ters for a whole day together. A suit of mourning has transformed my coquette into a prude, and a new set of ribbons has given her younger sister more than natural vivacity. My eldest son George was bred at Oxford, as I intended him for one of the learned professions. My second boy Moses, whom I designed for business, received a sort of miscellaneous education at home. But it is needless to attempt describing the particular characters of young people that had seen but very little of the world. In short, a family likeness prevailed through all, and properly speaking, they had but one character, that of being all equally generous, credulous, simple, and inoffensive.

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