

Charles D. Roberts Claims He Is Not Less Canadian Despite 17 Year Absence

Great Writer Gives Lecture Before London Canadian Club.

TELLS OF STRUGGLES

For a speaker to take an audience of strangers into intimate companionship, even though it be for but an hour and a half, is a condition which rarely happens. Yet in no other way could be described Charles D. Roberts' attitude to his audience last night when he spoke in the Central collegiate auditorium under the combined auspices of the Men's and Women's Canadian clubs.

This distinguished man of letters, beloved alike for his poetry and for his nature stories, has that most charming of all gifts—the gift of the great man who does not use simple words with his greatness. Instead, he steps down to them and they are friends together.

To the friends whom he made last night he read informally from his poetry and told intimate stories of his relationships with Bliss Carman and other famous men of letters. It was the sort of evening which thrills the layman, who knows that his nearest approach to literary greatness will be just this sort of intimate contact with a great writer.

Eyes of Dreamer.
Charles D. Roberts is a slim man of moderate height, with iron-gray hair and the eyes of a dreamer. His hair is not long, nor does he affect a flowing tie like his distinguished cousin, Bliss Carman. He has the general appearance of a successful businessman, and from certain of his remarks last night, evidently prides himself on presenting such a front to the world.

His chief concern last night was to put himself right with Canadians after a prolonged sojourn of seventeen years away from home. "I feel that I should make some sort of apology," he said, "after having been so long away from Canada. I went to England for three months seventeen years ago, and am only returning to Canada now. But my stay away has not made me the less Canadian. In all things that remain in the artist's blood, I am Canadian still. Only listen to my accent and you will hear that that is unchanged. I have kept it pure through all the years that I have been an always recognized as a Canadian. And when I write my work is typically Canadian."

Tribute to Carman.
The speaker paid a great tribute to Bliss Carman, whom he termed as "not only the best poet, bar none, that Canada has produced in the line of pure lyricism," but added that there was a greater now singing in the English tongue.

"The only other man I consider supreme, with Bliss Carman, is the Irishman, Yeats, and I believe that Carman is his peer," he declared.

This talk was replete with interesting incidents which occurred during his association with Bliss Carman. But perhaps the most interesting story of all, was that of how the modern animal story was evolved.

It came on the request of someone in the audience.

"How did you first come to write animal stories?"

Longed For Wilderness.
The speaker explained that his early life, practically in the back woods, had brought him into intimate contact with animal life. He early became interested, and for years before he actually wrote an animal story the material for such stories was stored up within him.

Years after, in New York, a craving for the wilderness came over him. And in response to it he wrote his first animal story with a view to demonstrating that there was an animal psychology.

This story was refused by several editors, but was last accepted by Parnell's, then a close friend of Roberts, who had been drawing

charge of the high-speed repeaters.

Woodstock, Feb. 9.—Joseph Yellow of the first concession of Uxbridge died yesterday. Funeral arrangements have not yet been made.

Woodstock, Feb. 9.—At tonight's meeting of the city council, a resolution was introduced by Alderman Hill asking the water and light commission to consider turning over part of its 1924 surplus of over \$9,000 to the city council to help reduce the general tax rate. Mayor Rea expressed the view that as the commission had heavy expenditures to make and wished to issue debentures, it was not likely that the request would be favorably considered. The resolution, however, was adopted by the council.

Another resolution was passed referring back to the library board its estimates for 1925, with a request that they be reconsidered with a view to reducing them \$300 to last year's figures.

A denutation from the Victorian Order of Nurses asked for a grant of \$1,000 this year instead of the former grant of \$500 on account of the growth of the work. The charity accounts passed for January amounted to \$148.30, this being the largest figure for any one month for the last three years. A traffic committee, composed of Mayor Rea, Alderman Hill, and Alderman Cole was appointed to continue the work of providing for aids to the enforcement of the traffic bylaws of the city.

Following the council meeting the aldermen and city officials were the guests of Mayor Rea at the annual mayor's banquet held in the Hotel Oxford. An excellent supper was served and all the aldermen made brief addresses, outlining the work of the various departments for the year.

JOSEPH YELLOW.
Special to The Advertiser.
Exeter, Feb. 9.—Joseph Yellow of the first concession of Uxbridge died yesterday. Funeral arrangements have not yet been made.

CROSS WORD PUZZLE NO. 102

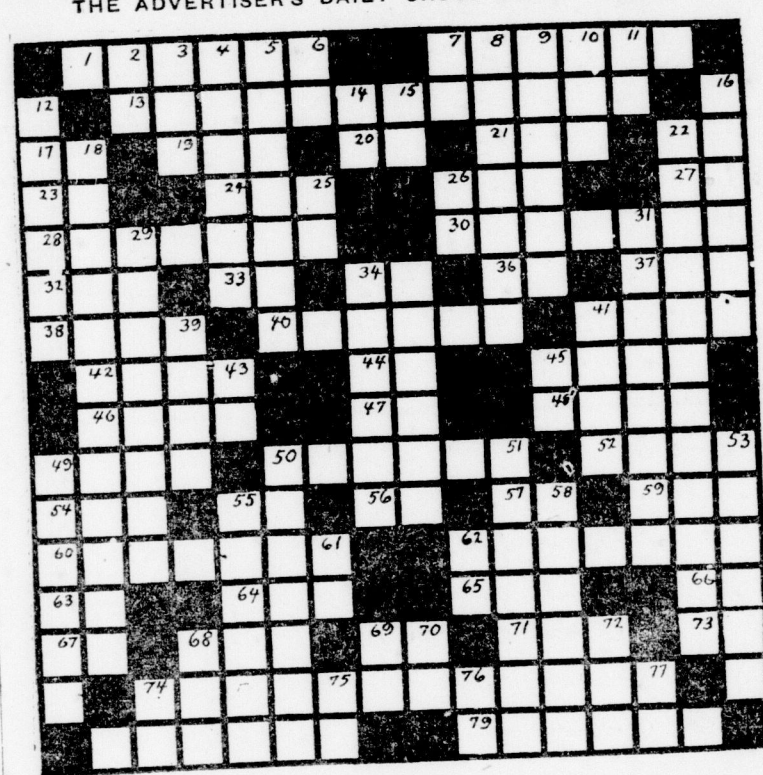
Take this little animal home with you and treat him kindly. He has a spotted coat which may give him a terrible aspect. But you will find him a fine pet if you spend a little time with him.

Each word reads from left to right (horizontal) or downward (vertical) according to position. Lettered in correctly, words that cross will interlock. Each number in the white squares also refers to a definition in the accompanying table.

Each definition suggests a word possessing the exact number of letters to fit the white spaces allotted to it.

Each white space is to receive one letter only. Words start only in numbered squares.

THE ADVERTISER'S DAILY CROSS WORD PUZZLE.



HORIZONTAL.

- 1 Very small
- 2 Coming or arrival
- 3 The working dress of soldiers (two words)
- 4 Two vowels
- 5 Covering the seed of plants
- 6 The daily dozen (army)
- 7 Skill; cunning
- 8 Company (abbr)
- 9 Royal navy (abbr)
- 10 A swine
- 11 Forward
- 12 The art of making
- 13 A spire
- 14 Even (poet)
- 15 Adjutant general (abbr)
- 16 Bachelor of surgery (abbr)
- 17 That (Latin)
- 18 Yards (English measure)
- 19 To scratch or blot out
- 20 The radio-phans' bugbear
- 21 To continue in
- 22 Six and 8
- 23 A western continent (abbr)
- 24 A lure
- 25 A melody (music)
- 26 Three-toed
- 27 Latin prefix meaning "be-
- 28 Whether
- 29 The woolly substance on the surface of cloth
- 30 A means of going out
- 31 Without (Fr)
- 32 Very
- 33 A Bachelor of arts (abbr)
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VERTICAL.

- 101 A small winged insect with a sting
- 102 A certain direction in which a ray of light is bent
- 103 A corn piece of cloth
- 104 A like manner
- 105 Houses of parliament (abbr)
- 106 A grain
- 107 An upright, four-sided, tapering pillar
- 108 Having clean habits
- 109 Initials of former Liberal chief
- 110 In place of (abbr)
- 111 Latin (abbr)
- 112 To scratch or blot out
- 113 The radio-phans' bugbear
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- 718 A mode of storing corn, etc., in silos
- 719 Nominal
- 720 A supposition
- 721 A hard wood tree found in the Philippine Islands
- 722 A flight of steps
- 723 A means of going out
- 724 Without (Fr)
- 725 Very
- 726 Bachelor of arts (abbr)
- 727 A Bachelor of arts (abbr)
- 728 Wife of Zephyrus, the Greek goddess of flowers
- 729 Fashion
- 730 To cut into two equal parts
- 731 To pass away
- 732 Knight of Garter (abbr)
- 733 Solitary alone</