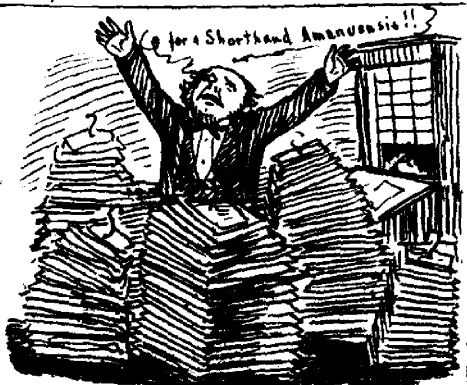


STENOGRAPHIC MATTERS IN FRANCE.

Written in Benn Pitman's System by T. W. Gibson.

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the right half of the document.

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 100. 10 x



THE MERCANTILE CRY OF THE TIMES.