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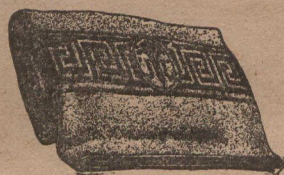
Just ask at any drug store for a small bottle of freezone. Apply a few drops upon a tender, aching corn and instantly, yes immediately, all soreness disappears and shortly you will find the corn so loose that you lift it out, root and all, with the fingers.

Just think! Not one bit of pain before applying freezone or afterwards. It doesn't even irritate the surrounding skin.

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CANADIAN COURIER

Published at 181 Simcoe St., Toronto, by the Courier Press, Limited. Subscription Price: Canada and Great Britain, \$2.00 per year; postage to United States, \$1.00 per year; other foreign postage, \$1.50 per year. **IMPORTANT:** Changes of address should be sent two weeks before the date they are to go into effect. Both old and new addresses must be given. **CANCELLATIONS** We find that most of our subscribers prefer not to have their subscriptions interrupted in case they fail to remit before expiration. While subscriptions will not be carried in arrears over an extended period, yet unless we are notified to cancel, we assume the subscriber wishes the service continued.

A Confederation of Canadian Talent

FIFTY years ago Canada had still forty years to wait before getting a Canadian Courier. But there were other nationalizing institutions to get before developing a weekly national paper. We have enumerated some of these before—transcontinental railways, new provinces, universities, churches, manufacturers' associations, immigration. We mention them again just to illustrate a point. These were the things that had to come first and they came. But no great country can live by means of these things alone. There is something else. Even politics does not supply it. Politics make parties—and party newspapers; and even where a newspaper big enough to make a noise in the country becomes independent, it is as a rule, circulated in one city or close around it and in no sense reflects the life of the country at large except now and again in an editorial.

NOW we do not propose to review on this page all the reasons that led to the establishment of the Canadian Courier forty years after Confederation. But we remind ourselves that forty years has been a rather significant number in history. It rained once forty days and forty nights and the world had the Flood along with Noah's Ark. The children of Israel wandered forty years in the wilderness before they were allowed to get to the Promised Land. Therefore we do not regret that Canada waited forty years for a weekly national paper.

But a better reason why we do not regret that the paper came at the end of the appointed time, is the character of this Confederation Jubilee Number. Look carefully through it and you will find that every line, whether of letter-press or drawings is Canadian in origin, character and material, except the war summary by Sidney Coryn. We have purposely omitted the week's instalment of the Serial because it is not a Canadian story, and because in an issue celebrating the whole of a united Canada, we thought it was only fitting that the contents should be, if possible, altogether Canadian. There is not even a war photograph.

The second feature of this number is the high quality of the art work by six Canadian artists.

THE third distinguishing characteristic is the collection of short articles by prominent Canadians all over Canada, about thirty-five in all, reflecting the views of many men on a great variety of national subjects. The only reason we omitted the ladies from the list of contributors is that when we started to go over the eligibles we despaired of knowing where to stop. This is the first time any such journalistic feat has been attempted on such a scale in this country. The response to the canvass was almost unexpectedly good. We got so many more than we expected that in spite of extending the original space by fifty per cent. and taking out our reprint department entirely to do so, we were unable to get them all in this number. Therefore we have held over some of the best articles to appear in next week's issue. We shall rather expect some of our readers to have somewhat different views from some of those expressed. If so, we shall be glad to publish them.

What will the Confederation issue of the Canadian Courier be like in 1967? We shall not be here to see. But if the editor then will have the patience to turn up the files of fifty years behind him, he may feel vastly encouraged that Canada has made such progress in the field of journalism.

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