

W. C. Bennett (to friend who is examining the '97 Divinity photo)—“I wasn't always fat you know; why, I remember when I could run.”

J. B. McK—“I was not so far out after all, boys, when I preached down east from Psalm 132: 14.”

Prof. (in History Class)—“We have now reached the most important point in our lecture.” Bell rings.

H. C. Wondl after appearing before the committee for the examination of students entering Divinity, was heard dolefully repeating to himself, “Would that my father had taught me the craft of a keeper of sheep.”

VERSICLES FROM EXCHANGES.

He read the books that all wise men writ;  
He searched the world for knowledge, not for pelf;  
He thought no man unknown, so keen his wit,  
But once he met a stranger—'twas himself.

Mysterious nothing! How shall I define  
Thy shapeless, baseless, placeless emptiness?  
Nor form nor color, sound nor size is thine,  
Nor words nor figures can thy voice express;  
But, though we cannot thee to aught compare,  
A thousand things to thee may likened be;

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And, though thou art with nobody nowhere,  
Yet half mankind devote themselves to thee.  
How many heads thy mighty plans pursue!  
What laboring hands thy portion only gain!  
What busybodies thy doings only do!  
To thee the great, the proud, the giddy bend,  
And, like my sonnet, all in nothing end.

—*Newcastle (England) Chronicle.*

I am her slave. Ah, this I know,  
Although she would not have it so!  
The truth my heart could not deny  
When her dear face first met my eye—  
That golden day six months ago.

'Twas summer then; now chill winds blow;  
The fields then green are white with snow;  
The world has changed, but still I sigh,  
I am her slave!

Summer again will throb and glow,  
The ice-bound brooks will laughing flow;  
Will my sweetheart then pass me by?  
Or will her smile be glad though shy,  
When once again to her I show

I am her slave?

—*Virginia Van de Water in Harper's Bazar.*

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