y and Differor Aconstie's rs a week.

Three hours ce a week.

ures. Once a

Critical Study I, and Samson Twice a week.

Three hours a

of Juvenal and Tyrannus. (c) n. Four hours

ing and Navigaronomy. Twice

ext Book. Five

are, with Critical nek. (b) Monthly

tion and Composi-

SECOND SECTION.

- Latin. (a) Tacitus, Histories, Book I. (b) Plautus, Captives. (c) Cruttwell's History of Roman Literature. (b) Dr. Smith's Principia Latina, Part V. Greek. Thucydides, Book VII. Four hours a week.
- Mathematics. Mechanics and Optics, Olmstead. Four hours a week. Astronomy. Once a week.
- 3. Logic. Jevons and Mill. Three hours a week.
- 4. Psychlogy. Murray. One hour a week.
- Political Economy. Mill's Principles, (Laughlin's Edition). Twice a week.
- 6. English. (a) Lectures on Shakespare, with Critical Study of Select Plays. Study of Robert Browning. Once a week. (b) Monthly Essays.
- German. Otto's Grammar, Part II. Schiller's Der Neffe als Onkel. Conversation and Dictation. Three times a week.

SENIOR CLASS.

FIRST SESSION.

- 1. Lectures on Classic Literature and Art.
- Evidences of Christianity. Extension of Greek Influences under Alexander, History of the Jews under the Ptolemies and the Seleucidæ, Mitchell's Critical Handbook with References to Recent Works on the early years of Christianity. Three hours a week.
- 3. Lectures on the History of Mathematics.
- 4. Moral Philosophy. Stewart's Active and Moral Powers, Robinson's Moral Philosophy, with Lectures. Four hours a week.
- 5. Lectures on English Literature and Art.
- 6. Lectures on French and German Literature and Art.