

personal. 2. That God is entirely ethical, and then proceeds to show that Christ takes up this conception and teaches men "God is your Father." Out of this grows the filial character of Christian life, which "must be made in a vivid and practical sense an imitation of God." It is an inspiration to see the Wesleyan doctrine of Christian Perfection put in so concrete a fashion. "The character of God the Father, revealed to us in the Gospel, is thus made the detailed pattern and guiding rule of the conduct of each believer." Christian men are to be God-like men is the ideal.

Evolution and Christianity. By Prof. JAMES IRERACH, D.D., of Aberdeen, Scotland. Cloth, 12mo, pp. 232. 90 cents. London: Hodder & Stoughton. Toronto: Fleming H. Revell Co.

The Writers of the New Testament: Their Style and Characteristics. By Rev. WILLIAM HENRY SIMCOX, M.A. Cloth, 12mo, 190 pp. 75 cents. New York: Thomas Whittaker. Toronto: Fleming H. Revell Co.

Both these works belong to *The Theological Educator* series, edited by Rev. W. Robertson Nicoll, editor of *The Expositor*, and are able contributions to that excellent collection. "Evolution and Christianity" is a conservative discussion of this interesting question. Admitting the fact of evolution, he says it "must commence somewhere," and that "creation by slow process is creation," but he shows that the factors of organic evolution are not yet discovered, and that super-organic evolution does not account for advance. Coming to evolution and religion, he admits the analogy between it and Christianity, and holds that evolution does not account for "the universal tendency of man to worship," and that "Christ was not evolved." His conclusion is, "The Christian view of the world is the only view which does justice to all the factors of evolution and recognizes all its complexity." The book is a concise reply to the rationalistic evolutionist. "The Writers of the New Testament" is the second part of "The Language of the New Testament," previously published, and in which was described what was common to the writers. In the present work the style and manner, language and vocabulary of each writer is described, and in Appendices the affinities between different groups of writers is shown, as also the contrasts between New Testament and other Greek. The recognition of the individual characteristics of the writers of the New Testament is a most important element to a proper understanding of the writings. This little book will be of great assistance in considering this factor.

Sermons by the Monday Club on the International Sunday School Lessons for 1895. Twentieth Series, cloth, 8vo, pp. 383. \$1.25. Boston and Chicago: Congregational Sunday School and Publishing Society. Toronto: William Briggs.

This publication has become one of the standard lesson helps, and perhaps is unexcelled in the Sermonic class. The contributors are twenty-four of the leading Congregational ministers in the United States. The volume comprises forty-eight suggestive discourses that will aid the Bible-class teacher or others who are using the lessons for any homiletic purpose.

The Testimony of History to the Truth of Scripture. Historical Illustrations of the Old Testament, gathered from Ancient Records, Monuments and Inscriptions. By Rev. GEO. RAWLINSON, M.A., Camden Professor, Oxford, with Additions by Prof. HORATIO B. HACKETT, D.D., LL.D., and a Preface by H. L. HASTINGS, D.D. Boston: Scriptural Tract Repository. Cloth, pp. 240. \$1.00.

The title-page of this book, which belongs to "The Anti-Infidels Series," gives a good conception of its scope and purpose. Superstition, not faith,