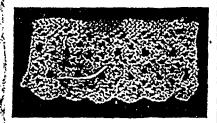
THE SE

DISC EDGING.

Cast on sixteen stitches, knit across 1st row-K two, o, k five, o, n, k one,

n, o, k four.
2d row—Knit plain.
3d row—K two, o, k one, n, o twice, 2t one, n, pass the slipped stitch, o, n, k one, o. si one, n, pass slipped stitch, o, n, o, k five.

4th row—Knit plain except loop made by passing thread over twice in previ-



ous row, make three stitches of that by k one, purl one, k one.

5 th row—K one. n, o, n, k three, n, o, k three, o, n, k three.

6 th row—Knit plain.

7 th row—K one, n, o, n, k one, n, o, k five, o, n, k two.

8 th row—Knit plain.

9 th row—Knit plain.

9 th row—K one, n, o, sl one, n, pass the slipped stitch, o, n, o, k one, n, over twice, sl one, n, pass the slipped stitch, o, n, k one, o, n, k one.

1 10th row—Same as 4th.

1 1th row—K two, o, k three, o, n, k three, n, o, k three.

1 12th row—Knit plain. Commence at

12th row-Knit plain. Commence at

Use Saxony wool, or the colored cotton. This makes pretty trimmings for outing flannel petticoats.—[Sarah Rodney.

A LESSON IN CROCHETING.

[Conclusion].

[Conclusion].

Continue in the way described in the mext to the last paregraph in the last F& H, until you have seven rows, or four squares at the bottom, like Fig 5, then we will be all ready to put on the pretty scallop. And you wil be surprised and glad, I know, when I tell you there are only two more siltches to learn, and they are not hard, wither. The first is that long siltch you can see in Fig 6. It looks like the spoke of a wheel, doesn't it? Where the thread is broken off in Fig 5 at the right side is the place to begin, only you mustn't break your thread, for you would have to tie it on again, and that would make an ugly knot. The thread must be put over the needle twice, then put the needle into the third square from the left end. Draw the thread through and you will have four threads on the needle. Draw the thread through two, put the heread over the needle and draw through two more, then thread over the medie again and draw through the last two. This makes a treble crochet, or t.c. Draw the threads through loosely so the siltch will be nice and long. Make two of these t.cs. then three ch, two t.c., three ch, two t.c. until you have seven spokes, all made in the same square. After the last t.c fasten in the second square with s.c. You haven't forgotten how to make that, have you?

Now turn the work and make five s.c. under the three ch between the spokes

in the second square with s c. You have it forgotten how to make that, have you?

Now turn the work and make five sc under the three ch between the spokes or t cs. Be sure to put the needle under, not through, the stitches in the three ch. After the five s c, make a ch of five and fasten it close to the s cs you have finished the s cs. You have full be one pleot in the center and ten s cs in each place.

Nake four more as calcse to the petot in the center and ten s cs in each place.

When you have finished the s cs. This the center and ten s cs in each place.

When you have finished the s cs. It forms the fourth square, make a ch of ten and crocket up the pattern to make the list frow. Plan the fourth square, make a ch of ten sail content to make the plattern to make the plat

picot. When the last d c is made, ch one and fasten with an s c in the first square. This will be the last row of the

een the needle and the first d c

scallop.

Between the needle and the first de is a one see that you just made. Cover that with three sees, then fill in the spaces around the scallop with sees and pleots just as you did in the second row of the scallop, only on the edge there is a pleot between every five sees. You can see them very plainly in Fig 7. When they are all made, fasten with an se in the top of the de in the fifth square, and one scallop is finished.

Now you have made such a goodstart you will man to make more, so ch ten, square in the first seven ch, and so on. This will be the teet hrow. When you have made fifteen rows or have eight squares on the lower row, which I think is the easlest way to count, start another scallop, and when you have finished the next to the last row of the scallop, fasten it with an se in the same stitch where the end of the other scallops close together.

This has been a long, hard lesson, but it is all done now and you have a nice little start toward a plece for mamma's white apron or for sister to use on a dainty bit of underwear. Christmastime is not so very far away and you will be proud and glad to give them something of your own handiwork.—[B. A. W.

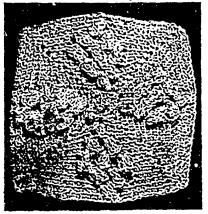
SQUARE FOR BEDSPREAD.

SQUARE FOR BEDSPREAD.

For this crocheted square for bedspread, tidies, etc. use crochet cotton, wool or silk according to the article you intend making. These squares are very effective when made of clouded wool or silk and joined to form covers for sofa pillows, etc. while one of the pret-tiest, bedspreads I have ever seen was crocheted from white carpet warp after Make a chain of five and join.

1st row—One s c in each stitch.
2d row, like 1st.
3d row, like 1st.

4th row—One s c in 1st st, one s c in next, three s c in next, one s c in next,



three s c in next, one s c in next, three

three s c in next, one s c in next, three s c in next, one s c in next, three s c in next, so that your tiny mat begins to assume a square shape.

5th and 6th rows, like 4th
7th rew—Commence like the others and when you reach the 4th st from corner make six d c in it, then take needle out of work, leaving loop, then insert needle in stitch of ist d c and draw loop through it. Draw up snug and you have a tuft: finish row in this way, making a tuft in center of each side.

8th row, plain.

together, k two, n, o twice, n, k slx, tn, o twice, n) twice, k six, n, o twice, n, k two, o twice, p two together, k sixteen, o, n, k one.

4th row—O, n, k seventeen, o twice, p two together, k four, p one, k nine, p one, k three, p one, k nine, p one, k three, o twice, p two together, k three.

p one, k three, p one, k nine, p one, k three, 2 twice, p two together, k three.

5th row—S one, k two, o twice, p two together, (n, o twice, n) twice, k two, (n, o twice, n) three times, k two, (n, o twice, n) twice, o twice, p two together, k one, n, (o twice, n) twice, k nine, o, n, k one.

6th row—O, n, k twelve, p one, k two, p one, k two, o twice, p two together, k two, p one, (k three, p one, k flve, p one, k three, p one, k three, one, o twice, p two together, k two, o twice, p two together, k two, n, o twice, n, k two, n, o twice, n, k two, o twice, n, k two, o twice, p two together, k seventeen, o, n, k one.

Sth row—O, n, k eighteen, o twice, p two together, k four, p one, k five, p one, (k three, p one) three times, k five, p one, (k three, o twice, p two together, k three, o twice, p two together, (n, o twice, p) two together, (n, o twice, n) twice, k two.

coo, (k three, p one) three times, k five, i ne, k three, o twice, p two together, k three.

3th row—S one, k two, o twice, p two together, (n, o twice, n) twice, ke two, (n, o twice, n) twice, ke two, (n, o twice, n) twice, b two together, k one, n. (o twice, n) three times, k eight, o, n, k one.

10th row—O, n, k eleven, (p one, k ive) three times, o twice, p two together k two, p one, k three, p one, k five, p one, k three, p one, k five, p one, k three, p one, k two, o twice, p two together, k three.

11th row—S one, k two, o twice, p two together, k two, n, o twice, n, k six, (n, o twice, n) twice, k six, n, o twice, n k two, o twice, p two together, k nineteen, o, n, k one.

12th row—O, n, k twenty, o twice, p two together, k four, p one, k nine, p one, k three, p one, k nine, p one, k three, o twice, p two together, k fourteen, n, o twice, n, k fourteen, o twice, p two together, k fourteen, n, o twice, n, k fourteen, n twice, p two together, k one, n, k one.

14th row—O, n, k eleven, (p one, k two) four times, c twice, p two together, k one, n, k one.

14th row—O, n, k eleven, (p one, k two) four times, c twice, p two together, k one, n, k one.

15th row—S one, k two o twice, p two tog, k three.

15th row—S one, k two o twice, p two tog, k three.

16th row K seven stip six stitches over the last one knit k eighteen, o twice, p two tog, k three—intre so twice, p two tog, k three—intre so twice, p two tog, k three intro two twice, p two tog, three intro two o twice p two twice, p two tog, k three intro two o twice p two twice, p two tog, k three intro two o twice p two twice, p two tog, k three intro two o twice p two twice, p tw

DIAMOND LACE.

Cast on fourteen sis and k twice across plain.

1st row-Si one, k one, o, n, k three, o, k one, o, n, o, n, o, k two.

2d 4th 6th, 8th and 19th rows—Sl one,

k the remaining stitches,
3d rew—Si one, k one, o, n, k one, n, o,

3d row—Sl one, k one, o, n, k one, n, o, k three, o, n, o, n, o, k two.

5th row—Sl one, k one, o, n twice, o, k five, o, n, o, n, o, k two.

7th row—Sl one, k one, o, n, k one, o, k one, n o, k one, o, n, o, n, o, k two.

9th row—Sl one, k one, o, k three together, o, k nine, o, n, o, n, o, k two.

11th row—Sl one, k or, o, k three o, n, k one, n, o, k three o, n, k one, n, o, k three, o, n, o, n, o, n, o, k two

12th, 14th, 16th, 18th, 20th and 22d rows

-Si one, k one, pass si st over knitted one, knit the rest plain, _13th row-Si one, k one, o, k three to-gether, o, n, k seven, n, o, n, o, n, o, k

o, k two.

17th row—Sl one, k one, a, n twice, o, n, k three, n, o, n, o, n, o, k two.

19th row—Sl one, k one, o, n, k two, o, n, k one, n, o, n, o, n, a, k two.

21st row—Sl one, k one, c, n, k one, n, o, sl one, n, pass sl st over the narrowed st. o, n, o, n, o, k two.

Repeat from 1st row.—[Emma Clearwaters

IT CAN'T BE DONE

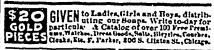
No One Can Remain Well, No Chronic Disease Can be Cured Unless The Stomach is First Made Strong and Vigorous.

The Stomach is First Made
Strong and Vigorous.

This is plain because every organ in the body depends on the stomach for its nourishment. Nerve, bone, shiew, blood are made from the food which the stomach converts to our use.

How useless to treat disease with this, that and the other remedy and neglect the most important of all, the stomach. The earliest symptoms of indigestion are sour risings, bad taste in the mouth, gas in stomach and bowels, paipitation, all gone fee ng. faintness, headaches, constipation; inter come loss of flesh, coisumption, liver an. heart troubles, kiency diseases, nervous prostration, all of which are the indirect result of pointrition.

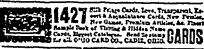
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