

Wilson's Bank Note, a fine, breedily-looking brown gelding, with lots of snap and go in him, second.

The entire harness department of the show was as great an advertisement for the game little Hackney stallion Hill-hurst Sensation as was the event of last year. Over 75 per cent of the entire money offered for harness events at this show was won by his progeny. Almost to an individual they show the long sloping shoulder, from which the crest rises swan-like, the long, thin, well-set neck, with good head, fine temper, and the indomitable spirit which carries them through the hardest trials.

LADIES' DRIVERS

Class 15 was for mare or gelding suitable for a lady to drive, the horse counting 60 per cent, and the appointments 40 per cent. In such a class as this the animal must be shown in an appropriate vehicle, with harness, trimmings, etc., to match. The first prize went to Mrs. A. Beck, of London, for Lady Norfolk, a handsome light bay with black points, and whose combination of style, high action and dash, with perfect manners and behavior, won the good opinion of the judges. She was appropriately hitched in a George IV. lady's phaeton, trimmed with blue cloth, with pad cloth of back band to match, while the lady driver was gowned in blue cloth of the same shade. The whole blended harmoniously, the winning outfit being a model for others to copy. Class 16 was for high stepper. Gait counted for 75 per cent, and conformation 25 per cent. A brilliant company of extravagant movers responded to the call, but of them all little Sparkle was first choice in action and style, and in conformation easily had the best of it. Her opponent was the big, fast-moving and generous gaited Montrose, who landed first, but the decision was given on score of size alone and was not a popular one. Pairs of high steppers followed, but this time Langdon Wilks' blue roans got to the front. They were driven by Mr. Jas. Murray, of Toronto, and made a brilliant show under his skillful and daring handling. Second place was awarded to Mrs. Adam Beck on the fine bays, Lord Norfolk and Lady Elgin, with third to Mr. Pepper's Creightons.

The class for stallions in harness, and best suited to improve the breed of harness horses, was one of which some good things were expected, but was a complete disappointment. One trotter and two pacers faced the judges, a trio of animals utterly ineligible for this purpose. It took nerve to enter this lot of horses, and more of the same to give them the money. The same judges later, when awarding prizes for roadster teams, had three very creditable pairs brought out before them and withheld the first prize from the lot.

One of the big events was the fight for the King Edward Challenge Cup. This cup is won on conformation, style of going and high action and has to be won three years before becoming the property of the exhibitor. This year, as last, the fight for the trophy was between Sparkle and Montrose, both sired by Prohibition, and both having won the trophy once before. The honor was for Montrose this year, and the exhibition which the two made, each shown for the very life, was worth several times the price of admission. Montrose was driven by Jas. Murray, while Sparkle was driven by Hon. Adam Beck. Montrose later won the championship, as best harness horse of the show.

TANDEMS

The classes for tandems were interesting, both as a novelty and an exhibition of horsemanship. The class for

four-in-hands brought forth enthusiastic applause, as the horses, well trained, well matched, and beautifully handled, made an exhibition extraordinary. In this class Mr. Adam Beck, Dr. W. A. Young, Dr. McCoy, Mr. A. Yeager and Messrs. Crow & Murray contended with well matched teams of four, and the exhibition was all round a very high class one. The pet of the ringside was Mr. Murray and his team of browns, and he was in his element as he sent his rattling quartette of high steppers around the ring faster and faster, turning the corners in a daring but masterly style, while the audience cheered again and again. It was a popular award when he went first place, with Beck second.

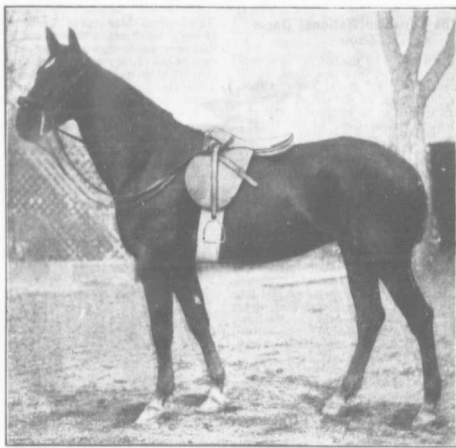
In the class for delivery horses there was a splendid display; many of Toronto's leading business firms vied with each other in rivalry for the prize, as well as to make this part of the show attractive. The best horse in butcher's delivery wagon brought out some fine animals, particularly was Brownie, the

to Harry K. Thaw, a bay gelding shown by R. Moore, of Galt. In trotters over 15.2 there were seven entries, all of fair but not extraordinary quality, while in pacers quite a large number exhibited, but it was easily seen that the pacer has lost its hold on the Canadian public, if, outside the racetrack, it ever had any.

Some interesting pony classes completed the harness list. A fine pony called Bashful Kate was shown and won a number of prizes for her owner, Master R. Wallace, of Toronto. Cheyenne, a light, breezy saddle pony was shown, and ridden to a queen's taste by little Miss Wilmot, of Belleville.

SADDLE HORSES

The saddle classes were both long and excellent. Mr. A. Yeager, with his string headed by the champion saddle and combination mare of 1906, Lady Sapphire, had harder competition to face than last year. Mr. Adam Beck's Maroon, so popular at last year's events, was this year relegated from honors



Mr. Rogers' large brown hunter, winner of second prize, Canadian National Horse Show

brown mare shown by the Clayton Meat Co., the model thing in her class, and it was a general disappointment when two lighter, smaller animals were placed ahead of her. In the delivery wagon class the Duke, shown by J. W. T. Fairweather & Co., landed first, the same firm's Prince second, and the Sellers-Gough Co. third. A delivery horse should be of harness type, to weigh about 1,000 lbs., showing breedily quality in his underpinning, and with the fine ankle joints, springy pasterns, good sound feet, conformation and quality found so important in the drafters for city use. He should show a good deep middle and chest, with smooth easy action, and some ability to step along smartly, both at the walk and trot.

In roadsters the entries did not quite equal the exhibits of last year. There was a number of good ones in the class for trotters under 15.2. First place was won by a nice stylish and fast black gelding owned by W. F. Tiers, of Toronto. Second went to H. Darroch, of Listowel, Ont., on one of those stylish, flashy, trappy and high acting horses so common among the gets of Oliver Wilkes, the celebrated sire owned by W. C. Kidd, of Listowel. Third went

in favor of his grand five-year-old stable mate, Kakabeka, a dark chestnut with white markings, perfect manners and splendid conformation. He is a son of Grand Falconer, a horse which is siring some fine saddle horses in the London district. For best lady's saddle horse Mrs. J. J. Dixon won first on Othello, a horse well known in the showings of other years. The saddle classes called forth considerable enthusiasm, and are always the subject of deep interest among the sporting people. In the amateur heavyweight hunters, Komoka was winner of first place, as also of the Governor-General's prize, for horse best suited for cavalry purposes. The hunter classes and the hunt club furnished absorbing entertainment for the audience, as they went at over the hurdles. The championship in the high jump was the closing event of the show on Saturday night and was keenly contested between Mr. Pepper's well known Prince Rupert and Crow & Murray's sensation maker of last year's New York Horse Show, The Wasp. Though the latter had all the best of it and carried public sympathy with him for first place, the match was declared a tie at seven feet.



Two Short-horn 4 during 1905, a months calve giving 4 gal

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