PAGE 73

None whatever. Half of them are

efully gings es of

gs of nish-es of es of lture,

and ract dded

ainv d of their ural the d a she inty

mas

atu ung

rail

but ist

on

ble

nd

er

est

ıs.

MacDougall shut his teeth. His dark face flushed red at the thought. Mrs. Bellamy appeared to him in the light of a human monster. "Responsible, responsible," he repeated.
"Are you not responsible for her protection, for her life, Mrs. Bellamy!" he impatiently demanded.
"No, only for her wages am I responsible," she replied very self-composed. Then the young man firmly threw aside all ceremony and immediately took a stand before all the guests.
"Ladies and gentlemen," he began in a voice that commanded fixed attention "This is Christmas night. We are celebrating the birth of a Christ of love—a Christ who gave His life for humanity, he it ever so humble. His message through all of the ages has been Love—how for the unfortunate—for the servant in the house as well as the daughter in the home. I have searched long and eagerly for a sister who left the parental home because of a perverted ambition. Every Christmas my heart is saddened for her among strangers. Never in all this time have I had a clue that could lead me to her; but here, in this gorgeous display of Christmas cheer, a note—a signature tells me that my sister has been a servant here in this home. She was starved for Christmas hove and kindness and has gone out—out into the dreary darkness of lost humanity. A look of love, an arm of protection, a word of kindness—all of which belong to the true Christmas spirit—would have saved her." Mr. MacDougall, moved to the very depth of discouraged despair started for the hoor, feelingly exclaiming as he did so, "What is Christmas? Why do you celebrate it? How will you account for the manner of your gifts? A few sweet, loving words coming from the heart and going to the heart would brighten many a poor soul. This human love of ours is surely one of God's best gifts to us; and He must mean that we shall use it for the help and comfort of others with whom He links our lives. In thousands of kitchens tonight girs are starving for a word of kindness and a look of love and an arm of protection. I am going out from unde

MOTHER'S CORNER

A House Without Children.

["To let, part of a house where there are no children to a neat American family without children. Apply at—street."—Advertisement in the Boston Journal.]

A house without children—did you ever observe it?—

Is a desolate mansion o'ershadowed

is a desolate mansion o'ershadowed by gloom; Its lone, silent chambers re-echo your footsteps, And shadowy specters flit oft through your room.

There dyspesia is rampant, the blues
they assail you,
And troubles crowd thickly of like
son and kin;
There the chaise of the doctor is oft
seen standing,
And crape on the knocker tells of
sorrow within.

A house without children! pray don't

A house without children! pray don't advertise it; Keep the street and the number a secret, my friend; let the clock tick in silence the few fleeting moments

You have yet in your lonely apart-ments to spend.

wender if any one knows of a dwelling
Where the neighbors would like to
hear voices of glee?

could bring them, I'm sure, in our
Mabel and Annie,
Delightful companions, if they'll
notify me.

For the sun breaks upon them the first

or the sun oreass upon them the mist in the morning
And the birds they love dearly to come day by day
nd piex up the crumbs which their little hands scatter,
When, bounding with life, they run out to play. out to play.

Does any one know of any such dwelling?

It needs must be small, for our means

are not large,
Where the landlord, God bless him! for
the sake of the children,
Will throw in the rent at a nominal

charge.

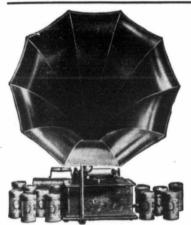
Training Little Hands.

Children, unless naturally lazy, will show the same interest in work as in

play, if especially trained to their duties; but nearly every child will do many things well and with a spirit of willingness if the mother begins with them early enough. The child who has not learned to love work before the age of seven years will never, very likely, enjoy doing tasks, unless temperamentally so inclined. The sooner the facility for doing things, and the accompanying sense of responsibility for the doing, is taught them, the more firmly fixed will a love of work and thoroughness become a part of their character. The little child, just getting well on to its feet, is forever asking, "What can we do, mamma?" And the hurried mother more often than not will say, "O, run and play." She finds it easier to do the work than to train the unskilled hands; but ver, soon, the hands must be trained

not having acquired the facility,

and not having acquired the facility, with its consequent love of work, the child has other interests, and is not likely to love the unaccustomed labor. Mothers alone can adapt the task to the mental, moral and physical ability of her baby, and this she must do, for the child's own good as well as her own. Reforms are made as much by sentiment as law. Create a sentiment in the home that will take the children anywhere on earth with credit to you and to themselves; allow them to desire nothing, as far as you can educate desire, that their own merit will not show them now to properly use; teach then to respect worth in all places and people. Then, if ever, by other men's consent, they have authority and the money of others to spend, they will make no secret plots for graft, no dishonorable alliances



he Edison!

The latest style Edison Phonograph in our new outfit No. 10-this superb entertainer, Mr. Edison's latest, final improvement of phonograph—shipped

Yes, free. I don't ask a cent of your money—I don't want you to keep the phonograph—I just want to give it to you on a free loan—then you may return it at my own expense.

Read the Offer: I will ship you free this grand No. 10 outfit, Fireside Model, with one dozen Gold Moulded and Amberol records. You do not have to pay me a cent C. O. D. or sign any leases or mortgages. I want you to get this free outfit—the master-piece of Mr. Edison's skill—in your home. I want you to see and hear Mr. Edison's final and greatest improvement in phono-graphs. I want to convince you of its wonderful superiority. Give a free concert; give a free minstrel show, music, dances, the old fashioned bymns, grand opera, comic opera—all this I wastyou to hear free of charge—all in your wan home—on this free loan offer.

MY REASON-My reason for this free loan offer, this extra liberal offer on the finest talking machine ever made-see below.

MR. EDISON Says: "I Want to see a Phonograph in Every American Home."

he phonograph is the result of years of experiment; it is Mr. Edison's pet and hobby. He realizes all? lis value as an onetrainer and educator; for the phonograph brings the pleasure of the city right foot, is the latest and greatest improved talking machine made by this per of corculation. No, if will lot the latest and greatest improved talking machine made by this per of the city of the hould hear it; everybody must hear it. If you have only heard other talking machine before, you and the latest talking machines before, you and the latest the latest and greatest and the latest and the latest and the latest per been heard around the country. We want to convince you; we want to prove to you that the outsit is far, far superior to anything ever heard before. Dot's miss this wonderfully liberal offer.

MY REASON I don't want you to buy it—I don't ask you to buy anything, convine you the post of the post

Now, remember, nobody asks for a cent of your money. I want every responsible household in the country, every man who wants to see his home cheerful and his family entertained, every good father, every good husband, to write and get these free monets for his home. Remember, the loan is absolutely free from us, and we do not even charge you anything C.O.D.

