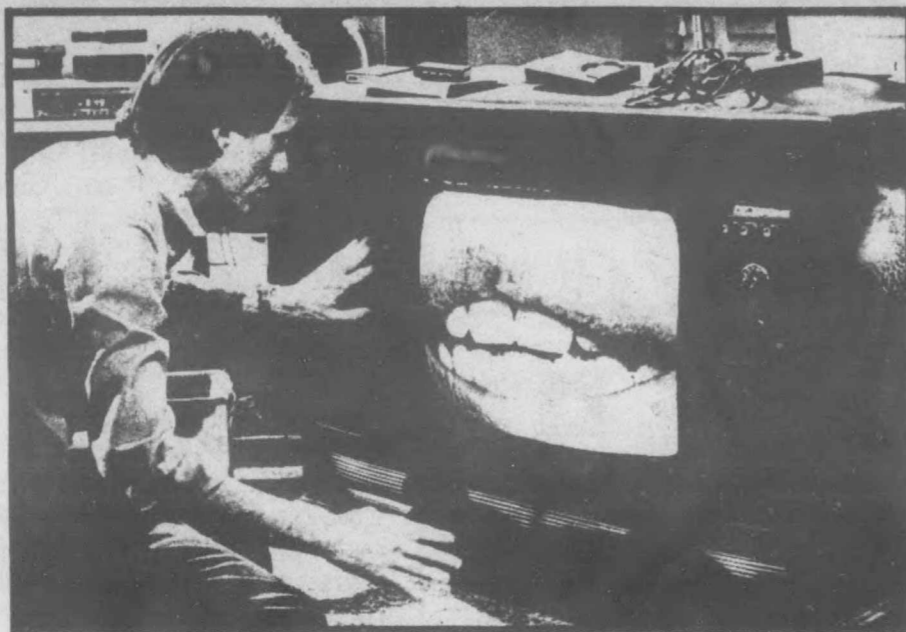


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HUIT FEMMES

NO, NOT A NEW PERFUME BY ISABELLE HUPERT BUT A MEGA-SCARY THEATRE PRODDO AT THE ESA

THESA, the theatre group of Ecole Sainte-Anne of Fredericton, is presenting Robert Thomas's Huit Femmes at the Centre Communautaire Sainte-Anne on April 7, 8 and 9 at 8 p.m.

This murder mystery is set on the country estate of a wealthy French family as the characters prepare to celebrate Christmas.

Isolated from the outside world by a blizzard, the family members and the servants, eight women, become increasingly terrorized as they slowly awaken

to the fact that one of them is a murderess who appears to be stalking her next victim. The intrigue and suspense build to a shocking, yet moving, climax as they attempt to save their own lives by discovering the identity of the murderess.

Tickets are on sale at the administrative offices of the Centre Communautaire Sainte-Anne and may also be purchased at the door on the evening of a performance. (Adults - \$5.00, students - \$3.00)

DALE ESTEY TO READ AT GALLERY CONNEXION

Wild East and Gallery Connexion will present a reading by New Brunswick author Dale Estey on Friday, March 31, at 8 p.m. at Gallery Connexion in Fredericton.

Dale Estey works in a variety of genres. *A Lost Tale*, published in the United States and Great Britain, is a fantasy set in the British Isles, while *The Bonner Deception*, published in the United States and Italy, is a spy thriller. He is working on, among other things, another book in the *A Lost Tale* trilogy.



THE WOMEN'S TRAVELLING VIDEO SHOW

Expanding our Vision: Art Tapes from North and South



Groupe Intervention Video, in conjunction with Gallery Connexion Co-op, is proud to present an evening screening of both national and international video works by women artists since 1975. Groupe Intervention Video has been engaged in the production and distribution of video by women. As a Montreal non-profit bilingual, women-run centre, we are committed to using video as a means to reflect the condition of women in our society and to educate and empower women's lives.

Animator Marilyn Burgess is a video producer whose past work includes *Have You Ever Had a Nuclear Nightmare?* (1986) and *If the Jet Planes Bomb You Down* (1984). The former was featured at the inaugural exhibition of the National Gallery and is now part of their permanent collection. An expert in Latin American video (Ph. D. in Communications specializing in Third World Video), Marilyn has curated various video exhibitions and is a programmer for the Third Cinema Festival in Waterloo. Festival screenings of her work include: Canadian Images (Toronto, 1989), Grierson Documentary Seminar (Toronto, 1987), International Festival of Films and Videos by Women (Montreal, 1986).

SECTION 1: LATIN AMERICA

**POPSICLES**, Gloria Camiruaga, 5 min., Chile, 1984

"In this tape the space, symbols and the historical context in which I live as a woman on this side of the continent interact. Popsicles is a rosary of alarm, eternal and circular. It is the alarm of a woman who desires life, light, truth and solidarity; who sees and receives death and fear. It is a rejection of all that is destruction and death, yet this is depicted almost attractively under the aspect of innocence."

**NO ME OLVIDES**, Tatiana Gaviola, 13 min., Chile, 1988

This tape documents a demonstration in the center of Santiago, organized by "Women for life", prior to the 1988 Chilean referendum.

**OUR DAILY BREAD**, Gloria Camiruaga, 8 min., Chile, 1987

Depicts the 'routiness' of disappearance, mutilation and death. Through the memories, thoughts, gestures and tales of his mother, this video remembers the life and murder of a 22 year old baker, Juan Antonio Aguirre Ballesteros.

**I'M NOT AFRAID OF ANYTHING**, Tatiana Gaviola, 7 min., Chile, 1984

A powerful litany against the many fears oppressing women, particularly in Latin America. The director seeks to empower all women through this tape.

**PITY THE DEFEATED**, Lotty Rosenfeld, 4 min., Chile, 1985

Starting with an Art Action made in the Chilean Astronomic Observatory, images are added to the original: images of sexual intercourse; an astronaut in 'free flight'; images producing a sense of vertigo.

**PEACE FOR SEBASTIAN ACEVEDO**, Lotty Rosenfeld, 2:50 min., Chile, 1985

A series of symbolic 'acts' are situated around a newspaper photo of Chilean worker Sebastian Acevedo, in the act of self-immolation as a protest against the arrest of his two sons by the Chilean Security Forces. The tape was conceived as a tribute to all who have died protesting the dictatorship.

**WITH COLD, WITH RAIN, WITH HEAT...**, C.A.D.A., 7 min., Chile, 1986 (E. st.)

A portrait of the daily life of a poor woman worker who earns her living sorting trash from street garbage bins.

SECTION 2: CANADA/U.S.A.

**COMPTINES**, Diane Poitras, 4 min., Canada, 1986

"One day in Belfast, women hear that a prisoner has died and they angrily congregate in the street. Armed with garbage can lids, they bang the ground to mark the bleak courage of the ninth hunger striker to die in silence... what

else remains in the stillness after such a singular and pathetic gesture?"

**A WOMAN IN MY PLATOON**, Marilyn Burgess, 20 min., Canada, 1989

A young lesbian joins the army in search of other lesbians. But there is no room for homo sexuals in the Canadian Armed Forces... An allegory in three parts, this video examines metaphorically the power of desire in the face of considerable constraints imposed on its expression within the military. Base on interviews spanning the last thirty years with lesbians expelled from the Canadian Armed Forces.

**ELECTRA TRIES TO SPEAK**, Doris Chase, 28 min., U.S.A. 1982

A captivating performance of the struggle by the eternal daughter for self-expression, seeking to resolve her own confusion amidst the conflicting roles and expectations thrust upon her by others.

**TRICK OR DRINK**, Vanalyne Green, 20 min., U.S.A. 1985

A heart-rendering and sometimes humorous autobiographical reconstruction of a young girl's life with alcoholic parents. This video gives insight into the social and psychological repercussions of growing up in an alcoholic family, and the possibilities of recovery from this violent and damaging environment.

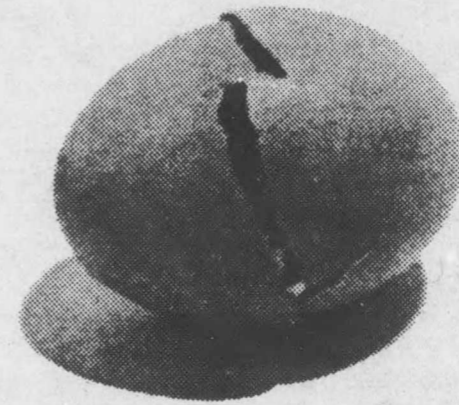
**SPLIT**, Ardele Lister, 22 min., Canada, 1981

A study of a suburban teenage girl. Susy is a young girl running away from the world of her 'wild bore' mother and fraudulent father and their expectations.

We may be reached at: 3575 boul. St. Laurent, Suite 421, Montreal, Quebec, H2X 2T7, (514) 499-9840.

Gallery Connexion Co-op  
453 Queen Street  
Behind the Justice Bldg.  
Fredericton, New Brunswick

7:30 pm  
Wednesday, April 5, 1989  
Information: 454-1433



Growing Pains?  
Incutech can help

INCUTECH BRUNSWICK INC. is an organization established to assist new technologically oriented companies during the preliminary phases of their development, by providing subsidized rental space and technical and management assistance.

Entrepreneurial companies or individuals, who have developed new inventions or processes, requiring technical and business counselling to bring their prototype into commercial viability are encouraged to consider locating in Incutech's 24,000 sq. ft. building on the University of New Brunswick campus. There is a variety of space configurations available from serviced laboratories to office space. Subsidized rental is offered along with shared common administration and clerical services.

If you are experiencing growing pains associated with developing and launching your new product, you may qualify for Incutech assistance.



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