

Catalogue

THE ROSS LOAN COLLECTION

NOTE.—Biographical notes on the lives of the Artists represented—where not given in the following catalogue—will be found in the General Catalogue of the Association.

RUISDAEL, (Jacob)

1630—1682

400—Seascape, Rising Storm.

RUBENS, (Peter Paul)

1577—1640

This renowned Flemish painter was born in Westphalia, of Flemish parents. He lived most of his life in Antwerp, and visited among other places—Venice, Rome, Paris, Madrid and London, studying great masters who had preceded him, and painting for the adornment of churches and palaces and sometimes executing portraits. In the course of his career, he came in touch with European Rulers, and received marks of distinction from them, and his personal dignity and abilities led to his appointment to several ambassadorial missions. He was a most prolific painter, his works being very numerous and many of great size. His subjects were generally religious, ecclesiastical, historical or traditional but he was not less distinguished in portraiture, animal painting and landscape.

401—Lot leaving Sodom with his Family.

CUYP, (Aelbert)

1606—1691

402—Landscape with Cattle.

MORAN, (Edward)

1829—1901

English by birth and education, he crossed the Atlantic as a young man, and at Philadelphia continued the art studies begun in his native town. Thereafter he studied in London and Paris, ultimately returning to America and spending the last 23 years of his life in New York. Sea-side and fisher life were favourite subjects with him. He also did some historical and genre painting and was a good etcher.

403—Moonlight, Long Island.