

# POSITIVELY AND UNDENIABLY

the purest Green tea grown.



Ceylon GREEN Tea is superior to the finest tea Japan produces. It is to the Japan tea drinker what "SALADA" black is to the black tea drinker. Sold only in lead packets 25c and 40c per lb. By all grocers.

# EARL'S BLEND

She stopped suddenly and blushed at the nuptial she felt she was talking. She had never made so long a speech about herself in her life. But Monsieur Prosper, for a wonder, neither smiled nor shrugged his shoulders, nor uttered a word. He only took a pinch of snuff, and said:

"Could you play anything at sight, Mademoiselle?"

She wished for the floor to open and swallow her.

"Ernest," said Monsieur Prosper, "just run downstairs and bring up a roll of music and my violin-case."

What new turn was she to undergo?

"This is a duet, Mademoiselle. I have just been composing for violin and piano. Would you see what you can make of your part?"

The notes seemed to swim before her eyes; but she attacked them mechanically.

"Ah, slower than that, Mademoiselle. One, two, three, four, one—oh, forte, Mademoiselle, for the sake of heaven, the time there—mark the time, sacre nom de Dieu! So—oh, Mademoiselle, with grace! Oh, miserere, don't you know what legato means? Not too fast, there, Monsieur Prosper, now—then—keep on, oh, faster, faster—presumably, Monsieur Prosper, Sacre nom de Dieu—cent coccina. Sacre nom de Dieu!"

And so, for a whole half hour, which seemed to her to be three hundred years at least, her ears were filled, until, what she must have felt, she well knew, and stamping and swearing in which her tyrant indulged when the impressario side of his nature was well known to her, she almost lost her senses.

But Monsieur Prosper showed her no mercy. No sooner had she struck the last long chord than he, having worked himself into that state, so well known to and feared by the friends of all poets and composers, in which a man cannot restrain his appetite for his own work when he has once tasted them, began to tune his violin.

It need not be said that she had to go through it all again with him, or that this time the scolding she received was something terrible.

"What do you think of that, Mademoiselle?" he said at last, as he returned the violin to her.

She murmured something.

"Ah, I thought you would like it. That is quite a la, la, and so without originality. But don't flatter yourself that you have played it quite as well as I. I have to take it to Herr Schwarmer, I wonder what he will make of it. Don't you think it is a very nice, and he hurried off, leaving his victim prostrate with shame and despair.

"Miss Raymond has sent me the wrong cousin, it seems," Monsieur Prosper said to himself as he left the house.

Poor Marie! Her head ached as though it would split; her brain was in a whirl, and it is no exaggeration to say, that the cause may seem slight enough to the nervousness of diffidence, that death would have been a relief to her. She had not strength enough left to close the hateful piano, which stood there an openly accusing witness of her shame. Had she but had the moral courage to refuse to disfigure herself! But there was too late for regret; she could but cry with vexation.

But worse was yet to come. An hour

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# THE WORLD OF SPORTS.

HER HUSBAND BUSY GATHERING EVIDENCE FOR DIVORCE PROCEEDINGS—MRS. GRAY MAY ASSUME HER MAIDEN NAME.

WELLINGTON, CHAMPIONS.

Toronto, March 4.—The final game in the O. H. A. senior series between the Wellingtons and Cornwall was played here before 1,300 spectators, and resulted in a victory for the Wellingtons by a score of 3 to 2. The half-time score being 2 to 1 in favor of the Wellingtons.

CRAIG DEFEATS MEMORIALS.

Alisa Craig, Ont., March 4.—A friendly game of hockey was played here last night between the Memorial Athletic Club, of London, and Alisa Craig, resulting in the defeat of the former by a score of 3 to 2. The game was well contested from start to finish, the visiting team being a gentlemanly lot of fellows.

STRAFFORD, ONT., MARCH 4.—Stratford and Upper Canada College tied the score in the first of the final games for the junior O. H. A. championship, played here last night. The score at half-time was 1 all, and at the close 4 all. Referee, Hewitt, of Toronto.

AFTER STANLEY CUP.

Montreal, March 4.—Not being satisfied with the honor of being the champion team of the Canadian Hockey League, the Montreal executive have decided to send a team to the Stanley Cup tournament. At a meeting on Saturday afternoon the committee decided to send Mr. Charles Chittly, a former player, to challenge for the cup. On Tuesday night another meeting will be held to decide the team to represent Montreal on Friday, the 7th inst. Mr. Charles Chittly left for Ottawa last night. The Victoria hockey team will protest against the Montreal-Victoria match.

BASEBALL.

SPARKS WITH NEW YORK.

New York, March 4.—Manager Fogel, of the New York baseball club, announced yesterday morning that he had signed Frank Sparks to play with the New York club this year.

JOCKEYS SUSPENDED.

London, March 4.—The licensing committee of the Jockey Club yesterday examined a number of jockeys, previous to deciding on the license for the coming season. Several prominent English riders, whose bank accounts are alleged to show profitable trading, were suspended. Among them were: J. Kelly, bookmaker of Bradford; Thomas F. Goudie, the bookkeeper of the Liverpool Jockey Club; and a pugilist, who on Feb. 22 was sent to prison for complicity in the Bank of England fraud. The committee's decisions were not announced, it was understood that at least two among the offenders would be suspended for the year 1902. The committee granted a license to J. H. "Skeets" Martin, an American jockey.

AT NEW ORLEANS.

New Orleans, March 4.—Weather clear and warm; track fast.

First race, 1 mile, 1:10. The Four Hundred, 100 (Lindsey), 25 to 1; 2. Rose of May, 110 (Lindsey), 4 to 1; 3. Time, 1:14.

Second race, selling, 1-16 mile—Chickadee, 105 (Otis), 10 to 1; 2. Vassal Dance, 113 (Miller), 15 to 1; 3. Time, 1:34.

Third race, 1 mile, 1:10. The Messenger, 108 (Gormley), 7 to 1; 2. Allotopah, 105 (Brennan), 8 to 1; 3. Time, 1:14.

Fourth race, handicap, 6 furlongs—Albula, 105 (Brennan), 3 to 1; 2. Van (Goudie), 105 (Goudie), 10 to 1; 3. Time, 1:14.

Fifth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Sixth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Seventh race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Eighth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Ninth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Tenth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Eleventh race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twelfth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Thirteenth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Fourteenth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Fifteenth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Sixteenth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Seventeenth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Eighteenth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Nineteenth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twentieth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Twenty-first race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twenty-second race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Twenty-third race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twenty-fourth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Twenty-fifth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twenty-sixth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Twenty-seventh race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Twenty-eighth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Twenty-ninth race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

Thirtieth race, 1 mile—John Griggs, 110 (Otis), 11 to 1; 2. Pharaoh, 105 (Otis), 11 to 1; 3. Time, 1:14.

Thirty-first race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

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Fifty-first race, 1 mile and 70 yards, selling—Felix Bard, 110 (T. Walsh), 3 to 1; 2. Sir Florian, 113 (Otis), 3 to 1; 3. Time, 1:14.

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