

when the orphans are sorted over for that purpose, but incorrigibly clever and precocious. Her many adventures, when at last she "runs away," because the little tattered doggie that she has adopted has been ill-used, are very amusing, and especially her piquant talk and how she wins her way into the hearts of various odd specimens of humanity. It is not as strong a book as "Beautiful Joe," but it is bright and wholesome.

**Select Notes:** A Commentary on the International Lessons for 1902. Rev. F. N. Peloubet, D.D., and M. A. Peloubet. W. A. Wilde Company, Boston. 362 pages, \$1.25.

What was said in this page last month in regard to Peloubet's Commentary on St. Matthew, applies in large part to his Select Notes. For terseness, fullness, breadth and minuteness of information, apt quotation and suggestion they are quite unique. The cuts are fresh and artistic. This "Twenty-eighth Annual Volume" is a distinct advance on any of its predecessors.

**Deborah:** A tale of the times of Judas Maccabæus. By James M. Ludlow. Fleming H. Revell Company, Toronto, 407 pages, 5 full-page plates and map, \$—.

In the Captain of the Janizaries, Dr. Ludlow proved his power to vivify a romantic epoch of the past. This new story is a delightful example

of the same gift. It was a stormy period, that of the Maccabæans, and Judea was a storm centre. It was "an age of war and gold, splendor and luxury, an age of adventure, plottings and intrigues," and Deborah the sweet, true Jewish maiden, touched, too, with the high patriotism and courage of her great namesake, is in the centre of it all, unharmed and pure as a milk-white dove. Her blind brother Caleb's strange prophetic gift adds weirdness to the story; and with the rivalry for Deborah's heart of Dion, the Greek, and the great Judas Maccabæus himself, not to speak of plots and battles, there is no chance for the waning of interest. In a time when so much of the best work in fiction is "spotted," it is much to have a book at once so strong and so clean.

**The Making of a Marchioness.** By Frances Hodgson Burnett. Frederick A. Stokes, Company, New York: William Briggs, Toronto, 187 pages, with illustrations, price \$1.25.

A story of the hour, prettily told and prettily illustrated. The portraits of the three maidens and of the Marquis are, each in its way, charming, because each is a type; and the type of Emily, who finally becomes the Marchioness, is that of the un-every-day sort that is so thoroughly unselfish as not to recognize its own unselfishness. It is unselfishness that wins, because it had no thought of winning. Mrs. Burnett is an old favorite, and this new book, so daintily made, is one to be kept in mind at the Christmas season.

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