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| 53. THE NECKLACE - - - - - | 12 x 10 | F. MOORMANS |
| 54. THE NURSE - - - - - | 13 x 11 | C. J. GRIPS |
| 55. "TÊTE-A-TÊTE" - - - - - | 11 x 19 | A. F. HEYLIGERS |
| 56. POMERANIAN DOG - - - - - | 16 x 11 | HENRIETTE RONNER |
| 57. THE MOTHER - - - - - | 11 x 12 | C. J. GRIPS |
| 58. VILLAGE POLITICIAN - - - - - | 19 x 14 | F. DE BRACKELEN |
| 59. HIS PORTRAIT - - - - - | 25 x 21 | H. SALENTIN |
| 60. MESMERISING - - - - - | 21 x 19 | C. VENNEMAN |
| 61. ON THE SHORE OF LAKE
LUCERNE } | 21 x 18 | F. FOURMOIS and
E. TSCHAGGENY |
| 62. HAWKING - - - - - | | WAGNER |
| 63. THE SMOKER. | | |
| 64. THE DRINKER. | | |
| 65. HOLY FAMILY, copy from Andrea de Sarto by | | PETRINI. |
| 66. THE VIRGIN AND CHILD, with St. John and St. Francis, Copy from
Andrea del Sarto, by | | PETRINI. |
| 67. CAPUCHIN MONKS AT PRAYER, copy from | | CHIARI. |
| 68. BURIAL OF A CAPUCHIN MONK, copy from | | CHIARI. |
| 69. MARINE VIEW, copy from | | CLAUDE. |
| 70. LANDSCAPE, copy from | | SALVATOR ROSA. |
| 71. LA SAINTE VIERGE AU CHARDONNET, copy from | | RAPHAEL. |
| 72. MADONNA DELLA SEGGIOLA, copy from | | RAPHAEL |