



THERE HAS never, in the history of the world's progress, been anything invented capable of giving such genuine pleasure and enjoyment as the Pianola.

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At first considered a mechanical toy, the most deep-seated antipathy caused by preconceived and erroneous ideas has never failed to give place to enthusiastic approbation when the Pianola is investigated.

The universal adoption of the Pianola (as inevitable as was the acceptance of steam and electricity) is only so far distant as the time which must elapse before there is a general understanding of the nature of its services.

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