Table 14.—Geographic distribution of public museums founded in the biennium 1929 and 1930 and in the decade 1921-1930—Continued

|  |          | Q. |                 |                           |                            |                         |                            |                           | coups   |  |  |
|--|----------|----|-----------------|---------------------------|----------------------------|-------------------------|----------------------------|---------------------------|---|--|--|
| Division and State   |          |    | In the biennium |                           |                            |                         |                            | In the decade             |   |  |  |
|  |          |    | ess<br>000      | \$1,000<br>to<br>\$24,999 | \$25,000<br>to<br>\$99,999 | \$100,000<br>or<br>more | Less<br>\$1,000            | \$1,000<br>to<br>\$24,999 | \$25,000<br>to<br>\$99,999  | \$100,000<br>or<br>more  |  |
| 000_001  | 18 and 9 | 2  | 2               | 3                         | 4                          | 5                       | 6                          | 7                         | 8   | 9  |  |
| EAST SOUTH CENTRAL: Kentucky. Tennessee. Alabama. Mississippi. WEST SOUTH CENTRAL: Arkansas. Louisiana. Oklahoma. Texas. |          |    | 1 1 1           | • 1 1 2 2                 |                            |                         | 1 1 1 1 1 4                | 1<br>2<br>3<br>1          | CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGED<br>CHANGE |  |  |
| Mountain: Montana Wyoming Colorado New Mexico Arizona Utah  Pacific: Washington California                               |          |    | 1 1 1           | 1                         |                            |                         | 2<br>1<br>1<br>2<br>2<br>1 | 1 4                       | 3   | ANTOLIN<br>MOVE<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANTO<br>ANT |  |

New York leads in numerical growth. Michigan has prominence almost entirely through the activities of Henry Ford. Illinois makes a fair showing, and so does Pennsylvania, but neither State has distinguished itself during the last two years. Connecticut deserves a word—and also California, for its record in the decade.

Massachusetts and Indiana are conspicuous for their numbers of small museums founded during the decade. Indiana has a State law authorizing counties to support historical societies by appropriating toward salaries and by furnishing quarters or maintenance funds. This has been effective in promoting the establishment of small museums as well as in furthering the affairs of existing ones. In Massachusetts quite a different influence is at work. Interest in history runs high and is expressed partly by the preservation of historical houses for opening to the public as small historical museums. One important agency so engaged is the Society for the Preservation of New England Antiquities, with headquarters in Boston, which is responsible for a score of little branches of this sort.

Among the States which have not made any progress at all during the last two years there are several which one would expect to find on the active list. California, Wisconsin, Ohio, and the District of Columbia have strong museum developments and it is hard to see why they have not advanced recently. However, each of them made