

tenets, and also a remarkable development in the arts of designs, architecture, sculpture, drawing, painting and engraving, many of the pupils showing remarkable proficiency in these respects. All of the teachers being members of religious orders, their services are rendered gratuitously. The Abbe Pendola is the most remarkable man among them. The German teachers are remarkable for their devoted faithfulness, their extensive reading, and their philosophic research, and hold a most respectable position among the learned men of their country, a remark which may be applied with equal truth to the teachers in Holland. Among the latter the brothers Guyot and Canton Hirsch are men notable both within and without their profession.

It is on the continent of America, however, and within the borders of the United States, that the art has reached its fullest development. The first deaf mute of whom we have any record in this country was the son of Francis Green, Esq., then of Boston, afterwards of New York, of whom it has already been said that he placed his son at the Braidwood Academy. In the early days after the revolutionary war, he wrote a number of contributions to the newspapers of Massachusetts, signed "Philocophus," but from the fact that there was no prominent man who had any personal interest in the matter, the seed which he sowed did not bear immediate fruit. It reserved under Providence to another father, twenty years later, to give the impetus needed to a work, the importance and benevolence of which all acknowledged when they became familiar with the deplorable condition of the uneducated deaf mute, and thus receive positive proof that he is capable of such development as to make an intelligent, self-dependent, well informed member of the community capable of expressing his ideas in written and sometimes in spoken language, and of comprehending the written communications of others. The daughter of Dr. Mason F. Cogswell, an eminent physician in Hartford, Conn., had the misfortune to suffer total loss of hearing as the result of a disease then known as spotted fever, but of late years greatly dreaded under the name of cerebro spinal meningitis. Parental love tried every expedient for alleviating the condition of the child, but was settling down into the sad belief that in the holiest and tenderest relations of the soul, there must ever be a wide chasm, isolating the child. It chanced, however, one day, that Thomas Hopkins Gallaudet, son of a neighbour and friend, a young clergyman, who had recently carried off the highest honors at the Andover Theological Seminary, as he had previously done at Yale College, chanced, in passing, to see little Alice Cogswell playing in the garden, and attracted by her bright and winning ways, endeavored to establish some communication with her. Before he had left the garden he had actually succeeded in teaching her the word *hat*. From this he proceeded, in subsequent visits, to teach her to write the names of other objects, and even little sentences. As