

Rheumatism

A Home Cure Given by One Who Had It
 In the spring of 1893 I was attacked by Muscular and Inflammatory Rheumatism. I suffered only those who have it know, for over three years, I tried every remedy after remedy, and doctor after doctor, but such relief as I received was only temporary. Finally, I found a remedy that cured me completely, and it has never returned. I have given it to a number who were terribly afflicted and even bedridden with Rheumatism, and it effected a cure in every case.
 I want every sufferer from any form of rheumatic trouble to try this marvelous healing power. Don't send a cent; simply mail your name and address and I will send it free to try. After you have used it and it has proven itself to be that longlooked-for means of curing your Rheumatism, you may send the price of it, one dollar, but understand I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer when positive relief is thus offered you free? Don't delay. Write today.
 Mark H. Jackson
 No. 5537 Gurney Bldg., Syracuse, N. Y.
 Mr. Jackson is responsible. Above statement true—Pub.

knew that she would be waiting for him now near the sand-bar.
 To be continued

FELT LIKE A NEW PERSON

After Taking Only One Box Of "Fruit-a-tives"

EAST SHIP HARBOUR, N. S.
 "It is with great pleasure that I write to tell you of the wonderful benefits I have received from taking "Fruit-a-tives". For years, I was a dreadful sufferer from Constipation and Headaches, and I was miserable in every way. Nothing in the way of medicines seemed to help me. Then I finally tried "Fruit-a-tives" and the effect was splendid. After taking one box, I feel like a new person, to have relief from those sickening Headaches."
 Mrs. MARTHA DEVOLFE.
 50c. a box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

FRANKLYN FARNUM IN "ANYTHING ONCE"

One of the most ridiculous situations ever introduced in moving picture comedy will be presented at the Princess theater on Wednesday and Thursday, when "Anything Once" will be offered with Franklyn Farnum star of the occasion. When the picture was made the idea of a wagon load of exploding fireworks was incorporated in the producer's plans—but it was never dreamed that the team of horses drawing the load of Fourth of July explosives should run away. That was because the team had never been trained to stand still while rockets and fire-crackers rang the celebrated welkin in their immediate rear. When the scene was photographed there were, fortunately, enough cameras trained upon the team to "get" all that subsequently transpired—and good luck further attended the producer in that the horses were running in the open country where there could be no possible accident either to man or beast. The team just naturally ran itself tired with rockets "swishing" and giant fire-crackers popping to speed the advance. The incident makes one of the most spectacular, as well as one of the most hilariously funny scenes imaginable.

Cured His RUPTURE

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusses did me no good. Finally I got hold of something that quickly and completely cured me. Years have passed and the rupture has never returned, although I am doing hard work as a carpenter. There was no operation, no lost time, no trouble. I have nothing to sell, but will give full information about how you may find a complete cure without operation, if you write to me, Eugene M. Fullen, Carpenter, 803D Marcellus Avenue, Manassas, Va. Better cut out this notice and show it to any others who are ruptured—you may save a life or at least stop the misery of rupture and the worry and danger of an operation.

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SERIALS at the PICTURE SHOW

READ THE STORY THEN SEE THE PLAY

Thrilling Automobile Chase Over the Cliff With a Girl

Pearl Standish Pearl White
 The Priestess Ruby Hoffman
 Richard Carslake Warner Oland
 Tom Carlton Henry Gsell

The thrilling automobile chase with Pearl unconscious in one machine, opens the 15th episode of the Pathe serial, "The Fatal Ring," at the Pantages theatre all next week.

While Pearl is struggling with Carslake, his lieutenant hits Pearl with a blackjack and she sinks back unconscious. Carslake opens the door and looks back. Surprised he sees Tom, who immediately recognizes him. Filled with rage Carslake mutters to himself, draws his revolver and fires at Tom, who is fast gaining on him. Speeding along at top speed they are now in the country. They near a railroad crossing. A freight train and Carslake's car are heading for the crossing at the same time. It seems inevitable that the two moving vehicles will clash. Will they? Carslake's car just skims across the tracks as the locomotive thunders by. Through this Tom is delayed by the fast moving cars. Not a second to waste, Tom takes the road alongside the track.

Carslake instructs his men to cut through the woods, which will lead to a cliff. When fifty feet from the edge of the cliff, they will jump, leaving Pearl in the car. Descending a hill, the three men jump from the machine. The car with no driver moves fast towards the cliff. Carslake and his confederate crawl behind a boulder at the top of the hill and gaze down with intense excitement. Just as the car is a few feet from the edge Tom drives his car in front of it and is butted by Carslake's car over the cliff.

In the fall Tom grabs a rock and clings for life. Carslake and his men loosen a boulder at the top of the hill, and shove it downwards towards Pearl. Tom manages to climb to the top of the cliff. Ten feet from Pearl he stands transfixed as he gazes at the boulder, then rushes and rescues her.

Tom again tries to persuade Pearl to give up her fight for the Diamond but she refuses. She goes agree to become his wife after her recovery. The next morning Pearl and her aunt prepare to give a masquerade ball, announcing the engagement of Tom and Pearl.

Through one of his spies, Carslake learns of the reception and plans to go. Also the Priestess and her adherents read of the ball and decide to mask and go. The Priestess is under the impression that Pearl has the Diamond and this is her chance.

The night of the reception, Pearl masks as Juliet and Tom as Romeo. To be realistic and romantic, Pearl suggests that Tom and she go out on the balcony and he act as a real Romeo. Tom hesitates, but Pearl scolds him; he climbs down from the balcony and when on the ground starts to plead with her like Romeo of old.

In the armory room Carslake removes the setting from a hill of a scimitar. About to escape, he is attacked by one of the Priestess' adherents. Two other men rush at Carslake and a hand to hand struggle follows. Hearing a noise, Pearl looks in the window. Frightened, she calls Tom, who climbs up and they rush in. Tom draws a knife, while Pearl takes some sort of a weapon from the wall. Pearl is attacked by two adherents, while Tom engages in a duel with

Carslake. Tom is overpowered and falls to the floor. Pearl catches hold of one adherent, bangs his head against a corner of the wall and he falls. Carslake escapes.

Outside the Standish home, Carslake meets three of his men. His attention is called to the figure of Pearl coming towards him. A shot is fired and Pearl falls to the ground. As Carslake is about to pay his men Pearl appears and holds them up. The Priestess speaks from the house and sees the pious figure, supposed to be Pearl. Turning the face upward she sees Cicely, a woman assistant of Carslake. Pearl demands the Diamond. Carslake is about to hand her the setting when one of his men snatches Pearl's gun. The Priestess takes the Diamond from the pocket of Cicely.

Would You Save the Wife You No Longer Love or the Other Woman?

Margaret Warner Ruth Roland
 Horace Kennedy Roland Bottomley
 Mary Kennedy Corene Grant
 Edgar Doyle Neil Hardin
 Frank Norwood Phio McCullough

Confronted with the necessity of choosing between the life of her own choosing between saving the life of her faithful wife in whom you have lost interest and the woman with whom you are in love! That is the question that surges in the mind of Horace Kennedy in the sixth episode of "The Neglected Wife," Pathe's big serial to be shown at the Allen theatre Monday and Tuesday.

Fate has brought Margaret Warner the girl whom Kennedy loves, his wife, and Norwood who is becoming deeply interested in Margaret. He is deeply interested in Margaret together with Kennedy's bitter enemy, Edgar Doyle, Kennedy's bitter enemy, has set fire to the boat while the men are ashore. Norwood and Kennedy return to find the boat in flames.

Margaret, first tempted to save herself leaving Mary to her fate, on second thought tries to save the wife who



Playing at the Princess, Wednesday and Thursday

stands between her and the man she loves. In a thrilling succession of scenes she rescues Mary and Kennedy and in turn is rescued by Norwood.

Norwood engages in a fight with Doyle, while Kennedy bravely swims to the house-boat. Taking the row-boat which Doyle had, Norwood starts after Kennedy. Margaret calls to him that she is going to throw Mary's body over the railing. Mary's body falling into the water from deck above is seized by Norwood. Kennedy struck by a beam lies unconscious near the stairs. Margaret pulls him over the railing, and with Norwood's assistance he too is saved, but Margaret faints and as Norwood jumps up to save her the little boat begins drifting down the river, with Mary and Kennedy.

Norwood swims to shore with Margaret on his back and informs fishermen that Kennedy and his wife are on the rowboat. Drifting downstream, they are finally rescued. As the hotel Mary regaining consciousness discovers that Kennedy is still out of his senses and in his delirium repeats, "And Mrs. Kennedy must never know, dear." "The other woman," says Mary breathlessly, "if he would only speak her name."

A Wicked, Kind Villain He Is

Warner Oland, arch villain of the Pathe serial, "The Fatal Ring," the fifteenth chapter of which will be shown at the Allen theatre next week, and probably the best heavy on the screen, grinned sardonically as Pearl White, star of the serial, was suspended head downward over a great pot of molten lead in the taking of one episode.

With cunning equal to that of His Satanic Majesty, Oland, impersonating the character of Richard Carslake, had devised a horrible end for the heroine. Only a thin rope held between life and the most awful of deaths in the fiery caldron. Over this rope the fiend had smeared cheese, and then turned loose a horde of half-starved rats. In their frantic efforts to get the last morsel of cheese, the rats were gnawing the rope. It was a matter of minutes only until the rope would separate and the beautiful young girl would be immersed in the bath of death.

"Mercy" she pleaded. But the heartless wretch sneered disdainfully, flicked the ash from his cigarette and hissing through his clenched teeth, "I know no mercy," left her to her fate. "As I was saying," Oland continued, as he backed out of the camera's range and resumed his seat on a pile of "property" rocks, "I've had this dog for nine years. We've taken him every place with us—to California and all over. You know how attached you get to 'em, just like you do to a child."

"The other night he took sick. It was two o'clock in the morning and the nearest veterinarian was twelve miles away. But I got out the car and fetched him. It was breaking dawn when he arrived and worked with the dog until I came to work. He said he would be all right by this evening but that he'd have to quit feeding him so much ice-cream and cake. Funny how you'll get attached to a dog, isn't it?" "Carslake," called the director, "ready for scene 321." Oland hurried into the set, the sneering and sardonic grin on his face as he watched the ferocious rats gnaw the rope thinner and thinner.

ELSIE JANE WILSON DIRECTS ZOE RAE

One of the few women directors in pictures has been given charge of the company of which little Zoe Rae is the star, and their first release will be shown at the Princess theatre, when the Butterfly picture, "The Little Pirate," is shown there on Monday and Tuesday.

Elsie Jane Wilson the new recruit to the rather thin ranks of woman producers, is in private life the wife of Rupert Julian, the well known Bluebird producer and actor. She has assisted him in many of his productions and plays one of the leading parts in "The Circus of Life," the feature starring Zoe Rae which he made for Butterfly pictures lately. Miss Wilson is an Australian by birth, and an actress of reputation, who has had as much experience both on the stage and on the screen. She created the original vampire role in "A Fool There Was," and she played the heavy in the Gerallide Farrar picture "Temptation." Miss Wilson's last role for the screen was the mother in "The Circus of Life," but for the present she has quite given up acting for the director's authority, and will produce a series of features with the baby actress as her star, and a fine company in her support.

Vaudeville performers are doing their bit. So many enlisted under their birth names rather than their stage names that it has not been an easy task to keep track of their number, but every day reveals new patriots. The National Vaudeville Artists, the organization of the vaudevilleans, is now preparing to hang a service flag on Broadway before it gets too bulky. The flag will contain 355 stars, and it is worthy of note that over half of these men volunteered.



Monday and Tuesday at the Princess

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