

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

JOHN B. GOUGH is to lecture in Woodstock on Friday, 22nd October.

Professor YOUNG has been lecturing on Music at St. John, last week.

FLORENCE MARYATT is going on a reading tour, and is expected to visit Canada.

HAVELEY will establish a Theatre at Honolulu. The Sandwich Islanders are said to have marked dramatic appreciation.

At his farewell benefit, Mr. IRVING announced a new play by TENNYSON and a new tragedy by Mr. W. G. WILLS. The name of the latter is "Rienzi."

EDMOND LEATHS, an English actor, has written a book entitled "An Actor Abroad" relating experiences of professional visits to Australia and elsewhere.

The Grand Opera House will be re-opened next Monday, Sept. 6th, when JOSEPH MERRILL, the eminent Comedian, will appear in Kerry Gow and Shaun Rhue.

The KATE CLAXTON Comedy Company played with success to large houses at Fredericton. "The Orphans" and the "Double Marriage" were the dramas performed.

SARA BERNHARDT has added to her popularity in Paris by her now famous retort to the German Ambassador who proposed the health of France, telling him to give "France Reunited."

The times are changed since it was said in England, "Who cares to see an American actor?" Mr. EDWIN BOOTH, it is now known, is engaged for the Princess Theatre, London.

The HOLMAN Spectacular Company will appear at the Horticultural Gardens for six nights beginning Sept. 6th. This is an excellent company, and will do credit to the manager's enterprise in securing them.

The Musical Convention at Guelph last week, had a concert at the City Hall, with chorus of 150 voices, and was a great success. Such conventions in our leading cities would consolidate musical talent and much improve the musical taste of the public.

The Toronto *Telegram* forebodes a hard dramatic season in the States on account of the absorbing interest of the elections. Our contemporary has visions of this country being pervaded by "wandering stars" and combination companies of doubtful excellence. Only too possible. GRIP has noticed with pleasure the good dramatic criticisms in the *Telegram*.

Figaro censures Colonel HAVELEY of the Mastodon Minstrels for in a rather spiteful way withdrawing advertisements of the "Mastodons" from *Figaro*. That clever and spirited paper makes the following just comment, which all dramatic critics will endorse:

I wish my brethren of the American press to know this, and to consider the estimate placed by this stupid showman upon the fair criticism of the newspapers of the English capital.

ILLEGALITY OF SUNDAY CONCERTS.—His Lordship Chief Justice HAGARTY delivered judgment in the Court of Queen's Bench yesterday in the case of the Queen v. BARNES, involving the question of the observance of the Sabbath. He dismissed the appeal, and allowed the conviction to stand. The case will, consequently, not be likely to be carried any further.—*Mail*.

GRIP applauds the decision. As a comic journalist, to put it on the lower economic ground, he knows the value of the Sabbath.

MILTON NORLES and his company in the *Phoenix* and *Man of the People*, have enjoyed a good share of patronage at the Royal this week.

They depart on Friday night for St. Louis, to be succeeded next week by HAVELEY's Monster Minstrels, a company which is announced to be 100 strong, and no doubt is so, as HAVELEY generally produces just what he promises. Matinees will be given on Wednesday and Saturday afternoons.

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Franco Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf, 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2.30, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10cts.; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Arcturay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 7 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—City of *Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

INSURE AGAINST ACCIDENTS IN THE *Accident Insurance Company of Canada*. Travelling Tickets at the rate of 25c. a day, and Policies issued for stated terms gratuity, indemnity for bodily injury and loss of life. Apply, BUCHAN & CO., General Agents, 32 KING STREET EAST. "Buy a ticket before you start on your journey."

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Next door to the Post Office. TORONTO, ONT.

FOR several years we have been identified with shorthand writers of all schools, in the way of supplying phonographic literature, conducting manuscript phonographic magazines, and—by virtue of the official position of one of the members of the firm—in conducting negotiations between phonographers on the one hand, and Insurance Companies, Newspaper Publishers, Lawyers, and the Professions, on the other, with the object of furnishing the former with employment and the latter with assistants. Our relations with the fraternity in all these branches have been most pleasant, and we have been enabled to secure permanent and lucrative positions for phonographers who, without the assistance proffered them, might to-day have been plodding on in small towns at poor salaries.

The extending of a helping hand to Phonographers striving for positions in which they might both utilize and increase their knowledge of the "beautiful art," has been in the past a labor of love—no attempt being made at a system of registration; and the endeavor to meet the wishes of employers and employees has, therefore, been made under many disadvantages, which have now been removed by complete organization.

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PROSPECTS.—The field for the employment of Shorthand Writers who can bring to their work a thorough knowledge of the art, a clear head, energy, and will to work, is unlimited, and we have unsurpassed facilities for finding out vacancies and learning just what kind of men are wanted.

Shorthand Writers who are out of employment, or desire to improve their positions, will be furnished with blank form for registration on receipt of a 3c. stamp. All correspondence confidential.

BENGOUGH BROTHERS,

Shorthand Employment Bureau,

30 Adelaide St., East, Toronto, Canada.

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

France and Spain have just concluded a copy-right treaty.

WHITTIER has written a beautiful lyric on ROBERT BURNS.

The *Napanee Standard* has a good Temperance lyric, "Be a Man."

The *Collingwood Messenger* comes out as a neatly equipped evening daily.

Literary Ladies are rapidly coming to the front. Witness, Mrs. K. A. SANBORN; appointed to the chair of English Literature at SMITH'S College, Mass.

The new Toronto *World* is making its mark for vigorous writing. It is a BLAKE Liberal. Another new Toronto evening journal has been announced, but will not appear.

The Peterborough *Examiner* extracts from GRIP an account of "Canadian Statesmen in England." The *Examiner* is a live sheet and a credit to Canadian journalism.

The St. John *Telegraph* complains of the *Sun* of that city applying language of fulsome adulation to the respected editor of the *Telegraph*. Our friends should be more careful, in this hot weather. *Sun* strokes are dangerous.

There is a fracas between SWINBURNE the poet, and the Shakesperian Society as championed by Mr. FURNIVAL. Both use the strong personal language generally supposed to be peculiar to irate opposition editor of country papers. "Tis true, 'tis pity, pity 'tis, 'tis true."

The Guelph *Herald* has a good editorial on classical plagiarism. It reminds us of an epigram which has pathos as well as point:—

The thieves they came to the Parson's door,
They stole the wine he drank, the clothes he wore,
But they could not steal his sermons, for they were stolen before.

The September Magazines have come to hand. *Harper* and *Scribner* are both good numbers, with the usual excellent illustrations which constitute a new departure in art, partaking in some degree of the features of English and of French engravings, the finish of the former, the lightness of the latter. Principal GRANT's chapters on the Dominion are admirable.

GRIP gets off an excellent cartoon anent the press excursion in its last issue. The editor of the *Era* is represented as enjoying a dance with one of the dusky maidens of the forest. Mr. ARNONE, who had charge of the party, does not appear to get along so well upon the water as on the railroad. From his position at the side of the boat, we should judge that he was trying to "hear what the wild waves are saying." *Aurora Borealis*.

We always like to get hold of GRIP. Our humorous contemporary has now a grip on his readers, and every week he tightens it. His political cartoons are pictorial commentaries on events as they rise, and they always hit off their subjects cleverly. GRIP gets no end of fun out of JOHN A. and the N. P., and he has made the face and figure of our Premier as familiar to the Canadian public, as *Punch* made that of his great prototype, BEN. DISRAELI, Earl BEACONSFIELD, to the British people. If RABELAIS, the great French humorist, (to whom, by the way, his countrymen raised a statue, after the lapse of four centuries, the other day at Tours) is right, when he says, (and the sentiment is engraved on the monument,) that "laughter is the chief end of man," then must such a mirth-compelling organ as GRIP be as necessary as it is amusing, and it should have the widest circulation.—*Maritime Farmer*.