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ot rt an almost absolute safety to horse and rider. I never saw a horse gored; although unskilful riders were sometimes thrown in wheeling quickly to avoid the bull's charge, they generally regained their animals without injury.

The Plaza de Toros was reached through the decayed and tile-strewn outskirts of an old Spanish village. It was a rudely built, oval amphitheatre, with erumbling, whitewashed adobe walls, and roofed only over portions of the gallery reserved for the provincial 'notables,' but now occupied by a few shopkeepers and their wives, with a sprinkling of American travellers and ranchmen. impalpable adobe-dust of the arena was being whirled into the air by the strong onset of the afternoon trade-winds, which happily, however, helped also to dissipate a reek of garlic, and the acrid fumes of cheap tobacco rolled in corn-husk cigarettes. I was leaning over the second barrier, waiting for the meagre and circus-like procession to enter with the keys of the bull-pen, when my attention was attracted to a movement in the reserved gallery. A lady and gentleman of a quality that was evidently unfamilar to the rest of the audience were picking their way along the rickety benches to a front seat. I recognised the geologist with some surprise, and the lady he was leading with still greater astonishment. For it