

imagination, and who there, while showing us ideal forms and colours, makes us for a moment believe, by force of the truth in his fictions, that these regions are those in which we have always lived, —that these forms and colours, created by his genius, are the forms and colours of nature herself.'

Mr. Wedmore's style is a very interesting one, which makes one the more regret that so many of his sentences are complicated and confused. He writes with such apparent admiration of his subject, that his reader can hardly help being carried along with him in spite of mental protestations. In following him, we, too, get enthusiastic over de Hooch's sunshine flooding some quaint Dutch room, or peeping in through a small casement and reflected by numerous trifling objects; we, too, are fain to admire the yellow browns and pale golden greys of Van der Meer, or the wonderful expressiveness of the hand when treated by Watteau, but we cannot,—no, we really cannot—share Mr. Wedmore's excitement over a picture by Chardin, consisting solely of 'three tiny onions and a glass of water!'

The author has another good quality, now-a-days somewhat remarkable; he is humble and speaks in terms of respect and reverence of the greatest critic of our day.

Rembrandt, De Hooch, Van der Meer, Maes, Watteau and Chardin receive most of Mr. Wedmore's attention. Rembrandt, as he himself admits, is not properly a *genre* painter; but there is no doubt he exercised a very extensive influence over the Dutch painters of the 17th century, and so is placed by Mr. Wedmore at the head of the school.

---

*The Guide: a Manual for the Canadian Militia (Infantry).* Compiled by Lt.-Col. W. D. OTTER, Commanding the Queen's Own Rifles. Toronto: Willing & Williamson, 1880.

The appearance of this excellent little manual on the Interior Economy of a Regiment, by the commanding officer of "The Queen's Own Rifles," lets the reader, who may have no other and personal knowledge of the matter, into the secret of the high state of efficiency of that regiment, and accounts for the cohesion and *esprit de corps* which, what-

ever in the past have been the vicissitudes of the Canadian Militia, have always been manifest in "The Queen's Own" of Toronto. The explanation is at once found in the thorough training and extensive professional knowledge which Col. Otter exhibits in this new militia manual, combined with a personal enthusiasm and devotion to the service, which has long marked him out as one of the best officers of the force to be found in or out of the Dominion. The Guide, which is a compact and scientific manual of a soldier's duties, is arranged under the following heads: Interior economy; duties; discipline; dress; books and correspondence; marches and encampment; forms; and bugle calls. Under these divisions a mass of most useful and practical information, clearly and succinctly written, is given, which must be of the greatest service to every member of the force. If the Canadian Militia is to be more than an 'army on paper,' and to realize the motto of the gallant regiment over which Col. Otter presides—*In Pace Paratus*—it would be well indeed that at least every commissioned and non-commissioned officer of the force should be possessed of a copy of this admirable pocket instructor in the duties of the camp, barrack or field.

---

*The Ages before Moses: a series of lectures on the Book of Genesis.* By JOHN MUNRO GIBSON, D.D., Chicago. New York: A. D. F. Randolph & Co.; Toronto: Willing & Williamson.

This is one of the most interesting volumes that have for a long time appeared from the old-fashioned orthodox school of Christian apologists. It consists of twelve lectures—part of a series on the Pentateuch—delivered by the author in the Second Presbyterian Church, and in Farwell Hall, Chicago. Well-written and sparkling, with most apt and attractive illustrations, it holds one's attention from beginning to end, while the arguments charm the reader by their freshness and originality, and convince one by their simple, sound, common sense. The book is a valuable contribution to the theological literature of the day, and should be read by all who are interested in current religious questions.