

THE BOOK PAGE

A Woman's Life for Kashmir: Irene Petrie, a biography. By Mrs. Carus-Wilson. Fleming H. Revell Company, Toronto. 313 pages, map and illustrations, \$1.50.

"Let the world its heroes praise,
Round their tombs its laurels twine;
May the Christian's fighting days
And the Christian's grave be mine."

Before her darling youngest child was given to her, Irene Petrie's mother copied out carefully a poem entitled "The Missionary's Grave," of which the above are the concluding lines. It is the life story of this child which is here written by her sister. Very charming it all is. One recalls the alabaster box of precious ointment, poured, without stint and without thought of grudge or waste, upon the Master's feet. The bright, merry English girl, foremost at school, with an exquisitely cultivated taste for music and art, devoting herself—because she loved her Saviour even more than this joyous world about her—first, to various sorts of helpful work amongst those within her reach at home, and then volunteering for missionary work abroad. She had always "longed for the mountains," and her way was directed to Kashmir, that almost inaccessible part of the Asiatic continent, hard by where three empires meet and to

which the gospel has been slow to come. "The most brilliant and cultured of all the ladies on the Church Missionary Society's Roll," says Mr. Eugene Stock of Irene Petrie. The whole period of her missionary service was only four years. Before the end came, but the years so crowded with consecrated effort, that her life will become an inspiration to many. The story is told with rare literary skill and with sweet sisterly affection, and ranks with the best missionary biographies.

Barbara's Heritage; or Young Americans Among the Old Italian Masters. By Deristhe L. Hoyt. W. A. Wilde Company, Boston. 358 pages, freely illustrated; \$1.50.

Two young girls of seventeen, Barbara and Bettina, or "Bab" and "Betty," as they were called in their home, go on a tour through the Italian cities and art galleries with Mrs. Douglas, her daughter of fifteen, and her son Malcolm, three or four years older. Mrs. Douglas's young artist brother, Mr. Sumner, who had made his home in Italy, is the guide and companion. Young readers will learn to see the greatest pictures the world possesses with new eyes, as they follow the merry and yet studious party from city to city. A very pretty strain of love-making, and some happy denouements enliven the tale.

Little Burden Sharers. By Annie M. Barnes. Presbyterian Committee of Publi-

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