

referring to familiar objects that he has seen.

(4). To know the province in which he lives, its capital and the position on the map of Ottawa; to know what a Capital city is.

(5). Draw the county, showing its division into townships, also its cities and towns.

WRITING.

At least half an hour should be given

to writing in copy books, (Payson, Dunton & Scribner's). Attention should be given to position, holding pen, &c., as in former grade.

DRAWING.

Straight lines in various positions and combinations; rectilinear figures.

OBJECT LESSONS.

Extension of subjects given in previous limit.

EDITORIAL NOTES.

THE BOY'S OWN PAPER—Wm. Warwick & Sons, Toronto.—This Magazine, although not written for juvenile readers, is not unprofitable reading for adults. It is published weekly in England, and four of these weekly issues are bound together in one cover and form a large monthly magazine. It is a work of substantial value in which boys are led imperceptibly to acquire a taste for the study of science, literature and art. The scientific and literary reputation of the contributors to the Boy's Own Paper is a sufficient guarantee for the accuracy of the science and the tone of the writing throughout. The scientific contributions are remarkably free from those technicalities which are so forbidding to boys and unscientific readers. The whole is enlivened with an abundance of interesting anecdotes, many of which are quite new to us. The numbers for a year bound together would form a real treasure for a boy. The illustrations are exceedingly good and are found on almost every page.

THE GIRL'S OWN PAPER—Wm. Warwick & Sons, Toronto.—This paper, as well as the Boy's Own Paper, is published at the low price of \$1.50 a year. The writers for these two maga-

zines have succeeded in a marked degree in the rather perilous attempt to combine the popular and the scientific, to be at once engaging and exact, to charm the attention of the ignorant without forfeiting the respect and confidence of the learned. Some idea of the nature of this publication may be gathered from the table of contents:

"How to sing in Public," by Antoinette Stirling; "How to make Bead Flowers," by Marie Karger; "Female Names," "Occupations for Invalids," by Dora de Blaquiere; "A beautiful and Useful Life," "My Work Basket," "The Queen's Domestic Life," "The Art of Verse Making," "Other Peoples' Happiness and other Peoples' Things," "The Drawing Room," "Some Useful Hints on Surgery," "Stories in Miniature," "Easter Eggs and how the girls made them," "Pies and Tarts," "Mourning Attire," "Seasonable Clothing and how to make it," "Sketching from Nature," by John C. Staples; "Useful Hints—The best pound cake," "Talks about Gardening," "Difficulties of a Young House-keeper, and how she overcame them," "Bits about Animals," "Sunshine at last"—a complete story by L. C. Silke, and two serial stories, viz.:—"The Queen o' May," by Anne Beale,