

coatings, for general wear. Smart coats may be made up in this style of broadcloth, kersey or whipcord, with inlays of velvet on the collar, lapels, etc., and stitching or strappings for a finish.

The felt hat is tastefully adorned with chiffon, flowers and velvet-edged ribbon.

LADIES' COSTUME, CONSISTING OF A BASQUE WITH TWO UNDER-ARM GORES AND A SEVEN-GORED SKIRT. (DESIRABLE FOR STOUT LADIES.)

(For Illustrations see this Page.)

No. 9423.—Camel's-hair and fancy silk are combined in this stylish costume, which is specially adapted to stout ladies. Single bust darts, two under-arm gores at each side, side-back gores and a center seam are introduced in the handsome adjustment of the basque and coat-laps and coat-plaits are arranged at the back. The basque is of jacket depth and its fronts almost meet at the waist and fold back above in large revers, revealing a short, pointed vest that may be closed at the center or be in shield style and closed at the left side, as preferred. The shield vest is laid on lining fronts that are fitted by double bust darts and closed at the center. The standing collar is made ornamental by a turn-down section of the fancy silk bordered with jet gimp. Similar gimp edges the silk-faced revers and also the turn-up cuffs completing the one-seam sleeves, which are gathered at the top and mounted on coat-shaped linings.

The skirt is in seven gores and is gathered at the back; it flares moderately toward the lower edge, which measures four yards and a half in the medium sizes. An extender of any style may be worn, if desired.

The costume displays dressy features, although it is in no wise too fanciful for generously proportioned figures. Whipcord, Venetian cloth, *drap d'été* and other woollens may be associated with silk or velvet in the mode and any flat trimming may be added.

We have pattern No. 9423 in eight sizes for ladies from thirty-four to forty-eight inches, bust measure. For a lady of medium size, the costume needs six yards and three-fourths of dress goods forty inches wide, with seven-eighths of a yard of silk twenty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME, HAVING A FIVE-GORED SKIRT WITH FAN BACK.

(For Illustrations see Page 500.)

No. 9444.—This costume is shown differently made up at figure No. 189 B in this number of THE DELINEATOR.

Maroon cloth was here selected for the costume and the decoration of fur-bands and black braid gives a pleasing touch

of elegance. The skirt is in five gores and has the admired fan back arranged by two backward-turning plaits at each side of the placket, the plaits flaring toward the lower edge, which measures four yards in the medium sizes. A dart in each side-gore fits the skirt smoothly over the hips. The back may be held out by a small bustle or any style of extender, if desired.

The basque is accurately adjusted by double bust darts, under-arm and side-back gores and a center seam, and is lengthened by a circular peplum made with a seam at the



Side-Back View.

LADIES' COSTUME, CONSISTING OF A BASQUE WITH TWO UNDER-ARM GORES AND A SEVEN-GORED SKIRT. (DESIRABLE FOR STOUT LADIES.)

(For Description see this Page.)

center of the back. The peplum ripples at the back and is perfectly smooth at the front; its ends meet in line with the closing of the basque, which is made diagonally from the right shoulder to the left side. A jabot joined to the front edge of the right front is plaited on the shoulder to fall in graceful folds and is lined with glacé silk, which shows effectively. Silk also lines the

peplum and the fancy rounding ornaments, which are joined to the wrists to flare over the hand. The wrists may be plain, if preferred. Gathers collect the fulness at the top of the sleeves, which are in two-seam style with coat-shaped linings. The standing collar closes at the right side and a wrinkled belt of the cloth formed in frills at the ends is closed at the back.

The mode is decidedly novel and will make up to advantage in English or French faced cloth, serge, Henrietta cloth, cheviot, zibeline, *drap d'été*, Venetian cloth, étamine and materials of a kindred variety, with fancy bands, iridescent or jet gimp, fur of any admired sort or plain or elaborate braiding for decoration.