

it. This timely information afforded by *Varsity*, lifts us quite above ordinary college journals. We feel that our mission is high and responsible to a degree we had scarcely believed possible. Our gratitude to *Varsity* is, however, unbounded on another score, viz: the brave and manly, may we not say gentlemanly, way in which they are taking up cudgels for the defence of women's higher education, more especially of her right to be admitted to college lectures. We feel that the day is not far hence when these efforts will be crowned with success. Woman herself will prove, if she be allowed, that there is no room to oppose the "right" on the ground of "expediency." The grand theory of the Nebular Hypothesis has had a masterly exposition by the President of the Natural Science Association. If more of our researchers into the mysteries of nature were imbued with the "constructive" spirit, we feel assured that "Science *versus* Religion" would soon be a thing of the past. We hope that *Varsity's* ideal may be speedily realized, and that this deserving paper may be as attractive to old students as PORTFOLIO seems to be to some, or perhaps better one, of her former contributors.

THERE may be many things that we might learn from *Acta Victoriana*, but there is one that we wish we could persuade the Alumnæ to learn. We open *Acta* and find two pages devoted to the correspondence of former students. What a treat it would be to have a word of encouragement, advice, or even fault-finding from a friend of our Alma Mater! We were pleased with the views expressed on the subject of college journalism, and we feel bound to confess that *Acta* comes nearer fulfilling *all* the objects of a college paper than do many that we know. We also think that "the authorities has no right to censorize free expression of thought," but of this we have nothing to complain. If *Acta* has been "singularly" exempt from interference of the Faculty, we

can say that we are "absolutely" free from such. In company with others of our exchanges, *Acta* is entering into a discussion on the subject of "Cap and Gown." Never having had the honor, and probably discomfort, of appearing in such attire, we can give them but one piece of wholesome advice, viz: "to follow the fashion."

*Forman* 1880  
*Lucie*  
SUNBEAM is always a welcome visitor, coming from an institution nearly related to our own, we feel that we should have much in common. The poetic muse seems to have departed from the O. L. C., but the staff has shown good taste in selecting, and we are glad to see Canadian talent brought to the front. Is it not too bad to have nearly three pages of the paper filled with "Notes on Vacation?" Surely vacation is not one of the chief ends of college life. These "Notes" forcibly recalled to mind our first compositions in the class beginning "Rhetoric." Then, the autobiographies of great men, or their cleverly written diaries are generally uninteresting and uninteresting, how much more so the notes of common school girls written by themselves! The editors of *Sunbeam* are capable of something more original than such jottings and French essays. We advise them to launch out into a broader stream of thought. *Whitby, Lucie*

IN glancing over the *Dalhousie Gazette*, we sigh for the remarkable memory possessed by at least one of the staff. The exchange column fairly bristles with poetical quotations, the number of which is equalled only by their fitness. The *Gazette* fully appreciates the value of the "almighty dollar," but we are glad to see the disinterestedness with which they resolve to publish the college advertisement. The exhibition of such a spirit, also the one shown in the question of the grand parade, is worthy of better treatment from the "Governors."

WE'VE scanned the first page of *Shattuck Cadet*, and we've scanned the second, six