

CATALOGUE OF NEW BOOKS.

THE catalogue of new books issued by Messrs. Oliphant, Anderson & Ferrier, Edinburgh and London, contains the standard editions of this publishing house, as well as the new books for the present and coming season. The dealer will find the neatly covered 28-page catalogue a convenient thing to have.

Special mention must be made of the Colonial Library, specially bound for the Canadian and other colonial markets; size, large crown 8vo., with extra cloth covers (artistic binding has always been a specialty with Oliphant, Anderson & Ferrier). The list so far contains fifteen titles, price 3s. 6d. each, as follows: "Maitland of Laurieston," by Annie S. Swan; "Sheila," by Annie S. Swan; "Rab Bethune's Double," by Edward Garrett; "The Gates of Eden," by Annie S. Swan; "A Romance of Skye," by Maggie Maclean; "St. Veda's," by Annie S. Swan; "Briar and Palm," by Annie S. Swan; "By Adverse Winds," by Oliphant Smeaton; "The Guinea Stamp," by Annie S. Swan; "No Ambition," by Adeline Sergeant; "The Quest of a Heart," by Caldwell Stewart; "Who Shall Serve?" by Annie S. Swan; "A Most Provoking Girl," by Margaret Moyes Black; "A Lost Ideal," by Annie S. Swan; "For Stark Love and Kindness," by N. Allan MacDonald.

The success of the Famous Scots Series is the gratifying fruit of a piece of real publishing enterprise, on which we cordially congratulate the firm. We believe these volumes have been largely sold in Canada, where they are found particularly attractive from their subject, price and appearance. The series is to be continued so as to cover the Scotch worthies in all departments of historical and modern life. On this point Messrs. Oliphant, Anderson & Ferrier say:

"The very favorable reception given to the early volumes, not only at home but in America and the colonies, has encouraged them to take advantage of valuable suggestions made by friends who have expressed a warm interest in their scheme, and as a result they have decided to considerably widen its scope. With help that has been promised to the editors, they foresee the possibility of a series of most valuable volumes on Scots who have made their mark not only on the literature, religion, science and art of the country, but who have been famous in politics, arms, commerce, and social life.

"Variety of interest and freshness of presentation, along with accuracy and finish of detail, will be carefully studied, so that these little books may form a library in which the history of their country will be available to the Scottish people, glowing with the personal interest which gathers round the

biographies of those who have made that history."

The latest volume is "Sir Walter Scott," by Prof. Saintsbury, which is noticed elsewhere in this issue of BOOKSELLER AND STATIONER. The following volumes are in preparation: "Kircaldy of Grange," by Louise Barbe; "Adam Smith," by Hector C. Macpherson; "Mungo Park," by T. Banks MacLachlan; "George Buchanan," by Robert Wallace, M.P.; "Jeffrey and the Edinburgh Reviewers," by Sir Hugh Gilzean Reid; "Robert Fergusson," by A. B. Grosart; "James Thomson," by William Bayne; "David Hume," by Prof. Calderwood; "Thomas Reid," by Prof. Campbell Fraser.

NEW BOOKS.

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HE WAS RIGHT.

She—How would you punctuate the following "Bank of England notes of various values were blown along the street by the wind"?

He—I think I would make a dash after the notes.

THE STATIONER AS A WINDOW DRESSER.

THE laziest wanderer through the streets of our cities and towns must at times experience a very decided conviction that the stationer's window is not exactly an art embodiment. This worthy tradesman has a choice supply of material for decorative purposes, but does not seem to possess the decorative spirit. He might, with pencils, pens, ink pots, crayons and camel-hair brushes, work out fantastic designs that would rival the windmills and pyramids in the cigar shop around the corner, but is content with a column of note paper topped by an entablature of envelope packets, which, however suggestive of spluttering pens and the penny post, can hardly be regarded as exponents of graceful or suggestive shapes.

There are one or two weaknesses that cling to the window-dressing stationer with painful persistence, and foremost of these is his partiality for loading his window front with novel effects in paper. Sometimes the disease expresses itself in rings, crosses and circles, and sometimes, to give variety to this geometrical outburst, ribbed or flounced paper is used; but in all cases the combination is piled on the front pane.

If the stationer would be content with one effort at a time we might sympathize with his weakness, but when he covers nearly the whole of his glass space with these novel eruptions, he misses the object he is laboriously striving to reach. If he would build his extravaganza on a green-baize shelf we might stop to admire it, but stuck against the glass at an abnormal height, it is too near for close inspection without running the risk of dislocation; while at a distance the paper-rayed window looks more like a window to let than one in full working order.

We do not suppose the element of fortune-making is in this simple merchandise, or that the stationer would reduce its sale by one item, if he restrained his excessive display. He would certainly give his other attractions



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