

Grand Seasonable Display of WOOL SUITINGS

We show an immense variety of the season's new Spring Suitings in all the favored weaves, including velours, gabardines, broadcloths, suitings and coating serges, chevots, covert cloths, shepherd checks and fancy tweed mixtures. These are displayed in handsome range of spring shades, including black.

Silks

Our range of Suiting and Dress Silks is extensive, embracing all the newest weaves and colors for street and evening wear. Popular among those shown are crepe charmeuse, satin charmeuse, crepe radium, faille française, duchesse mousseline, crepe de chine, printed foulards, natural shantung, etc.

Vivella Flannels

A perfect washing flannel guaranteed unshrinkable and is unsurpassed for its durability. Displayed in immense range of plain and fancy designs in every conceivable shade. Vivellas are adaptable for every kind of ladies' and gents' day and night wear. Samples sent on request.

Millinery and Mantle Depts.

Are now showing an elegant collection of newest and latest designs in millinery and mantles for the season in ladies' attire.

Mall Orders Promptly Filled:

JOHN CATTO & SON

TORONTO

LABOR NEWS

UNEMPLOYED SITUATION HAS SERIOUS ASPECTS

Three thousand unemployed are expected to assemble this afternoon at Queen's Park, and the Trades and Labor Council, which has charge of the meeting, expects much enthusiasm to develop, and believes that the demonstration will prove the seriousness of the present unemployment situation beyond a doubt. Those who claim to be in the know estimate the number of unemployed at anywhere from 18,000 to 25,000, including organized and unorganized workers. Leaders interviewed yesterday expressed the opinion that the unemployed men turned out to his open-air meetings in much the same spirit as the voter attended the polls, in a half-hearted manner which left nothing to the other side, and that the crowd present this afternoon at the big meeting would represent one-fifth of the total number unemployed.

The building trades are affected more than any other of the trades, many men in this trade being as yet unemployed. The building trades are prominent among the affected districts. The object of the big demonstration is to urge the government to action in respect to its large contracts, and it is understood that the demands of the men will also include a council alleged to be detrimental to labor.

INDUSTRIAL BANNER BECOMES EDUCATIONAL

A new era is predicted for the Industrial Banner, which from now on will be conducted on educational (not propaganda) lines, with James Simpson, a newspaperman of nearly 20 years' experience, at the head. The financial statement of the Labor Educational Publishers, Ltd., presented at Saturday night's meeting, showed an excellent condition of financial stability, due, it was understood, to the energy and enterprise of Alfred Manly, who has been elected to make a thorough canvass of business and influential men in Ontario for stock and subscriptions. The present board of directors comprises James Simpson, John T. Vick, James Scott, Walter Brown, R. Tompkins, Ernie Webb, Wm. Steep and James MacLaren.

James Simpson, Toronto; Mayor MacBride, Brantford; Ald. Halford, Hamilton; H. G. Vickers, Guelph; James Ballantyne, Toronto; W. C. Good, Brantford, members of the provisional executive of the Canadian Labor party, have decided to recommend a unity of political interests between labor and farmer. Both the L.L.P. and the U.F.O. are represented in the ranks and on the provisional executive of the new Labor party.

HYDRO POLICY PLEASES.

Tom Moore, president of the Trades and Labor Congress of Canada, yesterday expressed his satisfaction at the results of recent Hydro elections in Hamilton. "I need scarcely say," said Mr. Moore, "that the results of the Hamilton elections favoring the Hydro-Electric policy in Ontario, are such as labor has championed for more than thirty years. Our satisfaction can, therefore, be well understood."

The Canadian Labor party will hold its annual convention on Good Friday, and, to put the case of the party in a nutshell, "it will either make or break that day." Expectations are that the party now provisional, and only so in name, will on Good Friday, become a permanently organized political labor party with trades unionism strongly entrenched behind it.

Harper, customs broker, 39 West Wellington street, corner Bay, Adelaide 4682.

MEETING OF ALUMNI

University of Toronto

To receive report of the Memorial Committee. All graduates, undergraduates and ex-students of the university are invited.

HART HOUSE DINING HALL (Entrance From Queen's Park)

FRIDAY MARCH 21st, 8 P.M.

THE WEATHER

Meteorological Office, Toronto, March 17.—(8 p.m.)—A moderate disturbance is passing northeastward across the Great Lakes, causing showers throughout Ontario, Quebec and western portion of the Maritime Provinces. The weather has been fair and cold in Manitoba and Saskatchewan and mild in southern Alberta. Minimum and maximum temperatures: Victoria, 40, 48; Vancouver, 40, 50; Kamloops, 34, 40; Calgary, 4 below, 48; Battleford, 22 below, 10; Prince Albert, 10 below, 12; Medicine Hat, 12, 44; Moose Jaw, 14 below, 27; Regina, 18 below, 15; Saskatoon, 25 below, 12; Winnipeg, 4, 24; Fort Arthur, 24, 38; Parry Sound, 36, 44; London, 46, 55; Toronto, 40, 52; Kingston, 36, 46; Ottawa, 32, 34; Montreal, 32, 40; Quebec, 24, 34; St. John, 24, 40; Halifax, 10, 32.

—Probabilities—
Lower Lakes and Georgian Bay—Fresh northwest winds; fair and a little colder.
Atlantic Valley and Upper St. Lawrence—Local showers at first, then clearing; a little colder at night.

THE BAROMETER.

Time	Ther.	Bar.	Wind
8 a.m.	42	29.61	13 N. E.
Noon	46	29.60	17 " "
4 p.m.	48	29.59	10 N. E.
8 p.m.	46	29.58	10 " "

—Difference from average, 18 above; highest, 52; lowest, 39; rainfall, .79.

STREET CAR DELAYS

Monday, March 17, 1919.
King cars delayed 12 minutes, and Spadina and Sherbourne cars delayed 14 minutes at 10 a.m., at King and Vidmar streets, by fire.
King cars delayed 8 minutes at 8.55 p.m., at King and George, by fire.
Church cars delayed 10 minutes at 8.30 p.m., at Gerard and Church, by auto on track.
Spadina and Harbord cars delayed 7 minutes at 5.08 p.m., at Spadina and Sullivan, by auto on track.
Bathurst cars delayed 8 minutes at 8 p.m., at Front and John, by fire.
Bathurst cars delayed 6 minutes at 8.30 p.m., at Front and John, by train.
Bathurst cars, delayed 5 minutes at 10.10 p.m., at Front and John, by train.

RATES FOR NOTICES

Notice of Births, Marriages and Deaths, not over 50 words each, \$1.00.
Additional lines each 25¢.
Legal Notices to be included in Memorial Notices, \$1.00.
Deaths and obituaries up to 4 lines, \$1.00.
For each additional 4 lines or fraction thereof, 25¢.
Cards of Thanks (Bereavement), \$1.00.

BIRTHS.
DUNN—At their residence, 75 Indian Grove, on Monday, March 17th, to Mr. and Mrs. J. Wesley Dunn, a son. (Both doing well).
HENDERSON—To Mr. and Mrs. R. Henderson of Toronto, a son, on Saturday, March 15, 1919.
MCLEAN—At Lindsay, on Sunday, March 16th, 1919, to Mr. and Mrs. J. L. McLean, a son (James Kerr).
MACLAREN—To Mr. and Mrs. Kenneth F. MacLaren, 78 Elm avenue, Toronto, on Monday, March 17th, 1919, a daughter (Peggy).

DEATHS.
BACHRACK—On Monday, March 17, at 1.30 p.m., at his late residence, 337 Sherbourne street, Morris Bachrack. Funeral service at 3 p.m., Tuesday, March 18, at above address.
HUNTER—On Monday, March 17th, at his late residence, 510 Palmerston boulevard, Toronto, Rev. John E. Hunter (of Crossley and Hunter), after a long affliction, was promoted to the better land.
Funeral from above address for public service at Trinity Methodist Church, corner Bloor and Robert streets, on Wednesday, 19th inst., at 2.30 p.m. Interment in Forest Lawn Mausoleum, (Motors).

HUNTER—On Monday morning, March 17th, Rev. John E. Hunter, of Evangelists Crossley and Hunter, passed to his well earned rest at his late residence, 510 Palmerston Boulevard.
Funeral from Trinity Methodist Church, Wednesday, March 19th, at 2.30 p.m., to the Mausoleum.
"To you from falling hands I throw the torch—
Be ye true hold it high."

LAUGHLIN—On Monday, March 17th, at his late residence, 229 Robert street, Susie Laughlin.
Funeral service Tuesday, at 8.30 p.m. Interment at Brockville on arrival of G.T.R. train Wednesday.
MONTGOMERY—At his late residence, 127 Mulberry street, Hamilton, on Sunday, March 15, 1919, John James Montgomery, age 29 years.
Funeral private, on Tuesday, at 2 p.m., from the residence of his mother, Mrs. Edgar Montgomery, 272 North Wellington street, to Hamilton cemetery.

SEATH—On Monday evening, March 17, 1919, at his late residence, 384 Walmer Road Hill, Dr. John Seath, superintendent of education for Ontario, in his 76th year.
Funeral from above address Wednesday, the 19th inst., at 3.30 p.m. Interment in Mt. Pleasant Cemetery (private). Flowers gratefully declined.

CARD OF THANKS.

Mr. John P. R. Cooper and family, 124 DeCrest street, wish to convey their thanks to their many kind friends for their kindness and floral tributes in their recent bereavement.

Established 1892.

FRED W. MATTHEWS CO.

FUNERAL DIRECTORS
665 SPADINA AVE.
TELEPHONE COLLEGE 791.

No connection with any other firm using the Matthews name.

NOTICE

TO MEMBERS OF LOCAL UNION 151, BROTHERHOOD OF PAINTERS AND DECORATORS.

Funeral of the late Brother Godfrey Downing, 32 Ridley Gardens, 8.30 p.m. today, March 18th, to Mount Pleasant Cemetery.

PLAYS, PICTURES AND MUSIC

"LEAVE IT TO JANE."

Charm Alexandra Audience With Good Music, Good Plot and Pretty Faces.

One of the really big theatrical successes of thirteen years ago was George Ade's piece, "The College Widow." They have turned it into a musical comedy and called it "Leave It to Jane." Guy Bolton and P. G. Wodehouse have written the book and the lyrics, and Jerome Kern has supplied some very agreeable music, and it went last night at the Royal Alexandra like first love—red hot. There is a joyful, youthful company, with a score of the prettiest girls on tour, and the dresses are all the latest designs and newest colors, a really charming series of effects. The dancing is good, and the fun of the piece is without stint. Encouraged by the plot, and in the case of "Sir Galahad" and the football song, the audience could scarcely be choked off, so infatigable did they become with the irrepressible Florence Mayne, and Bud Hicks (Clifford Heckinger) and Stub Talmadge (Oscar Shaw).

The plot is one for the college boys. Atwater College is the scene of the action. They are trying to strengthen the football team. Hiram Bolton wants his son to go to Bingham, which he refuses. Billy, however, falls in love with Jane Viberspoon, daughter of the president of Atwater, and she encourages him to stay and play with the team. To deceive his father, he assumes another name, and there is plenty of material in the college term for the purposes of a musical comedy. The college team is much in evidence, and the second act takes place in front of the clubhouse while the game is in progress. The part of Jane is charmingly taken by Juanita Fletcher, and Elaine Armi is very bright and snappy as "Bessie." The other parts are all well filled, and it is a thoroughly laughable success.

GOOD BILL AT SHEA'S.

Smart Little Musical Comedy at Head of Bill Proves Exceptionally Good Feature.

Shea's bill this week is decidedly above the average and is as varied as it is entertaining. The headline attraction is the musical comedy "Not Yet Marie," which is an ambitious production, the most conspicuous feature being the beautiful gowns worn by the girls. They would make the soul of the most unspurring, known as "The Virginian Kid," leave a stunner in water at which he displayed his talents as a humorist. Janet Adair, in her song offerings, captured the audience with her new songs and personifying personages. A picture in gorgeous gowns, sang some breezy songs, and as a finale gave the audience a real surprise. Leona Stephens and Len D. Holter gave an original sketch, and Miss Stephens proved to be the possessor of a particularly good voice. The Melnotte Duo, two gymnasts, gave a clever balancing act which had an unfortunate moment when the curtain at the rear of the stage came down, but they carried it off bravely, and saw their act to a successful finish. However, not before the stage carpenters and the donkey got the surprise of their lives. Little mules delighted everyone with their friskiness. On the whole the bill was most pleasing.

AT THE REGENT.

A wonderful conception of woman is "Revelation" at the Regent this week. Joline, the idol of the Latin quarter of Paris, and with a wild fascination all her own, befriends the poor artist, and helps him to his genius. Then he is commissioned to paint his own idea of a legend belonging to a monastery near Paris. Brother Augustin has planted a rose bush, and he thinks the lack of roses is the will of God, and is greatly troubled thereat. Joline, while posing for Granville's masterpiece, causes what is taken for a miracle to happen. Roses bloom where she laid her hand, and in her honesty she goes to disillusion the monks. And then the revelation takes place, and the cabaret bacchanter becomes a madcap. Granville leaves her, thinking the sudden fervor a woman's whim. Then comes the war, when the artist joins in battle. Joline, in her role of nurse, saves his life, and discovers her lover again. They are married in the monastery garden. Nazimova as Joline gives a portrayal worthy of her powers. Her mad pranks as the artist's model undergo a rapid change to the unselfishness and devotion of the Madonna. Nazimova, as Joline, moves all to emotion with her facial expressions, and the change of character is done in Nazimova's inimitable style. A picture to arouse interest everywhere.

The beautiful music of the Rosary takes on an added meaning when interpreted by the famous Adnan Quartet, and the special setting commands admiration from all. With characteristic feeling the Regent orchestra rendered the overture Mignon, and afterwards lived up to its well-known reputation. A Harold Lloyd comedy, and a News Graphic complete a truly great bill of entertainment.

SHEA'S HIPPODROME.

Theda Bara Features in Fox Production, "The Light" as Wickedest Woman in Paris.

Theda Bara, one of the best known of all "movie" stars, is featured this week in the new William Fox production, "The Light," at Shea's Hippodrome. The picture deals with the life and regeneration of "the wickedest woman in Paris." Fern, Bigelow and King have a novel variety offering that is distinctly original, while Tom Brown presents the Sterling Saxophone Four, in a melange of popular melodies.

Smith and Garfield appear in original songs and dances, while Gillen Carlton and Company have a clever sketch. Sultan, the talking pony, performs some unusual feats and should prove a mine of fun for the kiddies. The Boy Sisters, two dainty maidens, in songs, dances and comedy, and the Pathé News and comedy complete the bill.

"POLLY WITH A PAST."

Clever Comedy With Real Laughs in Bill of Fare at Princess Theatre.

Clever comedy filled with real laughs, and productive of continuous curtain calls, was the fare served up to the patrons at the Princess Theatre last night, where Belasco's popular hit, "Polly With a Past," supplied the bill. The story opens in the apartment of a New York decorator and "Polly" is introduced to the audience in the role of a maid. Polly is a minister's daughter, who has left her Ohio village in search of a musical career. Gray Colum, the decorator, has a friend, Rex Van Zile, who is deeply in love with Myrtle Davis, and the dresses are all the latest designs and newest colors, a really charming series of effects. The dancing is good, and the fun of the piece is without stint. Encouraged by the plot, and in the case of "Sir Galahad" and the football song, the audience could scarcely be choked off, so infatigable did they become with the irrepressible Florence Mayne, and Bud Hicks (Clifford Heckinger) and Stub Talmadge (Oscar Shaw).

THE GIRL DODGER.

Indifferent to the outer world when completely absorbed in his studies, Charles Ray in the role of an awkward college youth, who dreads society and girls, suffers a severe wrench when pulled from the studies to entertain the vivacious Pinkie of the Gaiety Theatre. Such is the theme of "The Girl Dodger" at Loew's this week. A college chum, generally known as the gloom-chaser, is unable to be host at his own party, and the bookish student is called to aid. The "gloom-chaser" fails to appear, but the pretty Anita, the gloom-chaser's fiancée, does with the foreseen result. Suffering under a misapprehension, he of the books discloses secret matters and chorus girls, and the result is a broken engagement and a disillusioned Anita. She consoles herself with the "girl-dodger," who has fallen in love with her, and results are favorable all around.

The Jarvis Footlight Revue, which is the vaudeville headline, is a happy combination of songs, dialog and dances, with comedians and a typical chorus. Their specialty act is full of entertainment. Hal Stephens is very characteristic in his impersonations of well-known actors and comedians, while his idea of a girl at a party is both amusing and typical. De Witt and Gunther give a review of popular songs, and Curry and Graham put on a splendid Scotch and Irish sketch. The Three Raines in primitive stunts complete a good vaudeville bill.

AT THE GAYETY.

"After the First of July" is Feast of Wit, Color and Beauty.

The attraction at the Gayety this week is the Hastings Big Show, "After the First of July." A feature of the performance is the variety of bizarre costumes and the good effect of the color scheme. Absurd episodes and witty sayings kept the audience laughing through the whole show. Dan Coleman, for a long time in vaudeville and musical comedy, is particularly droll and his humor and acting proved satisfactory to the audience.

Among the large cast may be mentioned Phil Peters, Harry Hollis, Hired Lorraine, Alma Bauer, Marjorie Mandaville, Alice Guillette and Fred Dale. The chorus of two dozen girls pleased everybody and the music is of the "jazzy" variety.

AT THE STAR.

Two Rollicking Burlesques "The Pirates" and "A Capital Place." Form Excellent Bill.

Harry Bentley and John J. Black provide an excellent bill of humor at the Star Theatre this week with "The Pirates," and "A Capital Place," two rollicking burlesques. Miss Sue Clifford, a talented soprano, also contributes much to the success of the show with her bright singing and graceful dancing. Probably the most notable of individual specialties is the series of dramatic presentations by Henry and Lizelle, including the "Apache" dance and the Bismore Glide. The chorus is quite as nimble and attractive as any seen recently, their work in some of the musical numbers being exceptionally good.

Buster Fennell scored a success with his violin specialty, which was something new in the musical line. Judging by the reception accorded last night's performance a full house will be the rule this week.

"FALSE FACES"—ALLEN.

Stirring War Picture Has Many Thrills and Charming Leading Lady.

Henry Walthall, the finished screen actor in "The False Faces," at the Allen Theatre, again shows that he may lay claim to be called a real artist. In "The False Faces" he has plenty of opportunity to display his talents.

The story concerns the adventures of Michael Lavand, a one-time famous French crook, who is now reformed, and the story is one of personal revenge against a German officer who killed his family and destroyed his home.

The war makes an excellent background for the story, and many thrills are gotten from the exposing of the workings of the German secret service in New York. Several battle scenes are shown which are of intense interest.

Mary Anderson, in the leading feminine role, gives Mr. Walthall excellent support. A Lyons-Moran comedy provides the fun, while an All-English weekly shows some interesting pictures.

AT THE GRAND.

"Bringing Up Father at Home" is Bright Musical Comedy of Human Interest.

A bright bit of musical comedy is "Bringing Up Father at Home," at the Grand this week. Combining song hits, dances and humor, it appealed to the audience by reason of its human interest. "Father" is nothing if not human, altho his humor is obvious. The decided feature was the characterization of the cast, who cleverly impersonated the well-known cartoon figures.

John E. Cain as "Jiggs" happily gets the true spirit of his role, and his time-honored jokes were received with great enthusiasm. "Maggie" (Miss Lydia Kane) is just as sweeping in her criticism of "Father" as is necessary, while Blanche Newcomb as the daughter, played a sprightly, if not a scolding part. Grace Hanson as Clara, contributed to the play with her graceful dancing and effective sketches.

AT THE MADISON.

William Farnum and Charlie Chaplin Featured at Popular Theatre.

There is a good bill at the Madison Theatre for the first half of this week. William Farnum is always a welcome star, and in "For Freedom" he has a vehicle that affords him just one of those many roles in the portrayal of which he is unexcelled. The bill also includes the two-act Chaplin comedy, "A Night in the Show," in which the popular Charlie fairly brings down the house.

Amusements.

"Maggie Pepper" Shows Acting of High Order by Cast Including Ethel Clayton.

In the continual stream of photographs which have as their main interest a vampire woman or a sex problem, it is absolutely refreshing to see one which depends entirely on good acting and human interest of the higher type. Visitors to the Strand Theatre this week will enjoy Miss Ethel Clayton's work in "Maggie Pepper," a Lesky production.

The story could hardly be classed as new or original, but it is good, and the heroine achieves the desire of her heart and all the worldly goods she could possibly desire by doing the right thing under trying circumstances. Maggie Pepper starts life as a cash girl in Holbrook's department store. By dint of being the one and only "live wire," she innocently attracts the attention of the heir to the business, who returns from abroad.

"Fired" by the manager, Maggie is just leaving for ever, when she is asked to return and reorganize the business. This she does with great success, and marries young Mr. Holbrook, after several heart-breaking experiences with shoplifting relatives. Miss Clayton's acting makes the story very real. She is supported by an excellent cast.

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MADISON BLOOR AT BATHURST WILLIAM FARNUM

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Canada's Greatest Stage Celebrity, JULIA ARTHUR

In "THE CAVELL CASE" Miss Arthur will appear in person at both afternoon and evening performances on Monday.

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