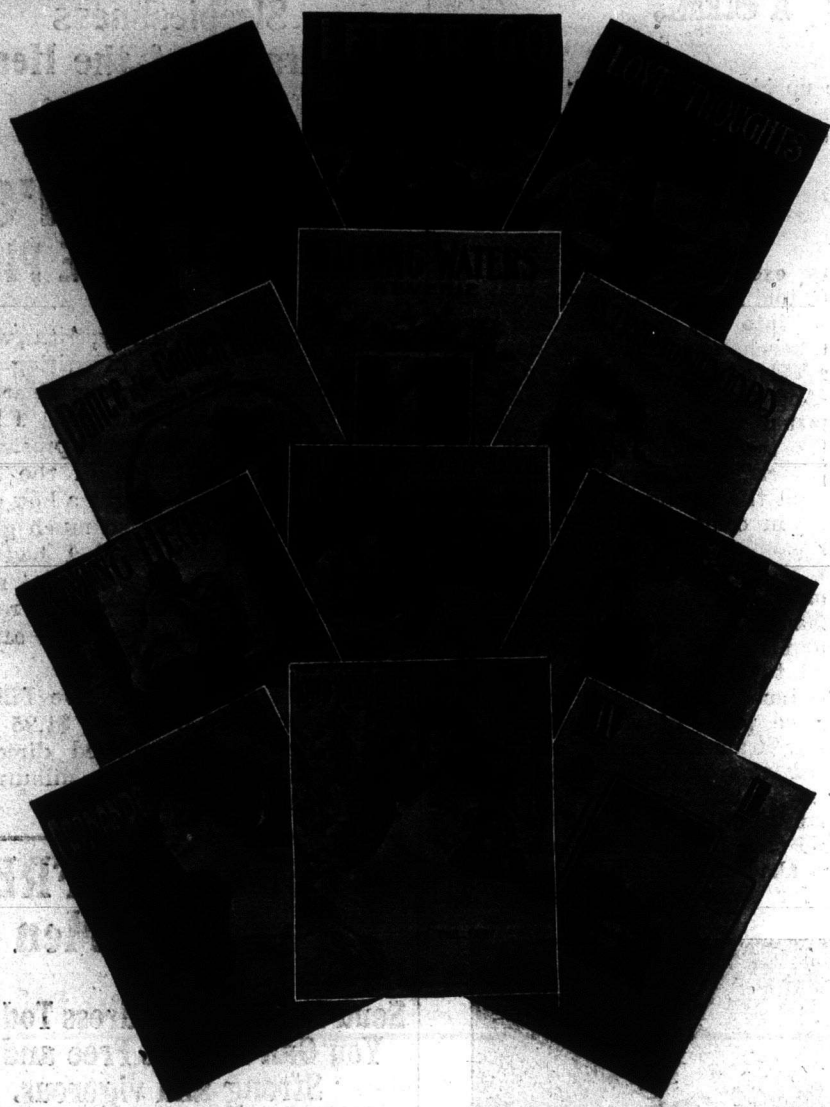


SPECIAL PREMIUM OFFER



Three Lithograph Pieces of Sheet Music

FREE TO EVERY READER OF

The Western Home Monthly

WHO WILL SEND US

One New Subscriber for One Year at \$1.00

Every present subscriber to, or reader of, The Western Home Monthly can secure one NEW subscriber to the paper for one year. This may seem a broad statement, but we think it hardly possible that there is anyone who has not at least one friend, neighbor or acquaintance who would subscribe for this Magazine if shown a copy and asked to do so. It is a very easy and simple matter to secure one new yearly subscriber for The Western Home Monthly, and in order to persuade as many as possible of our readers to do it now, we are about to make an exceedingly liberal and attractive offer. It is as follows:—

To every present subscriber or reader who will send us One New Subscriber to The Western Home Monthly for One Year at One Dollar, at any time before Sept. 30th, 1911 we will send free by mail, postpaid, any three pieces of music selected from the following list:—

Instrumental

- | | | |
|---|--|---|
| 1 A Frangosa March | 48 Heather Rose | 93 Over the Waves |
| 2 Alpine Hut | 49 Heartsease | 94 Old Black Joe (Trans.) |
| 3 An Easter Emblem | 50 Helmich. (Longing for Home) | 95 One Heart—One Soul |
| 4 Angel's Serenade | 51 Home Sweet Home, (Trans.) | 96 Padiabab, (Persian March) |
| 5 Anvil Chorus (from "Il Trovatore") | 52 Il Trovatore | 97 Palms (The) |
| 6 April Smiles, Waltzes | 53 In the Country | 98 Patti Waltzes, (Tyrolienne) |
| 7 Arbutus Waltz, (Merry Bells) | 54 In the Meadow | 99 Pearly Dew Drops |
| 8 At Sundown | 55 In the Twilight | 100 Peri Waltzes |
| 9 Artist Life, Waltzes | 56 Invitation to the Dance | 101 Polish Dance |
| 10 Autumn Gavotte, (Merry Bells) | 57 Il Bacio, (The Kiss) | 102 Pure as Snow |
| 11 Battle of Waterloo | 58 Jolly Fellows, Waltzes | 103 Pretty Picture |
| 12 Beautiful Blue Danube Waltzes | 59 L'Argentine, (Silvery Thistle) | 104 Qui Vive Galop (4 H'ds) (Double Number) |
| 13 Black Hawk, Waltzes | 60 La Czarine, Masurka | 105 Ramona Waltzes |
| 14 Black Key Polka Mazurka | 61 La Fontaine | 106 Remember Me |
| 15 Bluebell Polka (Merry Bells) | 62 La Paloma | 107 Rippling Waves |
| 16 Brook, (The) | 63 Largo | 108 Rustic Dance |
| 17 Bohemian Girl | 64 Last Hope | 109 Sack Waltz |
| 18 Champion March (Merry Bells) | 65 Last Waltz of a Madman | 110 Scarf Dance |
| 19 Cavalleria Rusticana, Int. | 66 Le Tremolo | 111 Schubert's Serenade |
| 20 Convent Grand March | 67 Lily | 112 Secret Love |
| 21 Convent Bells | 68 Little Fairy, Waltzes | 113 Shepherd Boy |
| 22 Condokey Waltzes | 69 Little Fairy, Polka | 114 Silvery Waves |
| 23 Con A more (with my love) | 70 Little Fairy, Schottische | 115 Simple Confession |
| 24 Chaconne | 71 Little Fairy, March | 116 Spring Song |
| 25 Chapel in the Forest | 72 Love's Dream After The Ball | 117 Spring's Awakening |
| 26 Consolation | 73 La Serenata | 118 Spring Beauty, Waltz (Merry Bells) |
| 27 Daffodil, Schottische, (Merry Bells) | 74 Lily of the Valley | 119 Storn (The) |
| 28 Dorothy's Old English Dance | 75 Loin Du Bal, (Sounds from the Ball) | 120 Tam O'Shanter |
| 29 Dixie, Transcription | 76 Maiden's Prayer | 121 Tannhauser, (Evening Star) |
| 30 Echoes of the Ball | 77 May Has Come | 122 Thine Own, (Melody) |
| 31 Evening Star (Tannhauser) | 78 Minuet | 123 Trauere and Romance |
| 32 Evening Song | 79 Monastery Bells | 124 Twentieth Century Woman, March |
| 33 Flower of Spring, A | 80 Moment Musical | 125 Two Angels |
| 34 Fairy Wedding, Waltz | 81 Morning Flowers, (Gavotte) | 126 Under the Double Eagle, March |
| 35 Faust, (Transcription) | 82 Mountain Belle, (Schottische) | 127 Valse Bleue |
| 36 Fifth Nocturne | 83 Music Box | 128 Valse in E flat |
| 37 First Heart Throbs | 84 My Old Kentucky Home (Trans.) | 129 Waves of the Danube |
| 38 Flatterer (The) | 85 Old Folks at Home, with variations | 130 Waves of the Ocean |
| 39 Flower Song | 86 Orange Blossoms, Waltzes | 131 Warblings at Eve |
| 40 Frolic of the Frogs, Waltz | 87 Orvetta Waltzes | 132 Weber's Last Waltz |
| 41 Funeral March | 88 Over the Waves, Mexican Waltzes | 133 Wedding March |
| 42 Fur Elise | | 134 Whispering of Love |
| 43 Gertrude's Dream, Waltz | | 135 Wine, Women and Song |
| 44 Gipsy Dance | | 136 You and I Waltzes |
| 45 Girlhood days, Three-step | | |
| 46 Hazel Blossoms | | |

ADDRESS ALL LETTERS

Western Home Monthly, Winnipeg, Canada.

a while before anything will be got out, that it would trouble anyone to behold it. Then the question is not, who shall be first? but, who shall be last? A sad thing! that in way of courtesy or indulgence any man should be thus free; and yet when it comes to a work of mercy, he is thus bound up.—From an old Sermon. Date 1642.

Alcohol and Insanity.

The power of alcohol to cause either temporary or permanent insanity is well known to all of us. I have been told that one single visit to the padded room of the London Hospital, where those suffering from delirium tremens are confined, is simply sufficient to shake the faith of the most confirmed alcohol worshipper in his mistaken creed. As regards its relation to permanent insanity, we have the statement of a former Bishop of London, who has informed us that out of 1,271 maniacs whose previous histories were investigated, 649 wrecked their reason by excessive drinking. But the most terrible results of this list of evils have yet to be considered. Even supposing we grant that from a moral point of view it is allowable that, for the gratification of a mere animal desire, we may risk both our own health and reason, there can be no doubt that, to risk the entailment of the above terrible afflictions upon those who are to come after us, is among the most wicked and unjustifiable of deeds. Yet this is the guilt all who indulge in the fatal vice of drink. Many diseases are well known as being capable of transmission by inheritance, so that the wickedness of one individual may literally cause the "iniquity of the fathers" to be "visited upon the children, and upon the children's children," entailing such results in futuro even unto "the third and fourth generation upon the innocent unborn, that even the most hardened sinner may turn with horror from the prospect of such a crime. To give one instance, Dr. Howe, in his report on idiosyncrasy to the legislature of Massachusetts, says: "The habits of the parents of 300 of the idiots were ascertained, and 145, or nearly one-half, are reported as known to be habitual drunkards." In the social world alcohol is equally a source from which many evils flow. But a short time since a medical man who had had large experience among the workhouses of the metropolis, and who, though not himself a total abstainer, has taken great interest in this question, assured me that he had never known a teetotaler to apply for parish relief. In Edinburgh, out of 27,000 cases of pauperism, 20,000 were traceable to drunkenness, and in London it is estimated that two-thirds of our paupers owe their condition to the same terrible evil. This is no matter for wonder when we come to consider the amount of money which is squandered in drink, coupled with the unprofitable and unproductive nature of the trade to the community at large. During four years, up to 1879, the amount spent in the United Kingdom upon intoxicating liquors amounted to £574,000,000, a sum within £18,000,000 of the total of our export trade with of the whole world during three years! And judging from the number of workmen in proportion to the money value of the various liquors sent out at the large Caledonian Distillery in Edinburgh, the drink money spent in the country would, if more productively applied, employ 2,000,000 instead of 250,000 of our population.

Making It Red.

A gentleman the other day saw his daughter dipping her little doll-baby's dress into a tin cup, and inquired, "What are you doing, my daughter?" "I'm coloring my doll's dress red." "With what?" "With beer." "What put that foolish notion into your head, my child? You can't color it red with beer." "Yes, I can, pa; because ma said it was beer that made your nose so red." And the gentleman had business that required him down town immediately.

The Switch.

On this fast train of life, boys, 'tis well to take heed,
To attend to the brakes, maybe lessen the speed;
For the down grades are trying, your train you may ditch;
And whatever you do, boys, don't fail at the switch.

More trains have been wrecked, more lives have been lost,
More loads have been carried at ruinous cost
By this error of youth, which no words can explain.
The blunder of blunders—not switching the train.

If you come to a place where the grade is too steep,
Switch some of the cars, that the rest you may keep;
Perhaps it is smoking, perhaps it is drink:
Whatever's a hindrance, stop the train, boys, and think.

And when you have passed on this wonderful route
And brushed off the cinders, the dust, and the soot,
Examine the wheels, sound them well, sound the true:
If they ring as they ought, why—carry them through.

But if they sound hollow and dull to your knock,
Don't drag them along, all the others to block,
But switch them right here on some little side track,
And when you are free don't ever go back.

Perhaps you have learned to take "God's name in vain;"
Now, it must be quite wrong to have this on the train.
If you have to explode, when things break in two,
Try Constantinople; you'll find it will do.

There's a place on the line—you will find it, I know—
Where the road is so rough that the train must move slow;
And 'tis said at this point, if the switch were misplaced,
That the whole of the train would be sadly disgraced.

So, on down grade or up, when 'tis level or rough,
Attend to the switch, be it ever so tough;
And you'll run your through train in that station at last,
Where the freight is oft judged by the switch of the past.

Sir Andrew Clark and Total Abstinence.

Dr. Andrew Clark gives in the following words an excellent testimony to the advantage of total abstinence: "Every adult man will find after trial that he will work better, he will enjoy more, he will have a longer exemption from disease, he will probably better in all the higher relations of life longer, and certainly he will be life. . . . I daresay if a man took a glass of wine, as sometimes people do to overcome nervousness, he might succeed, and, indeed, I am bound to say that that sort of help alcohol sometimes curiously enough, at the expense of blunting his sensibilities. . . . That is my testimony as to the effect of alcoholic liquors upon health and upon work—namely, that for all purposes of sustained, enduring, fruitful work, it is my experience that alcohol does not help, but hinders it. . . . I am bound to say that for all honest work alcohol never helps a human soul, never, never."

It Has Many Qualities.—The man who possesses a bottle of Dr. Thomas' Electric Oil is armed against many ills. It will cure a cough, break a cold, prevent sore throat; it will reduce the swelling from a sprain, cure the most persistent sores and will speedily heal cuts and contusions. It is a medicine chest in itself, and can be got for a quarter of a dollar.