

## COLLEGE HILL FOLK COLLECTIVE

At our Coffee House, Tuesday February 8 in Memorial Hall Auditorium at 8:30 pm, College Hill Folk Collective proudly presents Chris Rawlings, a native Montrealer who has been an active part of this city's musical scene for ten years. Although he began by performing on the piano, his present programme brings him to us on guitar and recorder. His repertoire of original songs is, of course, the highlight of his show - which is described by Peter Law in the April 25th, 1974 issue of the Ottawa Citizen: "Rawlings sings mostly his own material with a strong, practised voice that's as varied as his act. He made it slow,

smooth and sweet, and, when called for, raucous and machine-gun fast. The lyrics are always clearly audible and written well." Perhaps one of the aspects of Chris Rawlings' performance that stands out most is his flair for arousing the imagination with the stories and images in his songs. One of his most important musical achievements was the adaption, with Paul Lauzon, of Coleridge's Rime of the Ancient Mariner to musical setting. Juan Rodriguez of the Montreal Star aptly describes the 50 minute opus as "a folk-opera for one man". Chris Rawlings has taken his music all over our country, whose

images reflect beautifully in his writing. His performance credits include Canada's top festivals (Mariposa, Winnipeg and Sudbury major coffee houses, and college concerts. Media appearances include CBC-TV's Entertainers, Showcase and Singalong Jubilee, and numerous radio appearances on Touch the Earth. This summer he and accompanist Gilles Losier toured Bulgaria and Scotland presenting Quebec's and Canada's folklore. Our next coffee house - Friday, February 18, will be with Paul and Lusia Lauzon and Peter Allan. For more information, phone 455-2366 or 455-1057.



Chris Rawlings will arouse imaginations at Folk Collective's Coffee House.

## Exhibition Centre features varied schedule

The National Exhibition Centre (corner of Queen and Carleton Streets) features until February 28 its official opening exhibit, "The

Energy Bubble - Has It Already Burst?" The display offers a look at energy production as it has developed through history and focuses on current energy

experiments in Atlantic Canada. It also provides a special section of home experiments that is sure to

interest both the younger set and the backyard experimenter.

Exhibit hours are noon to 4:00 p.m. Monday to Wednesday, noon to 9:00 p.m. Thursday and Friday, and 10:00 a.m. to 5:00 p.m. on Saturdays. School and special interest group tours and film showings can be arranged weekday mornings by calling Mrs. Marilyn Noble at 453-3747.

The weekly storyhours for five to twelve-year-olds continue this

month at the National Exhibition Centre, every Wednesday from 2:00 to 3:00 p.m. This month's feature is a science fiction series, certain to appeal to young imaginations. Winning entries from the "Once Upon A Future" creative writing competition, will be read during the storyhour on February 16 and February 23. A very special children's animated film about energy, "Energetically Yours", will be shown Wednesdays at 3:00 and 3:30 p.m. and Saturdays at 11:00

in the morning and at 1:00, 2:00 and 3:00 in the afternoon, at the National Exhibition Centre.

A panel discussion of energy alternatives conducted by experts in the fields of solar, tidal, wind, thermal and nuclear power will be open to the general public, free of charge, at the Fredericton National Exhibition Centre on Wednesday, February 9 at 7:30 p.m. A question period will follow. Film screenings on Thursday evenings at 8:00 p.m., February

10, 17 and 24 at the National Exhibition Centre will include: "The New Alchemists", "A World of Energy", "Power for New Brunswick" and "Thoughts on the Future with George McRobie".

The federal Department of Energy, Mines and Resources conservation van will visit the National Exhibition Centre on Monday, February 21. Service groups or teachers wishing to arrange film and discussion sessions on that day are asked to do so by calling 453-3747.



Batik by Aldona Grinius is part of the New Talent display presently being shown at the Art Centre.

### At Art Centre

## '77 New Talent series

It has always been the practice for the Art Centre to mount an exhibition for any student who has been working seriously and has accumulated a body of work. We decided to highlight the creative activities of these young artists by the designation New Talent, an ongoing project.

The New Talent series started in 1967 with paintings by Iona Loosen in October, Faye Cameron in November and Anne Hale in January, and with photographs by Dean Steeves in February.

The 1977 New Talent exhibition will be by three UNB students and one St. Thomas and will be hung on February 2nd through to February 16, at Memorial Hall, UNB Fredericton. Prices for the works on display and further information can be obtained in the Art Centre Office.

The exhibit will consist of photographs by John Alexander, Batiks by Aldona Grinius, Paintings by John Hudson and photographs by Tony Kennedy.

TONY KENNEDY is a native of Saint John. As a photographer he

is self-taught, having developed his craft through several years of practice. He uses a 35 mm camera, principally on the Kingston Peninsula where he works out of his family's summer home. Tony Kennedy is in second year Arts at Saint Thomas University.

ALDONA GRINIUS was born in West Germany to Lithuanian refugee parents. Soon after, they emigrated to Canada, stopping in Fredericton for a year before settling in Toronto.

After Teachers' College she taught Elementary School for several years where she found art the most interesting aspect. She started doing Batik on her own - then took a course with Isolde Broderman at "The Three Schools" Toronto. She was an active member of the Ontario Craft Foundation for several years.

When her husband was posted to Lark Hill, England, she studied painting and pottery at Salisbury College of Art.

She is now a third year student in the Faculty of Education studying with Tom Smith. She is a

member of the New Brunswick Craftsmen's Council, participating in the 1976 Macataquac Crafts Festival and the two Boyce Market Crafts Shows. This is her first participation in a gallery show. She hopes to spend the coming summer experimenting with new subject material and a larger format.

JOHN ALEXANDER was born in Fredericton in 1959. He has been seriously working in photography since last March, and he is totally self-taught. John's major place of study is Odell Park. He has done work for several private individuals in Fredericton as well as for Galleon Ware. He has also had his work on sale at the local Flea Markets.

JOHN HUDSON is a self-taught artist whose main interest is in oil paintings. The subject matter for his work is primarily landscapes as well as occasional seascapes. Most of his painting is done during the summer months while at home in Moncton. Here at UNB John is studying in the first year of the Electrical Engineering course.

Book & Periodic Council announces publication of a paper Tom Symon's TO SELVES, the R Commission on Ca

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The Book & Per ment Council has Jeffrey Holmes, h executive and n book based on t paperback is sch April release.

Graeme Gibs director of the BPD KNOW OURSELV questions: Is studying? Are C sities studying it

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By MIKE

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