

In furnishing your home do not try to furnish it in a grand way, but let it be simple, yet giving one a feeling of comfort the minute the home is entered. If a woman is neat, naturally we expect to find her home that way, or vice versa, and remember whatever your wants are they express "you." If they express the best in you, you should endeavor with all your might to let them lead you, even when satisfying only your needs.

The question of individuality is superior to all others. There is no real decoration of the home without it. You, as a householder and a woman must know just what your home is to stand for, what of yourself you want to express in it and through it. If you are desirous of having a hospitable home, a home in which you want your friends to feel at ease and from which they go away refreshed, you must have your chairs comfortable; not with legs too short or too long, or with backs bent so that no one could sit in them with comfort. Right here I would like to ask you how you happened to buy such uncomfortable chairs? If they were bought because there was a sale and the chairs were selling cheaply, it would have indeed been better for you to have waited and perhaps bought fewer chairs but comfortable ones. And for that matter the most comfortable chairs are not always the most expensive.

The decoration of a home means nothing but a consideration of the requirements of a family or its guests, providing for them in the best and most happy manner possible.

Even if the lamp in your parlor is a very handsome one, it would be poor policy on your part if you left it in a very conspicuous place, when at the same time your visitors were always moving to and fro to escape its glare.

At this time of the year many of you are having rooms in your homes papered. This is a very important part of house decoration and really requires much thought and care. Always remember before buying wall-paper to bring home several samples and to live with them in your house for several days. Hang them up and study them from many points of view. Of course by this I mean to carefully study one sample at a time, and don't bring out a sample which you have for another room until you have fully decided upon the paper for the first room. As said before, hang the sample up and study it; turn away and forget it, then turn quickly and see how its color and design impress you,—whether pleasantly or with a shock; put two widths together and notice how the pattern repeats; try it back of your sofas and pictures; see it in daylight and at night. What may seem very delightful hanging in the store may prove very uncomfortable at home. If you carry out this plan, I am sure you will never be dissatisfied with your wall-paper.

Any room devoted to reading and study should never have the walls papered with blossoms or complicated, over-drawn designs. Books are in