

immersing himself headlong, as it were, in the extraneous atmosphere, that the student can nerve himself for the struggle of learning to make use of a foreign language; and for this process of immersion to yield its full benefits it is necessary that the readings in the foreign language should bear upon topics akin to the subject-matter of the composition." John Stuart Blackie has recommended the same thing, and we have published his advice already. In the Syntax part of this book there is also a change to be found over other Readers: in a word, the ordinary process followed in the ordinary run of grammars has been reversed by Mr. Fasnecht, and we are sure his plan will meet the approval of teachers who are not unwilling to move out of the old rut of having pupils of a foreign language start from the foreigner's standpoint, and not from the English. We heartily recommend the book.

KINDERGARTEN STORIES AND MORNING TALKS, written and compiled by Miss Sara E. Wiltse, and published by the Messrs. Ginn & Co., Boston.—This book has all the suggestions an elementary teacher may want for a year in the art of story-telling. With such a little book as this for a guide, the teacher of the country school can introduce at least one of the kindergarten principles in her routine work of teaching reading, writing and arithmetic.

HEATH'S MODERN LANGUAGE SERIES has added another Reader to its list. This time it is Prosper Mérimée's *Colomba*, issued with introduction and notes by Dr. J. A. Fontaine, of the University of Mississippi. The publishers are the Messrs. D. C. Heath and Company, Boston, U.S. The selection is an excellent one, Mérimée ranking among the best French writers of this century, while the manner in which Dr. Fontaine has prepared the work for the press is worthy of the highest commendation.

LESSONS FOR A FIRST YEAR IN ENGLISH GRAMMAR, by Miss Jessie M. Anderson, of Washington, and published by John B. Alden, New York.—This is a book prepared by an experimenting teacher. After dedicating it to her little brother, who, she says, first taught her how to teach children grammar, Miss Anderson says, "My classes of little girls have understood and loved the study by the help of these pages: this is my apology for offering them to the public." The teacher who sends for the little volume will pick up many a valuable hint from it.

THE ESSENTIAL USES OF THE MOODS IN GREEK AND LATIN, set forth in parallel arrangement by Robert P. Keep, and published by the Messrs. Ginn & Co., Boston.—This is a revised edition of a pamphlet issued in 1879. Most of classical masters have tried to do what Mr. Keep has done, but perhaps with less success. It forms an invaluable guide to the teacher of classics.

PRINCIPLES OF THE ALGEBRA OF LOGIC, with Examples by Dr. Macfarlane, of the Royal Society of Edinburgh, and published by David Douglas, Edinburgh. The leaders of education are beginning to recognize the value of mathematics in logic under the tutelage of De Morgan and Jevons, and as a treatise on the science of formal reason-