We carry, a full line of WIGS **TRANSFORMATIONS** TOUPEES, SWITCHES **POMPADOURS** CURLS, Etc.

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up for you into handsome switches at a very trifling cost indeed.

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THIN PEOPLE **NEED BITRO-PHOSPHATE**

Increases Weight, Strength and Nerve Force in Two Weeks Time in Many Instances

Judging from the countless preparations and treatments which are continually being advertised for the purpose of making thin people fleshy, developing arms, neck and bust, and replacing ugly hollows and angles by the soft curved lines of health and beauty, thereware evidently thousands of men and women who keenly feel their excessive thinness.

Thinness and weakness are often due to starved nerves. Our bodies need more phosphate than is contained in modern foods.



Physicians claim there is nothing that will supply this deficiency so well as the organic phosphate known among druggists as bitrophosphate, which is inexpensive and is sold by most all druggists under a guarantee of satisfaction or money back. By feeding the nerves directly and by supplying the body cells with the necessary phosphoric food elements, bitro-phosphate should produce a welcome transformation in the appearance; the increase in weight frequently being astonishing.

Increase in weight also carries with it a general improvement in the health. Nervousness, sleeplessness and lack of energy, which nearly always accompany excessive thinness, should soon disappear, dull eyes ought to brighten, and pale cheeks glow with the bloom of perfect health. Miss Georgia Hamilton, who was once thin and frail, reporting her own experience, writes: "Bitro-Phosphate has brought about a magic transformation with me. I gained 15 pounds and never before felt so well."

CAUTION—While Bitro-Phosphate is unsurpassed for the relief of nervousness, general debility, etc., those taking it who do not desire to put on flesh should use extra care in avoiding fat-producing foods.

Fashions and Patterns

Clothes are a medium of self-expres- and the skirts short and of a comfortsion. Women with a sense of "fitness able width. of things" usually dress conservatively bodies interesting style, quality and in-dividuality. Prevailing fashions give every woman a chance to select colors, Advance styles in millinery

that which will stay "good." shades, rose and lavend Now that the "Special season" is on, are among the colors. one naturally thinks of evening gowns.

Taffeta suits and taffeta evening wraps and thus secure a wardrobe that em-bodies interesting style, quality and in-There are some new Eaton models but

Advance styles in millinery show new textures and models that please her and materials, new colors and new trimbecome her. She who is wise will choose mings. Dark greens, dark blues, pastel that which will stay "good." mings. Dark greens, dark blues, pastel shades, rose and lavender and vivid reds

On a hat of emerald green straw are They are luxuriously lovely; many with straw rosettes of yellow, white and sleeves, tiny puff affairs, and round neck-black and a facing of green taffeta. lines well off the shoulders; hips ex- Bunches of grapes in brilliant colorings



Evening wraps are as gorgeous and wonderful as the dresses they cover. They show big colors, wide sleeves and broad hips. Some of fur are lined with fabrics so beautiful they are made reversible. Dark velvets are used which bring out the effect of the light colored gowns beneath.

Tulle is much in favor for evening dresses. Black tulle is especially nice with jet trimming.

A dress of gathered pink and white tulle is charming with vertical stripes of pinked taffeta ruching sewed over it from waist to hem. The neck is finished with a band of the ruching.

There is a strong hint of the Oriental in fashions, colors and designs for

Many of the new Spring suits are de chine has a vest and undercuffs in made with straight lines, with coats to the knees or in finger tip length. Narrow string belts define the waistline on ated with wool embroidery in bright Spring. some suits; others show narrow belts

of leather. Angora cloth and duvetyn is combined with silk of a rough weave.

Some smart sports coats have collar and cuffs of checked angora cloth.

For a suit of service, style and comfort one could choose heather mixtures, homespuns or Scotch tweeds in a warm brown, tan, blue or gray. The coats with orchid tulle and has for its o are loose fitting usually with a belt decoration a girdle of silver ribbon.

A turban of blue taffeta has the crown covered with metallic green and brown leaves.

Duvetyn and straw and duvetyn and georgette are combined for smart hats. Autumn colorings are used in many different ways on flowers, leaves and feathers. A turban of brilliant red may be trimmed with a bunch of red and yellow cherries.

Beige polo cloth will make a good sports coat. It may have a convertible collar and a brown leather belt.

Grey duvetyn closely embroidered in blue is good for a street or home dress. For a girl of twelve or fourteen years

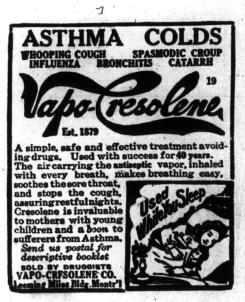
a sack coat and accordion-plaited skirt of serge will make a smart street dress. A "slip-on" blouse of dark blue crepe

colors.

Blue taffeta, and blue and white brocaded satin make a stunning dinner gown.

A unique model for street wear shows checked velours in brown tones for the skirt and brown voile for the long overblouse.

A dance frock of orchid satin is draped with orchid tulle and has for its only







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