

ried him, and all the more when every day of country life and country fare brought him some new delight. It seemed quite too bad that his partner could have none of it.

The quiet habits and the simple piety of the farmer's family, and their kind way with him, were a revelation to Jimmy Bender—a revelation of *himself*, as well as of other things. Moral sense awoke in the untaught street-boy.

The thought came to him that if he could not tell a lie for Andy, he might tell the truth. All his new surroundings encouraged the idea, and after some hesitation he spoke of his little partner in the city, and confessed the scheme that had been agreed upon between them.

His good friends heard him with moistened eyes. Two neglected boys had at least been keeping the divine commandment to love one another and prefer one another. Was not God preparing the way for them to learn the rest?

Loving-kindness answered the question by sending for Andy at once. He was provided with a good home in the country not far from the house of the worthy farmer, with whom Jimmy continued to stay.

The Fresh Air Fund, that had given two poor lads their first taste of healthy enjoyment, had helped them also to their first lesson in a purer school of life.

No amiable and Christ-like charity like this ends, in every case, with the temporary good it professes to do. A short material relief may become the means of an eternal rescue. — Youth's Companion.

Toronto Industrial Exhibition as an Educator.

From personal observations and experience while exhibiting and viewing the various exhibits at the Toronto Industrial, as well as other exhibitions of a like nature, I am impressed with the conviction that these institutions are not productive of the good they might be. It is my belief, and that of others, that if the suggestions or proposals I make be adopted, not only would these exhibitions be more educational in their nature but also the saying "it is the same thing over and over," would not so frequently be heard, and more will be inclined to "go again." Possibly this article may be more suitable for a daily or weekly paper than for the columns of the Canadian Bee Journal. I am constrained, however, to ask the assistance of The Canadian Bee Journal in bringing about the proposed improvement; particularly as bee-keepers are, or should be, especially interested. I will point out the defect and then the proposed

remedy. Bee-keepers who have exhibited at Toronto, as well as many others who have not, must have noticed that their exhibits do not sufficiently explain themselves. Take the exhibits of honey for example. There may be, one column, pyramid or such like, of Linden honey, another of white clover, one of buckwheat another of granulated all belonging to one exhibitor. A visitor to the fair passes along and unless he stops to enquire, may be no wiser than before and may never know that the cream or white semi-solid substance in glass vessels is honey at all. Occasionally one will enquire what it is, but many will not. He may see both the Linden and clover, but unless he enquires or examines the tickets closely will probably never know but what they were one and the same. There were cakes and vinegar made with honey but I wonder how many visitors to the honey building know of it. A first prize ticket placed on a common place cake is to say the least misleading. A few asked me if that was the prize cake, other wise they may have never known that it was only one of the many domestic uses of honey, or in which honey was a "component." The same trouble exists in many other departments. In going through the crystal palace where the ladies' work and such like is exhibited, and in the brief time that many can give to seeing the many pretty things displayed there, many come away not much wiser than before. In one instance I did with some difficulty read on an exhibitors card on some needlework, "Work done by a child under twelve years of age." This was the key to mystery, and what at first sight appeared to be only repetition of other exhibits, had an interest peculiarly its own. It is in the ladies' and children's department particularly that something should be done that will enable visitors to see without difficulty the names of the various exhibits. Now, I maintain, that in order to make these ever recurring exhibitions of increasing interest, and as they should be, instructive as well. I would urge upon the manager to have cards on which is printed in large letters what the exhibit is, a visitor's interest is at once awakened and his or her knowledge extended. Take, for example, the various exhibits of fruit. One may see a plate of large apples, peaches, plums or grapes as the case may be, but unless one knows their names there is really very little gained. If, however, the names of each were printed in large letters, one would be at once instructed and could spend it may be hours there very profitably. With the display there last year many may have noticed what might be considered a motled collection of