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## "KYRA," OR, The Ward of the Earl of Vering.

CHAPTER XVII.  
The New Pupil.

A chair, not very far from the Misses Penley's table, was placed before a desk for Kyra, and there she seated herself, the observed of all observers, fifty pairs of eyes making a center for their fire of curiosity and criticism, and no iron target could have taken it with more of calm self-possession and contemplative indifference; Kyra was an Indian, and would have been buried by inches at a stake without a move or a twist of the face; the stare of fifty of her own sex did not move her an inch.

Neither did she appear discomposed by the sudden smile which illumined every face, as Miss Penley said: "Young ladies, permit me to introduce a new pupil, Miss Kyra, the ward of the Earl of Vering."

Then the fifty young ladies of high degree made a graceful curtsy, and sank into their seats again. "Acknowledge your schoolfellows' greeting, my dear," murmured Miss Clementa.

Kyra looked at her, with calm complacency; she did not know in the least what she meant. Miss Clementa groaned inwardly, and murmuring "A perfect savage!" left her for a while to her own devices.

These were singular enough to attract the attention and amusement of the room.

Left to herself, Kyra folded her stately arms and leaned back—a model for a sculptor, but a most exasperating piece of torture for the prim twin sisters of Minerva House.

At last, unable to endure the calm self-possession of the young Indian, Miss Clementa placed her in one of the lowest classes, and began to examine her as to her capabilities. She discovered that the new pupil knew just enough English to make herself understood, and—that was all!

"What shall we do?" exclaimed the sisters, in inaudible chorus, "with a tall, self-possessed and indomitable girl, and ignorant of the alphabet? It is too much for us; we shall never be able to teach her—no, not even if she were the ward even of a duke!"

But there the Misses Penleys made a mistake. Kyra was not anxious to be scolded, but she was anxious to learn—to compete with, and, if possible, to outstrip, the paleface girls, and she learned with a rapidity and eagerness that startled and almost bewildered her tutors.

And so, a week passed, and found her applying herself to the various school tasks with an earnestness and avidity that would have insured success even in the case of a slow girl, which Kyra certainly was not. But,

## Forced to Leave School, Had St. Vitus' Dance.

Astonishing Cure of This Nervous Trouble Effected by Use of Dr. Chase's Nerve Food.

Here is a case where life-long gratitude will be felt for Dr. Chase's Nerve Food. As a school girl and in later life Dr. Chase's Nerve Food came to the rescue when the nerves gave out. Now a healthy, robust woman happily gives the credit to this great food cure for restoring her to health and strength.

Miss Sadie M. White, 38 Waterloo Street, Fredericton, N.B., writes:—"When ten years of age a friend of mine had St. Vitus' Dance and she had to leave school and go under a doctor's care. Instead of benefitting by the treatment she appeared to get worse. Her tonsils and tongue became so swollen that she could scarcely take any nourishment. For two weeks she was this way and then took convulsions and nearly choked to death. She was ordered to the hospital, but soon got worse again. I recommended Dr. Chase's Nerve Food to her and she used nine boxes, steady

though she bid fair to conquer "Lindley Murray," Mrs. Magnall's "Questions," and "Porter's Geography," to say nothing of the scales and exercises, and the mysteries of the French tongue, she made very little progress in the social side of the school life. She was silent, proud, and passionate—not sullen, as some of the girls declared, but reserved as an Indian so fresh from her native plains and woods must be.

All offers of friendship she received and declined with a cold politeness that was disconcerting in the extreme to the few who ventured to make advances.

No wonder she made enemies! All the more easily, too, by reason of her supreme loveliness and grace. No blackboard, or any of the ordinary contrivances for procuring a good figure, were required in Kyra's case—she was grace itself, and even Lady Mary Darlington, the belle of the school, admitted that "the savage" was good form. Lady Mary Darlington was the granddaughter of a duke, and regarded, on the score of her social position and beauty of the pale, refined, and wax-doll kind, as the beauty and leader of the school.

All bowed down to her—even the Misses Penley, unconsciously—but the savage, as Lady Mary had christened Kyra on her first day. She had come, as it were, as a rebel and a rival, more than the equal of Lady Mary in beauty and grace, more than a match for her in that calm self-possession and powers of endurance of insolence which are the signs of the truest breeding, and yet far Lady Mary's inferior in intellectual attainments and accomplishments.

It was maddening to the young autocrat to see this tall, proud daughter of the forest gliding gracefully past her, day after day, without a word of greeting, beyond a formal bow, and quite impassive to the sneers and delicately but distinctly marked scorn of her great and mighty ladyship.

She called Kyra "the savage," hinted in ambiguous terms that an individual of such doubtful antecedents should not be forced upon the companionship of dukes' granddaughters and earls' sisters; and, at last, exasperated by Kyra's contemptuous indifference to it all, ventured into open warfare.

"Either the savage must yield, or I must!" declared Lady Mary one evening in the music-room, where she and a dozen or so of her most devoted adherents and admirers were practicing their new pieces, and chattering like a grove of canaries. "It is impossible to endure her insolence any longer; you girls know what I have suffered, what I have borne with from this Indian creature for the last week past, and, really, I appeal to you, dears, can I stand it any longer?" and she rose from the piano, with the air of a mother and a schoolgirl ludicrously mingled. There was a murmur of approval.

"It is really dreadful!" plaintively murmured the Honorable Miss Stacey. "The school is not like the same. Her cold impertinence is unendurable! I hate her, and I think it is a great shame that the dragons should have forced her upon us. What do you say, girls?"

There was an eager cry of acquiescence and applause, for, though Kyra had not spoken an unkind word to any one of them, they were all ready to desert—all but one, a little morsel, half hidden by the voluminous skirts of her elders—she was small, but possessed courage.

"Kyra is very kind to me," she said; "she always carries me round the playground when I am tired. I don't hate her!"

"You are a miserable little thing, Lady Amelia, and will never know good form from bad. You'd stand up for an ogre if he carried your lazy little body about for you! I'm ashamed of you!" exclaimed Lady Mary. "And now," she added, in a whisper, turning to her courtiers, as the tall, little figure appeared in the doorway, "here she comes for her hour of practice. Now, we'll see whether she shall pass us as if we were no better than the dust on her skirts. It is time she was taught that social distinctions exist even in Minerva House!" and, so saying, she rose, waited until Kyra had passed them, and nearly gained the piano, then slipped forward hurriedly, and, stepping before Kyra, seated herself on the music-stool.

Kyra stopped, music in hand, and looked down at the pretty and now flushed face, with a calm regard for a moment; then, as the insult broke upon her, her face grew red and her eyes flashed.

She waited a moment, in grim silence, that was shared by all; then she drew a dainty little watch from her belt, and consulted it; but not a word.

Two minutes passed. Then, a voice, thin and weak, and fearful, rose from the background, remonstrating:

"Lady Mary, it is Kyra's turn! You shouldn't take the piano; it's a shame, it is!"

Lady Mary turned to her angrily. "Hold your tongue, stupid little idiot!" she retorted. "I shall remain here until your friend, the savage, requests me, in a respectful and proper manner, to move."

Scarcely were the insolent words past the thin, aristocratic lips, than the savage extended her arms, leaned forward, and, clasping the struggling form of the duke's granddaughter in her arms, strode with it to the open window.

There was a fall of twenty feet. Lady Mary, as powerless as a lamb in the clutch of a tiger, screamed aloud, the girls joined chorus, but, calm and determined, Kyra held her tormentor, and now victim, to her by one arm and forced the window higher with the other. In another moment the duke would have been minus a granddaughter, for the struggling figure was held over the sill, when the little Lady Amelia ran forward and clung to Kyra's dress.

"Kyra! Kyra! Dear Kyra! Put her down, dear, for my sake! Kyra! Kyra! Don't be so wicked! Oh, oh, oh!"

At the little, weak, imploring voice, the savage looked round, hesitated for a moment, then coolly and smilingly drew Lady Mary from outside, and dropped her on the floor, as the Misses Penley and a crowd of alarmed and horrified pupils, who had witnessed her most terrifying performance from the garden, dashed pell-mell into the room.

CHAPTER XIX.

The Love of Other Days.

We leave Kyra, surrounded by an awed and startled crowd, and return to the fortunes of some of the other personages of this history. We can leave her quite safely now, for that great feat of strength and calm audacity has settled her position in Minerva House, and no one, for the future, will persecute or annoy her; make yourself feared, and you will be respected. There is nothing a mob, whether of howling roughs or chattering schoolgirls, loves and admires so much as strength, and Kyra had both physical and mental strength. In one day she became the heroine

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The greatest friend to sick people is the one that helps them toward health. But nearly every human friend had heretofore suggested a different means of regaining lost health due to nervousness, overwork, debility and worry. Now there are dozens of friends right here in your own town who will agree that the best friend to their health is Zoetic—the health tonic. This already famous remedy for "nerves" and their consequent ailments is a combination of glycerophosphates—the actual elements of the human body—with Cod Liver Oil and delicious tonic wine. A short two weeks of faithful trial will put you fair and square upon the path of bounding health. We know this so absolutely that if you cannot report real progress at the end of that time we will refund the purchase price. You who suffer and suffer and suffer should not delay beyond to-day. Sold by T. McMurdo & Co., Sole Distributing Agents for Newfoundland. 2.

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At the request of a large number of my friends, both East and West, I have decided to place myself in nomination at the coming Municipal Election. Owing to the limited time between now and Poll Day, and the possibility of not being able to call on every elector personally, I would kindly ask them to accept this card as a personal canvass. I promise if elected, to use all my energies to see that the taxes are spent judiciously.

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