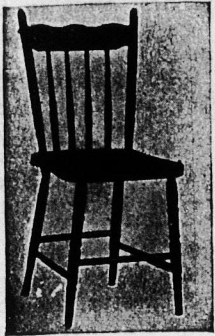


WOOD SEAT CHAIRS

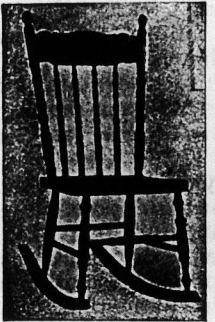
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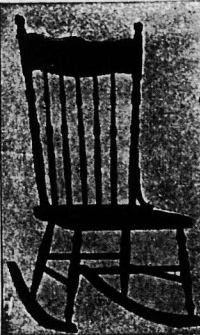
No. 30A—Our Special Kitchen Chair, a strong, serviceable hardwood chair for very little money. Has medium high back. Made of hardwood, finished golden. Weight, ten pounds. Each **42c.**



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No. 55A—A very comfortable Ladies' Rocker to match No. 50A chair, medium sized. Has shaped wood seat with good strong posts. Back has fancy turned spindles and neatly carved panel. Finished throughout in imitation golden oak. A very neat rocker, and such as is sold elsewhere at \$1.50 each. Our special price **87c.**



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handsome Dan Morgan's rival had worked against him with false stories and false proofs, her fierce pride had caught at them, and her revenge had been swift and sharp. But it had fallen back upon her own head now. This very morning handsome Dan had come back to Arle, and earned his revenge, too, though he had only meant to clear himself when he told her what chance had brought to light. He had come back—her lover, the man who had conquered and sweetened her bitter nature as nothing else on earth had power to do—he had come back and found her what she was—the wife of a man for whom she had never cared, the wife of a man who had played them both false, and robbed her of the one poor gleam of joy she had ever known. She had been hard and wild enough at first, but just now, when she slipped down upon the door-step with her back turned to the wretched man within—when it came upon her that, traitor as he was, she herself had given him the right to take her bright-faced lover's place, and usurp his tender power—when the fresh sea-breeze blew upon her face and stirred her hair, and the warm, rare sunshine helped her to the end, so that she broke down with a sharp sob, as any other woman might have done, only

many a turn as yo knowed nowt about. When you wur searchin' fur drift to keep up th' fire after th' owd mon deed an' left yo alone, happen yo niver guessed as it wor me as heaped little piles i' th' nooks o' th' rocks so as yo'd think 'at th' tide had left it theer—happen yo didn't, but it wor true. I've stayed round th' old house many a neet feared summat mought harm yo, an' yo know yo niver gave me a good word, Meg. An' then Dan comn an' he made way wi' yo as he made way wi' aw th' rest—men an' women an' children. He niver worked an' waited as I did—he niver thowt an' prayed as I did; everything come easy wi' him, an' when I seed him so light-hearted an' careless about what I wor cravin' it run me daft an' blind. Seemt like he couldna cling to it like I did, an' I begun to fight agen it, an' when I heerd about that lass o' Barnegats I towed you, an' when I seen yo believed what I dinna believe mysen it run me dafter yet, an' I put more to what he said, an' held back some, an' theer it wor an' theer it stands, an' if I've earnt a curse, lass, I've gotten it, fur—fur I thowt yo'd been learnin' to care fur me a bit sin' we wor w an' God knows I've tried to treat yo fair an' kind i' my poor way. It worna Dan Morgan's way, I know—



"He knelt down. 'Tell her 'at if it wor bad enow—This here—It wor not so bad as it mought he' been—Fur me."

that the repressed strength of her poor warped nature made it a sob sharper and deeper than another woman's sob would have been.

"Yo mought ha' left me that!" she said. "Yo mought ha' left it to me! There wur other women as would ha' done yo' there wur no other man on earth as would do me. Yo knowed what my life had been, an' how it wur hand to hand between other folk an' me. Yo knowed how much I cared fur him an' what he wur to me. Yo might ha' let us be. I niver harmed yo. I wouldna harm yo so sinful cruel now."

"Wilt ta listen?" he asked, laboring as if for breath.

"Aye," she answered him, "I'll listen, fur tha canna hurt me worsen. Th' day fur that's past an' gone."

"Well," said he, "listen an' I'll try to tell you. I know it's no use, but I mun say a word or two. Happen yo didna, know I loved yo aw' yo're life—happen yo dinna, but it's true. When yo were a little lass gatherin' sea-weed on th' sands I watched yo when I wor afeared to speak—afeared lest yo'd gi' me a sharp answer, fur yo wor ready enow wi' 'em, wench. I've watched yo fur hours when I wur a great lubberly lad, an' when yo gettin' to be a woman it wor th' same thing. I watched yo an' did yo

his wur a better way than mine, th' sun shone on him somehow—but I've done my best an' truest sin'."

"Yo've done yo're worst," she said. "Th' worst yo could do wor to part us, an' yo did it. If yo'd been half a mon yo wouldna ha' been content wi' a woman yo'd trapped with sayin' 'Aye, an' who cared less for yo than she did fur th' sand on th' sea-shore. What's what yo've done sin' to what yo did afore? Yo cannot wipe that out and yo cannot mak' me ferget. I hate yo, an' worse because I wor beginnin' to be content a bit. I hate mysen. I ought to ha' knowed"—wildly—"he would ha' knowed whether I wor true or false, poor chap—he would ha' knowed."

She rocked herself to and fro for a minute, wringing her hands in a passion of anguish worse than any words, but a minute later she turned on him all at once.

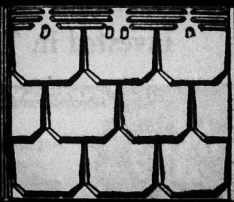
"All's o'er between yo an' me," she said, with fierce heat; "do yo know that? If yo wor half a mon yo would."

He sat up and stared at her humbly and stupidly.

"Eh?" he said at last.

"Theer's not a mon i' Arle as is not more to me now than tha art," she said. "Some on 'em be honest, an' I canna say that o' thee. Tha

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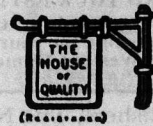
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