

cast, when all is gloom, that then the heart of man cannot bear its trouble as it can in the sunshine. That is a mistake. By far the greater number of suicides are committed when the sun shines, and when all is life and gaiety in the world, and the poor wretch, with such rack and ruin in his heart, compares the sunshine of the earth with the darkness within, and the contrast he cannot bear. Burns understood that philosophy long before the statistics had verified the fact.

It would consume days to give you, to go over those tender lines, lines wet with the heart's blood, lines that throb and thrill, lines that glow like flame, lines full of love and death, the beautiful, the sublime, the pathetic; but the most beautiful love poem that I know, that I have ever read, one pure as the tear of gratitude, is to "Mary in Heaven." Had Burns written nothing else, every man who has ever loved woman would keep the name of Burns within his heart.

Above all of Scotland's queens rises this pure and gentle girl made deathless by the love of Robert Burns. (Applause.)

SOME OF BURNS' MASTERPIECES.

A ploughman and a servant, a peasant and a milkmaid, the two most royal children that Scotland boasts; royal because upon the brow of the peasant is the laurel crown, and in the hand of the milkmaid is the sceptre that stirs all hearts. Burns was also a poet of home, the poet of the fireside, of the father and mother and child, and all the purest that is in wedded life. In the "Cottar's Saturday Night," one of the noblest and sweetest poems in the literature of our world, is the description of the cottar going home from his labors, and it is a great picture that will live as long as language lives. And in the same poem is described the courtship. It is lovely, beautiful. Where is there in this world a more beautiful and more touching picture than that of the old couple sitting on the ingleside with clasped hands? There never will be a greater poem upon this subject than "John Anderson, my Jo." Burns taught that love of wife and child was the highest kind of love, and the noblest. Burns finally sums up what you would call the whole duty of man in one of his letters to Dr. Blacklock. To make a happy fireside was the highest aim in human life. I wish something as good as that had been said on Sinai. (Laughter.)

To mak a happy fireside clime for weans and wife
That's the true pathos and sublime o' human life.

I wish that had been written in stone. (Applause.)

HE KNEW THE ART OF STOPPING.

Burns had another art, the art of stopping; the art of stopping at the right place. Nothing is more difficult than this. It is very hard to end a play. It is very hard to get the right kind of a reel