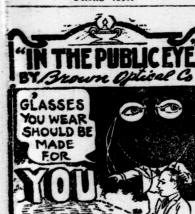
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and the convenience of this ser-vice? Your clothes washed beautifully clean, all starch things read; for froning, no hurry scurry all day long trying to crowd two days' work into one. Give us a trial. 3881-PHONES-3882,

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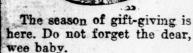
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COUNTY WILL TAKE ROADS QUESTION TO PREMIER DRURY

May Unite With Other Counties To Push Longwood **Road For Provincial** Highway.

"That whereas the County of Middle-sex has spent considerable time and money to show that the Longwood toad from London to Chatham should be the road assumed by the Provincial Government, and whereas we believe every effort should be made to have this road designated provincial highway and built in accordance with the most modern ideas of road construction; "Be it therefore resolved that the warden the chairman of the board of road directors and the county clerks be appointed with power to unite with other municipalities interested, to the

be appointed with power.

Public school teachers are not satisfied with the claims of the said road be definitely placed before the premier and cabinet of the Provincial Government."

Passed Without Opposition.

This resolution made by Councillor S. Oakes, and seconded by Councillor W. E. Grieves at Tuesday's session of the county council and referred to the board of road directors did not meet with one word of disapproval.

Since the time that all the money was spent to urge the approval by the Government of this proposition a new government and come into power. Mr. Oakes told the council. Some of the members of this new body had been opposed to this scheme, because they were not familiar with the need for better roads. However, in the Government there were a great number of men who were enthusiastically in favor of this scheme, and he was sure that because of these the Legislature would

Regarding the meeting of a represent-Regarding the meeting of a representative of the department of education to consider the designating of a school in spectoral division composed of the adjoining sections of the Counties of Huron, Lambton and Middlesex, there was a motion that the matter be referred to the educational committee.

Accounts from the Children's Aid Society amounting to \$494 for the keep of county wards was referred to the finance committee.

discussion was given the mat-Some discussion was given the matter of an Indian from the Muncey Reserve being placed in one of the local hospitals as a ward of the county. It was thought that this could not be done, as the Government, through the Indian agent was responsible for him. The county clerk was given the power to settle the matter with the Indian agent.

agent.

According to the report of the county clerk, which was adopted, the total receipts of the county for the past eleven menths were \$369,968.28, and the total disbursements were \$275.848.42.

The report of the board of read directors giving a schedule of the county roads was laid on the table.

Charles Gordon Wilson, an eight-year-old deaf, dumb and lame boy, will be removed to Orillia to the home for the feeble-minded at the expense of the eeble-minded at the expense of the

A motion that the Soldiers' Aid Com-mission be granted \$500 was referred to the finance committee.

J. W. Laidlaw was proposed as a representative to the hospital trust.

Bert Lytell again gives proof of his versatility in enacting on the screen the character of Tito Lombardi, proprietor of the smart Fifth avenue shop of "Lombard!, Limited," now showing at the Grand. The story, adapted from the original stage play by Frederic and Fanny Hatton, goes much further than mere characterization. It is one of the most out-of-the-beaten-track romances

seen in many a day, and one that has been excellently produced.

The story of "Lombardi, Limited," revolves about the name—that of a smart modiste's shop, where Tito Lombardi, whose genius in designing women's gowns has at last brought him fame, carried on business in his own temperature. amental way. Mr. Lytell has done won-ders with this part, portraying Lom-bardi with all the Latin enthusiasm and spirit, yet never for a moment striking

a false note.

The supporting cast is excellent, especially Alice Lake, the star's leading wo-man. Besides Miss Lake in the support-ing cast are Juanita Hansen, Vera Lewis, Joseph Kilgour, Thomas Jeffer-son, Thea Talbot, Jean Acker and Ann May.

"Lombardi, Limited," is in every way a supreme entertainment feature than no one can afford to miss. Fatty Arbuckle's screaming comedy, "Never Again," the Pictorial Life and Topics of the Day are the other film features of the program. features of the program.

THE VAUDEVILLE BILL

The Juvenile Follies, an act composed of ten exceptionally talented kiddies, is the headline feature of the splendid vaudeville bill. These clever youngsters offer songs, dances and comedy in the most entertaining fashion. Another act that has made a big hit is the offering of Howard and Craddock, two blackface artists who have a sing-

ing, dancing and comedy offering away out of the ordinary.

Al. H. White and company have a pleasing comedy skit entitled "The Mir-The Jack Markin Trio offer some novel dances, several pleasing song numbers and plane selections. George and Ray Perry, the banjo bugs,

playing popular and classical numbers round out an all feature bill.

GALLO ENGLISH CO. AT

GRAND FRIDAY, SATURDAY For the return engagement of the Gallo English Opera Company at the Grand this week, "The Chimes of Normandy" is scheduled for the opening night (Friday), with Jefferson de Angelis giving his remarkable performance of Gaspard, the miser. Albert Parr as the Marquis of Correcville Research the Marquis of Correville, Rosamond Whiteside as Serpolette, and with Ada Louise Armstrong, the celebrated California mezzo-soprano, who will make her first appearance in London on this night as Germaine. "H. M. S. Pinafore" is announced for Saturday evening, with De Angelis as Sir Joseph Portra De Angelis as Sir Joseph Porter, Louis Casavant as Dick Deadeye, Marle Berno as Josephine and Greta Risley as Little Buttercup. At the Saturday matinee we are again to see the company's splendid version of "The Mikado," with the delightful little Shimozumi person as Yum-Yum, the inimitable De Angelis as Ko-Ko, the impressive Casavant as Poo-Bah and the fine Greek Bidey as Welling Bides and the fine Greek Bidey as Welling Bides as Welling Bides and the fine Greek Bidey as Welling Bides Bides

Sah and the fine Greta Risley as Ka-Max Bendix will again wave his magic baton over the fine Gallo orchestra, and that wonderful chorus will be on the job again with all the force and verve which make it the most talked-of assemblage of singers in the country today.

The seat sale opens this morning.

Eczema Easily Relieved JUST APPLY KINS-HAW or mailed direct on receipt of price.

MUTUAL PHARMACAL CO.

CITY TEACHERS NOT SATISFIED WITH INCREASE

Bonus of \$100 Not Considered Sufficient by Tutors in Public Schools.

WANT \$300 MORE IN 1920

Board Surprised When Letter Arrives Asking For Additional Raise in 1921.

Public school teachers are not satis-

There was some doubt as to what this scheme, and he was sure that because of these the Legislature would not hold back from doing its duty.

Arbitrating Jail Question.

Councillor L. McTaggart wanted to know what was being done regarding the agreement between the city and county on the matter of the upkeep of the jail. He was told that each municipality had chosen an arbitrator seek a settlement of the dispute.

There was some doubt as to what course of action the board should take.

Trustee Langford thought the letter should be filed. Trustee Coleridge moved that it be sent to No. 1 committee for consideration. He was seconded by Trustee Edwin Smith, and the motion carried.

In reference to the suggestion to file the letter. Trustee Mrs. Edwards safd: "You will be without teachers in January." file the letter, Trustee Mrs. Edwards said: "You will be without teachers in January."

Letter on Building Plans The board appointed a special com-mittee to draw up a letter on the board's building plans for 1920. This letter on being approved by the board will be sent to the newspapers for

The action followed a question Chairman J. S. Barnard as to what the board wished to do about serving notice on the community in regard to its building plans. Trustee Coleridge said that there should be publication of the information obtained by the board's new architect, L. E. Carrothers. The electors should understand what the board intended to do so that they could vote intelligently for trustees.

Trustee Manning said he was heartly Trustee Manning said he was heartly in accord with the idea and was glad the chairman hal said they should bring it to the "notice of the community." It was quite apparent, he said, that the present city council was not the one to deal with the matter, neither was the present board of education. He thought the plans should be published before the elections and the aldermen could then say whether or not they could then say whether or not they

Council Didn't Visit Schools. Trustee Rowe said the board should let the public know the necessity of improving the facilities for education. The board this year had tried to get the city council to visit the schools, but only two members had accepted the invitation. The others apparently did not want to know the state of affairs, but the average ratepayer was anxious and willing to know.

Trustee Coleridge moved that No. 2 committee with the chairman of No. 3 draft a letter along these lines.

Chairman Barnard said the architect

was prepared now to state approxi-mately what is required. MABEL NORMAND AT HER BEST IN "JINX." **NOW AT MAJESTIC**

Famous Star Does Acrobatic Stunts That Thrill All.

Mabel Normand has proved herself an picture, which will be shown at the Majestic Theatre, today for the last time, Miss Normand burlesques a series of circus stunts. She appears in loose-fitting tights and a pair of gorgeously flowered corsets trimmed in rosettes, and walks a tight rope over a woolly, moth-eaten mattress. Then she conducts a circus of her own with all the animal pets of an orphan asylum dressed up as "wild animals."

Her director, Victor L. Schertzinger, had only intended that the burlesque circus amuse some future audience; but he opened his mouth in amazement when his star began turning back springs with all the ease and agility of an old performer, walked the tight rope



MABEL NORMAND in " Jinx" At the Majestic Today for the Last

with perfect poise, and stood on her hands while he counted off the minutes. ber of returned men, who were previous tee; Rev. R. G. Peever, who organized all brought before the audience in a Story of the Play.
Rory Bory (Florence Carpenter), the serpentine dancer of a circus and the best performer of them all, is a very wonderful person to the Jinx (Mabel Normand). When Rory Bory asks the forlorn youngster to steal a telegram from Bull Hogarth—a telegram destined to decide the future fate of the discouraged circus people—the Jinx says, "Sure I will." But she's a whip-mallers' Club can boast of 300 members, and although such a large number is not best performer of them all, is a very wonderful person to the Jinx (Mabel Normand). When Rory Bory asks the says, "Sure I will." But sne's a willpped, frightened sort of little creature,
and is afraid to steal, even in order to
and is afraid to steal, even in order to
please her beloved Rory Bory. Slicker,
ber of signallers have been interested
their scheme and have promised their please her beloved Rory Bory. Slicker, the combination clown and wild man, laughs when the Jinx questions him about the short routes to hell, so the Jinx has to decide the momentous matter for herself. One can be caught the short time, and it is hoped that many new members will be stealing. The Jinx concludes lying intilitated. Jinx has to decide the momentous matter for herself. One can be caught stealing. The Jinx concludes lying involves less danger, so she tells the troopers she couldn't find the much sought telegram.

This is the last straw. The performance trible for their heat their heat straw.

MITCHELTREE HEARD IN CLEVER PROGRAM AT ANNUAL RECITAL

Large Audience Encores Musician For His Splendid Playing.

The piano recital tendered last night n Cronyn Hall by Thomas Mitcheltree was one of the high marks of the London musical season, and was attended by a large audience. Mr. Mitcheltree appeared in three groups one of which comprised entirely numbers of his own comprised entirely numbers of his own composition, and a longer number, also his own composition. Throughout the whole program evidence of the creative genius as well as the interpreter was constantly present. The delicate, true fingers of the musician handled the keys as if they were his precious possessions, at times striking firmly and bringing up great volumes of sound, and then hovering over them daintily like fairles' fingers.

airies' fingers.

The Mitcheltree numbers included his The Mitcheltree numbers included his latest composition, "A Sketch—Elora Falls," which was composed after he returned from a visit there this summer. The musician in this composition brings back to mind the falls as heard from four different angles, and introduces the mill which sings nearby. His delicate and fascinating handling of this subject was received with great enthusiasm by the audience. Two numbers, "Scherzo" and "Romance," completed this group.

Largo Intermezzo Played.

The other Mitcheltree selection was Largo Intermezzo, played by request.

himself in beauty of thought and execu-tion.

Three interesting etudes by Cramer and a Schuman Sonata played with sympathy and finish to med the first group on the program. Mendelssohn's "Fantasia A Minor," with its melting, illusive melodies, the Paderewski Noc-turne in B Flat and "La Bouree," by Lysberg formed another group which Illusive melodies, the Paderewski Nocturne in B Flat and "La Bouree," by Lysberg formed another group which was rendered with skill. Among the encores which the audience would have were two familiar tunes, "I Hear You Calling Me," and "Ye Banks and Braes," with exceedingly beautiful Mitcheltree variations. Mr. Mitcheltree's improvized accompanients tree's improvized accompaniments to several of Miss Anthistle's numbers were also fascinating and altogether delightful.

Interpretation Faultless. Herman J. Brouwer, baritone, appeared in two groups and again gave delight to a London audience. The first group included Brahms, Wagner and Schubert numbers, the final, "A Stormy Morning." being sung with abandon and vigor, bringing out the splendid qualities of Mr. Brouwer's voice. Perhaps his best number, however, was "The Pauper's Drive," by Homer. Here again the song suited the voice and the interpretation was faultless.

the voice and the interpretation was faultless.

"The Lady of Shalott," with Miss Gwendolyn Anthistle as reader and Mr. Mitcheliree improvising at the plano, was one of the most delightful treats of the evening. Both reader and musician seemed to have caught the spirit of the great poet, and were able to convey it to the audience in a not-to-be-forgotten manner. "Mortification o' the Flesh," a humorous selection given by request completed Miss tion of the Fiesh, a numorous selec-tion given by request completed Miss Anthistle's offering, with the exception of two delightful little encores, "The Ride to Bumpville" and "Winkin', Blinkin', Nod" (Eugene Field), the ren-dering of which Mr. Mitcheltree again ering of which Mr. Mitcheifree again enhanced by improvising at the piano. The recital as a whole was an undoubted success, and great credit should be given to Mr. Mitcheitree, who was laboring under great difficulties last night, having badly torn the nail of his thumb shortly before the recital.

ATTRACTING CROWDS

Dorothy Phillips Appearing Today For Last Time in the **Biggest Film Success**

of the Day. Dorothy Phillips, photoplay star, is now at the Patricia Theatre in her acrobat. In "Jinx," her latest Goldwyn newest Jewel production, "The Right to

Downsty Phillips, photoplay star, is now at the Patricla Theatre in her merest Jewel production. The Right to the patricles of the Patricla Phanants."

The breaking down of barriers of the patricle of the P

ously signallers, operators or linemen, met in the clubrooms of the Great War Veterans' Association for a conference

A BELL COW

This is the last straw. The performers strike for their back pay, and among them is Rory Bory. The Jinx, full of responsibility for her awful lie, bravely attempts to hold the show together by doing Rory's marvejous and difficult dance. The result brings final disaster to the show, but happiness to the Jinx and her wild man.

If you can't be a bell cow, you must fall in behind. But it is nice to be a leader even in fashion. Be up to the minute. Buy purse tops for Christmas. They are the up-to-the-minute Christmas gift. John A. Nash, My Jeweler, has the assortment, \$1.75 up. His store is 206 Dundas street, "where you will eventually buy."

At Raphael-Mack's --- Starting Tomorrow

A Rousing 3-Day

The continued mild weather right up to December is responsible. It has left us with a huge overstock of Furs, which simply must be cleared at once! Therefore, without reserve, every piece of Fur we have is offered at practivally ONE-HALF REDUCTION-starting tomorrow, and continuing till Saturday night. BUY FURS NOW; this is your one big chance

Rich "Sealine" Shawls Reg. \$75 Value.

\$49.90 Sale price \$39.90 Reg. \$60 Value. Reg. \$45 Value \$29.90 Sale price Reg. \$35 Value. Sale price

"SEALINE" MUFFS. Reg. \$20 Value. \$9.90 Reg. \$25 Value. \$12.90 Reg. \$30 Value. Sale price \$19.90

American Lynx Sets at Near Half Price

Choice of black, brown and taupe. This is a lovely fur, that looks and wears like wolf.

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Hudson Seal Muffs

Reg. \$35 Value. Reg. \$45 Value. Sale price Reg. \$50 Value Sale price

These are just a few of the great FUR BARGAINS this sale brings! Our entire stock goes-Ties, Shawls, Stoles, Coatees and Muffs-in American Lynx, Australian Opossum, Grey Fox, Mink, Black Coon, Hudson Seal, Sealine, etc. No restrictions; none reserved! COME, EXPECTING THE GREATEST FUR BARGAINS IN YEARS—YOU'LL NOT BE DISAPPOINTED!

The Raphael-Mack Co.

-236 Dundas Street-

THE PATRICIA FAMOUS EVANGELIST TENDERED FAREWELL BY HIS EXECUTIVE

High Tribute Paid To Gipsy Smith by London

Ministers.

the mission as soon as it was known showed great ability in changang his that it was to be held here; T. H. Yull, chairman of the advertising committee; Rev. F. A. Robinson, who is in charge of the evangelism department of the

of the evangelism department of the Presbyterian Church, and through whom Gipsy Smith's Canadian campaign was arranged, and E. Penny and Miss Isabel C. Armstrong, representing the press.

Evangelist Deeply Moved.

Gipsy Smith was evidently deeply moved by the spirit of the tributes paid him, and the wishes extended to him. His last word to the ministers was, "Preach for the next three months to get conversions; preach to get results."

The recital, which was the first of the recital, which was the first of the recital by Mr. Craig they would not fail to attend the other two.

For That Boy or Girl burghes of the Nicholas Wilson Chapter, I. O. D. E., for the purpose of raising funds for the Sick Children's Hospital. On December 9, a recital of the "Merchant of Venice" will be given and on December 16, "Julius Caesar." During the recital, which was the first of the attend the other two.

For That Boy or Girl burghes of Christmes. We can show you some nifty styles that will be sure to please your young friends.

Coverly, "Cheer Up," and Miss Irene Parkinson also sang. Miss Gertrude

In addition to the famous evangelist, the list of guests of honor included: Rev. F. A. Robinson and Mrs. Robin-son of Toronto; Gladstone Brown, con-

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Stocked Full of Gift Suggestions for Father, Mother, Sister, Brother, Baby and Sweetheart.

FOR HIM

NEW SHOP.

GRUEN WATCH SCARF PIN WALDEMAR CHAIN CUFF LINKS EVERSHARP PENCIL IDEAL PEN

FOR HER DIAMOND RING WRIST WATCH LAVALLIERE PEARLS MANICURE SET PARASOLS

BARNARD'S

"Where Quality Gifts Come From."

Jewelers

399 RICHMOND ST.

voice from that of one character to an-

other. The recital, which was the first of

Fred Landon was chairman. He expressed the opinion that if the public knew of the merit of the Shakesperian

Women's smart Walking Boot. With Cuban heel and close-trim welt sole. A desirable Winter Shoe. Black or Brown-



Perforations Come to Town

Many new and beautiful Shoe styles have recently been received, and these are now on display.

Noteworthy is the smart use of perforations on vamps, tips, and defining the eyelets on these new models. This shows the trend of later

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Shop of Fashion-Craft - Exclusive Men's Wear

LADIES A Most Acceptable Gift Is a Slik Shirt \$7.50