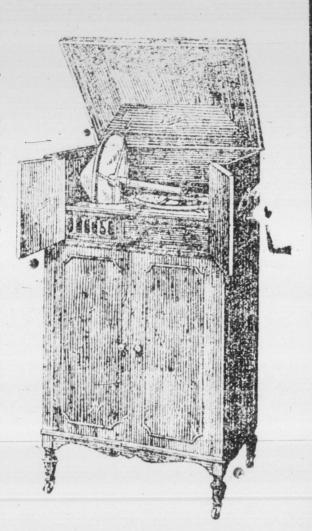
Messrs. Pathe Freres of Paris

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After many years of experiment and scientific research Pathe Freres have created an instrument which establishes a new standard of tone reproduction. In the Actuelle the old familiar tone arm sound box and horn are eliminated, and in their place you see a large, cone-shaped parchment, which amplifies the tone and which, in reproducing the human voice or any instrument gives all the volume of tone that the artist imparts to the master record



Hudson's Bay Company Vancouver

The Sea I Love

I will go down to the sead love, where the ships at anchor ride. I will go down to the seal love, by the side of the whispering

I will read the rune of the deep sea tune, from ocean's bosom

Just I alone, 'neath a sky star-sown, and a lost world fast asleep.

I will go down to the sea I love, where the grey beach stretch-

Through the dusk of night, my beacon light, the glow of an evening star.

So shall I read my compass true; my course is laid for me; Through beating spray at break of day, and the spindthrift blowing free.

I will go down to the sea I love, tho' clouds be passing over; Again rejoice in the gale's strong voice, with the love of the deep sea rover.

And the soft west wind shall bring to me, thro' the harping cordage low;

What my heart has lost thro' life's storm tossed, when the quiet trade winds blow.

I will go down to the sea I love and set a course so true.

That my heart shall steer to its harbour dear, and sail back home to you.

Through the wind's sweep, and the joyous deep, and the surging seas of green.

They call, dear lass, the wanderer home across the world between.

-Edward Wm. Towler.

The Divine Appeal

God's appeal comes not chiefly in thunder That sends the children home crying— Most of the days of the year are fine ones, Nor in the voracious earthquake Which swallows whole cities. It comes in the tryst-keeping mountains Which change cannot visit; In the brooks that laughed by the play-place Of our happy childhood,

And still make sweet music, sea-ward hieing; It comes in the flowers that our down-looking eyes Cannot help seeing;

In the innocent faces of children Unprejudiced by this selfish world; In the stars whose kindly twinkling Showed our fathers the way home. On scented nights of June, centuries since; It comes in the tender ministry of Nature That heals the scars of man's making; In the incomparable patience That bids Failure arise and begin anew;

In the voice that awakes echoes In the halls of Memory; It comes in the shadow that follows wrong; And with the security that attends right, Though outvoted by mere numbers; In the unbeatable courage that meets suffering And goes with death to that place

Where travelling is all one way, With no returning; It comes in the onward march of history, Now in the road, easily discerned,

Now in the desert where sands in their drifting

Failed to bewilder the caravan; But supremely does it come in Him who was a man, And whose hands were hard with working— Who died on the holy rood.

ALEXANDER LOUIS FRASER.

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