Entering it in my Day-Book,			_
Do the Committee of the		10	G
Posting it in my Ledger,		6	8
Engrossing the same,		13	4
Writing to the Button Merchant.		6	8
Filing his Declaration 16 sheets.		16	-
rees to Button-Merchant.	9	12	_
Removing the puit from my House to the Court- ?	•	• 2	3
Mouse,	1	5	0
Removing it by Certiorari from Court-House		_	_
to your Country House	7	D	0
Writing out a Receipt, 2		10	Λ
Filing the same			-
Consens Ful		0	8
Service of the same,		5	0
Ditto eight times more,	*	ō	Λ
· · · · · · · · · · · · · · · · · · ·	•	v	•

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By this Bill, he contrived to have a sufficient sett-off against his Attorney, and acted no doubt, on principles of at least equationness.

## FRENCH GALLANTRY.

We have read with pleasure in the Canadian of the 2nd of January last a short Essay on the subject of French gallantry. The stile of it is very appropriate, and most readily should we give x transition of this Essay if there were any post litty to cloth, in the English an grage that light wit or rather esprit which in general constitutes the greatest ment of that kind of light compositions. The French esprit, is fir from enswering to the word wit in English and without entering into a philological discussion, we will confine ourselves in compating the former to those light dishes which delightfully affect the palatal ut concorresing the cravings of hunger, and the latter to those substantial joints which althought so sweetly relishing are far preferable restoratives. We shall therefore present to the reader an extract of that Essay rather than an exact translation.

The Author begins by regretting the loss of the cone of that French gallantry, so highly praised all the world over, without there is be to be imitated any where else. Even tradition, says he, has we have that "classical" perfection which was the object of gire the continuous that "classical" perfection which was the object of gire the continuous take upon himself the reduction of a new digeste of gallantry to be deed on the properties and which, says he, "would not be the least consulted of the infinitely settled "those so sweet and the cessary reductions between both access the one whereof is become teal to easie the presentence, which the greatest hull of the other that is as the present of women, in orgetting those virtues which are the brighter to remeit of women, in order to exhibit agreements which often compromise their dignity"

Our Author then goes on and traces the origin and progress of French