scends at the bidding of his majestic spouse. "The Education of Mr. Pipp" is a genial satire on the ways of the Pittsburg "millionairess" who finally realises the folly of her ways.

The Toronto committee af judges has appointed the Dramatic Club of the Margaret Eaton School of Literature and Expression to represent Toronto in the competition at Ottawa tor His Excellency's theatrical tro-phy. Under Mrs. Scott Raff's direc-tion, "She Stoops to Conquer" will be presented.

The National Chorus concert at Massey Hall last Monday night in association with the New York Symphony Orchestra was distinctly be-yond former efforts of this organisation and might be regarded as a personal triumph for Dr. Albert Ham, whose devotion to his choral work has been assiduous and unsparing. The most important dual number was Sir Frederick Cliffe's setting of Charles Kingsley's poem, "Ode to the North-East Wind," which is a fine example of melodic and imaginative interpretation of a robust piece of English literature. The semi-mockery of the poet's reference to the "luscious south wind" is transformed into sentiment which, however, affords an ex-cellent opportunity for the lighter graces of feminine voices. Dr. Leopold Damrosch's setting of "Ring Out Wild Bells" and Pinsuti's "Silent Tide" showed the unassisted choral work in delicate and artistic achievement with a distinct advance in unity and effectiveness. The final number, "Canada," set by Dr. Ham to the words of Mr. W. A. Fraser, proved a stately and stirring composition of popular appeal. The New York Symphony Orchestra opened the programme with Brahms' First Symphony in C minor, a work which, in its range from an intellectual complexity to a warm emotionalism, was a supreme test of the versatility of the conductor, Mr. Damrosch. Several movements from Tschaikowski's "Nut Cracker" suite were exquisitely rendered and a thoroughly inspiring number was the Saint-Saens' "Serenade" for violin, viola, piano and organ.

Mr. George Alexander is generally admitted to be the most finished actor-manager in England and he finds his wife the severest critic of presentations at the St. James Theatre. No play at the St. James is ever staged without Mrs. Alexander's tastes and originality in dress design being called into requisition. She is indeed dress-designer "in perpetuo," according to the "Bystander," of her husband's plays and for this comparatively easy employment, Mrs. Alexander draws a very handsome salary.

In spite of the savage fashion in which certain modern critics are attacking the plays of one Shakespeare, it is comforting to those of us who are old-fashioned to note that Mr. Beerbohm Tree has produced "Antony and Cleopatra" after a rich and rare fashion at His Majesty's, London, and that thousands of benighted creatures who think that Shakespeare once lived and wrote plays and died at old Stratford, have derived pure enjoyment from this great historical play and pageant.

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