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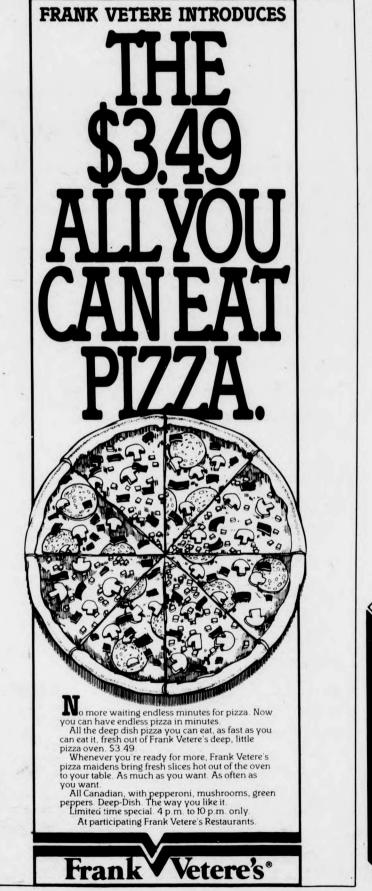
THE WORLD Break the Silence (Elektra)

The World's debut album is, for the most part, inoffensive pop/rock with a simplistic but polished style. *Break the Silence*, Jeff Slater and Wayne Hammer, the group's only two members, have tried to superimpose strong guitar and synthesizer foregrounds over light Euro-pop backgrounds, with a certain amount of success.

But the album lacks two important elements: variety, and lyrical direction. The lyrics are clichéd and uninspired, and at times, actually detract from the music—it is probably no coincidence that the best track is instrumental. Hammer's rangeless but powerful voice, and the duo's strong pop sensibility are good bases to build on, but if they are to rise above the level of mediocrity, The World must find something to say.

-KEVIN CONNOLLY





Petition Blitz For Pro Choice— Thursday October 27, 1983. Ross-Central Square. Come out and sign a petition. Also help to distribute petitions.

