

his canoe was, he saw a really handsome man sitting in the stern of the canoe; and as soon as Down-Dancer saw him, the man went out to sea, and the canoe was far from the rocks (of the beach). Then Down-Dancer wondered about the man. He saw now that the one who was sitting in the canoe was not like a common man. Then he tried to call him. He said, "Come ashore, my dear, that I may put my game into the canoe!" Thus he said in vain; but the man only shook his body, and therefore the canoe went farther out to sea. Then Down-Dancer became frightened because he was aware that (the man in the canoe) was not a common man. The reason of his fear was that the island on which he staid was really not large. Therefore he thought that he would give the oldest of his princesses to the man. He said to him, "Oh, my dear! I will give you the oldest of my princesses if you will come [that you may come] and take me aboard." The man only shook his body, and the canoe went still farther out. Then Down-Dancer became really scared, and he shouted again, and said, "Oh, my dear, come and take me aboard! You shall have the next oldest of my princesses for your wife." Thus he tried to say again; but the man only shook his body again, and the canoe went still farther out. Then Down-Dancer shouted again, and said again, "Oh, my dear! I will give you my third daughter for a wife. Come and take me aboard!" Thus he tried to say; but the man only did the same as he had done before. Now Down-Dancer could

la'e dō'x'walelaxa ā'lael la ē'x'sōy^h
begwā'nem k'wa'stā'lex 'yā'yats'as.
Wa, g'ī'fem'lā'wīse Qa'myulāte dō'x-
'walelaxēs la'ēda begwā'nemē lā'lā-
stāla qa's lā hanwā'la lā'xa hē'fāa. 5
Wa, hē'x'īdaem'lā'wīse Qa'myulāte hē-
ku'mq'ēssa begwā'nemē. Wa, lae'm-
'lāe dō'qulaqēs k'ē'stāakwāe aō'ms
lā'xēs k'wā'xts'ē'nāe lā'xēs 'yā'yats'ē.
Wa, lā'lāe gu'nk'ēga'f lē'ālaq. Wa, 10
lai'm 'nē'ka: "Gē'la ā'ē'stax, adā,
qa lā'sek' lāxg'en 'yā'nemk'", nē'x'īlāe
wā'xa. Wā, ā'x'taem'lā'wīsedā begwā'-
nemē 'nē'fē'dxēs ō'kwīnā'ē. Wa,
hē'em'lāwīs lā'g'ītas ā'tem la lā'stēda 15
'yā'yats'as. Wā, hē'mīs lā k'fē'dayōs
Qa'myulātax lā'ē aw'lg'aaqēs k'ē'fē-
sae aō'msē begwā'nēmēnā'yas. Wā,
hē'tm'el k'fē'dayōsēs k'ē'sae ā'laem
'wā'lasa 'mek'ā'la lā g'īsgemē'sō's; 20
lā'g'ītas hē'x'īda 'nē'x' qa's xū'nk'wale-
lēsa 'nō'last'ēgema'lēlasēs k'ē'sk'ēdēlē
lā'xa begwā'nemē. Wā, lae'm'lāe
'nē'k'iq: "yā adā, la'min xū'nkwas
'nō'last'ēgema'lēlasen k'ē'sk'ēdēlē lāi. 25
qa's g'ā'xlag'aōs dā'xa g'ā'xen." Wā,
ā'x'taem'lā'wīsedā begwā'nemē 'nē'fē'd-
xēs ō'kwīnā'ē. Wā, hē'x'īdaem'laxaa'-
wīse lā'xat lā'lā'lastale 'yā'yats'as.
Wā, lā'wīstā'lāe nō'fēdē Qa'myulātas. 30
Wā, lā'x'taem'lāe ē'dzaqwa lā'q'ug'a-
'laq. Wā, lā'lāe 'nē'ka: "yā, adā,
gē'lag'a dā'xa g'ā'xen. Lai'ms gē-
g'ā'dh'tsa mā'k'ilasa 'nō'last'ēgema'yā-
sen k'ē'sk'ēdēlē," nē'x' lā'xae wā'xa. 35
Wā, ā'x'taem'lā'xaa'wīse 'nē'fē'dēda
begwā'nemāxēs ō'kwīnā'ē. Wā, lā'x-
taem'lā'xae lā'lā'lastale 'yā'yats'as.
Wā, lā'lāe ē'dzaqwa lā'q'ug'a'ē Qa'm-
yulātaq. Wā, lā'x'tā'laxae 'nē'ka: 40
"yā, adā, lai'ms lāt gē'g'ā'dh'tsa q'lā-
'yā'ē. Gē'lag'a dā'xa g'ā'xen," nē'x'-