleen finds her fiancé back the ring.
Winston proposes again. Kathleen acknowledges Van Allen's peridy has sickened her of the life of a "walk-off."

Charlie Chaplin, who is on the double program at the Allen Theatre, Friday and Saturday next in "The Count," the picture of a thousand and one laughs.

For Bully Infantry, or Mademoiselle of Bully Grenay, that rollicking comedy of Canadian Soldier Life in France, which will be the attraction at the Grand for four days, commencing Monday next.

Winsome Enid Bennett, who will headline the bill at Loew's for three days, commencing Monday next in her latest Paramount-Artcraft picture "The Woman in the Suitcase."

MAY ALLISON
In the "Walk-Offs," showing on the double bill at the Grand Opera House next Friday and Saturday.

Mrs. Sidney Drew presents JOHN CUMBERLAND in "The Stimulating Mrs. Barton"

CHARLIE CHAPLIN IN "A DAY'S PLEASURE."
"A Day's Pleasure," the latest Chaplin comedy, begins with that hero starting off in a flivver with his screen family, consisting of friend, wife and two boys, with the intention of spending a happy day at the seaside. At the outset, the venerable flivver hulk badly when cranked, and does a rickety dance before starting off on its journey. Once aboard the boat, the passengers suffer from sea-sickness, which does not prevent him from becoming involved in combat with a big husky, whom he defeats by methods entirely his own. A negro jazz band is in evidence, the members of which will under the saw motion, the trombone player inflicting torture upon Charlie until he chucks the offending instrument overboard. When the flivver reaches port the family travel bumpily along until a street corner is approached, where the upsetting of a caldron of tar causes confusion. The traffic cops are mired in the tar, the flivver breaks loose and the Chaplins ride off triumphantly.

BEATRICE TRACEY, LYRIC SOPRANO.
Miss Beatrice Tracey, the lyric soprano, will be a big feature of the bill at the Grand next Friday and Saturday. Miss Tracey is well known locally and her engagement at the Grand is certain to create a great deal of interest among London music lovers. Possessing youth, beauty, personality and above all, an exceedingly powerful and sweet singing voice, Miss Tracey is certain to score a big-sized hit with

ALICE JOYCE
IN SCENE FROM VITAPHONES "DOLLARS AND THE WOMAN"

A story of charming women and extravagant men; of fashions and fortunes, heading the double program at the Allen Theatre, Tuesday and Wednesday next.

PLAYS
PLAYERS
PLAYHOUSES

GRAND
TRANS-CANADA THEATRES, LIMITED, Sole Owners and Managers, Phone 188.

"IT'S ALWAYS COOL AT THE GRAND"

TWICE TODAY—2:30 AND 8:15.

London Public Schools' Festival
500 VOICES—DIRECTION E. W. G. QUANTZ.
Mat., 25c, 50c; Boxes, 75c. Night, 25c, 50c, 75c; Boxes, \$1.

THE SEASON'S SURE-FIRE HIT!
Four Days--Commencing Monday Evening
Next at 8:15--Special Wed. Mat. at 2:15
THAT ROLLICKING COMEDY OF CANADIAN SOLDIER LIFE IN FRANCE

P. B. I.
(POOR BALLY INFANTRY)
OR
MADEMOISELLE OF BULLY GREY
Written, staged and played by Veterans of the World War, with an average of twenty months' service in the line.
Direct From the Princess Theatre, Toronto.
A PLAY YOU'LL REMEMBER A LIFETIME

PRICES — Evenings, 25c, 50c, 75c, \$1.00 and \$1.50.
Wednesday Matinee, 25c, 50c, 75c and \$1.00.
SEATS NOW ON SALE AT BOX OFFICE. SECURE THEM EARLY

2 Days, Next Friday & Saturday
TWICE DAILY—2:15 AND 7:15.
DOUBLE FEATURE PROGRAM
THE MOST CAPTIVATING COMEDienne OF THE SCREEN

MAY ALLISON
IN THE SATIRICAL COMEDY
"The Walk-Offs"
From the Brilliant Oliver Morosco Stage Success
A REAL FASHION SHOW
Studio Scenes. Fashionable Women. Romance and Love. A Perfect Photoplay. Don't Miss It.

BACK AGAIN! THE WORLD'S MOST FAMOUS COMEDIAN.
CHARLIE CHAPLIN
—IN—
"A DAY'S PLEASURE"
CROWDED INTO TWENTY MINUTES OF ACTUAL LAUGHS. BRING THE KIDDIES.
The Fourth of His Own Million Dollar Series.

VAUDEVILLE FEATURE
BEATRICE TRACEY
The Lyric Soprano, in a Repertoire of Popular and Classical Selections.
ADDED ATTRACTIONS
KINOGRAM — FORD SPECIAL — MUSICAL PROGRAM BY GRAND ORCHESTRA.
POPULAR PRICES
Matinees, All Seats, 15c (except Saturdays and holidays). Evenings—25c, 35c and 50c (reserved).

Old Dutch Cleanser
for-
Scrubbing
all Floors
Digs in
gets all
the dirt

ALLEN
SATISFACTION IN EXCELLENCE
direction, July and Jay Allen

DOUBLE PROGRAM WEEK
MONDAY, TUESDAY, WEDNESDAY.
PRETTY WIVES, WASTED FORTUNES IN
Dollars and the Woman
FEATURING BEAUTIFUL ALICE JOYCE.

GERMAN GOVERNMENT FILM
Showing the actual sinking of English ships by
German Raider Moewe

ANOTHER BIG DOUBLE PROGRAM
THURSDAY, FRIDAY AND SATURDAY.
If you enjoy plenty of excitement see
THE SAGEBRUSHER
LAUGH AND BE HAPPY WITH
CHARLIE CHAPLIN

In his wonderful two-reel comedy "The Count."
INCOMPARABLE MUSIC BY ALLEN BIG CONCERT ORCHESTRA AND ORGAN, DIRECTION OF MAURICE POURE.
MATINEE, ADULTS 22c; CHILDREN 12c. EVENING, ADULTS 37c; CHILDREN 22c.