

# A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## SATURDAY POEM.

If God Be God.

In Galilee, close by the sea,  
There was a man, the wise men say,  
Who lived and died for you and me—  
If God be God—He lives today!

We who are weak, we know not why  
Who suffer long, we do not know  
Why sin is ours until we die—  
If God be God—He made us so!

So many lose, so many fall,  
The reason why no man can tell;  
So many know not pain at all—  
If God be God—He knows it well!

The answer to Gethsemane,  
The misery where man has trod,  
Why all? His handwork we—  
We shall know—If God be God.

The King's Birthday, June 3rd, 1916.  
May God save His Majesty to us  
Many years to come. The King has  
set to his subjects such a good ex-  
ample that we would do well to fol-  
low it. He has reduced all possible  
living expenses, he has made munifi-  
cent gifts from his personal income, he  
has become a benefactor, with all his  
household, and his entire time outside  
of arduous state duties, which are  
never neglected, is taken up with  
visiting wounded soldiers or attending  
entertainments given for the benefit  
of patriotic funds. With a son at the  
front and another in the navy the  
father's heart must be anxious, but no  
word of complaint or fear has been al-  
lowed to be uttered. Miss Tremaine,  
who nursed King George through his  
serious injury, cannot say enough of  
the patience and consideration shown  
by her royal patient. We certainly  
have cause.

"To sing with heart and voice  
God save the King, more than just sing it.  
Let us help to "send him victorious."

The soldiers in French hospitals are  
knitting, even to the Arabs and Singa-  
pore, as Dr. Mary Crawford told us,  
the little children of seven and eight  
are knitting for the soldiers—the pu-  
tles in Montreal schools, boys even,  
are knitting for the soldiers. Are you?

Women's Institute.  
Lorneville W. I. has rather an unique  
way of keeping funds on hand for Red  
Cross work. A "Gossiping Contest" is  
a feature of the monthly meeting.  
Mrs. D. McAvoy won the prize for  
May and Miss Annie Dean has volun-  
teered to provide the "guess" for next  
month. For the meeting in May roll-  
call was answered by helpful hints  
about the house and garden. The sec-  
ond Saturday in June has been set  
aside for cleaning up the cemetery.

Lower Kingsclear W. I.—Miss  
Thelma Grant, a student at one of the  
winter short courses, has been giv-  
ing the institute members the benefit  
of her knowledge, in the way of dem-  
onstrations at the institute meetings  
and exhibiting the handicraft work  
she did while attending the school at  
Woodstock. On Arbor Day the mem-  
bers met at the school house and as-  
sisted the children in improving the  
grounds. The institute meetings are  
now held in the Agricultural Hall at  
Spring Hill, which has been cleaned,  
separated, and equipped with chairs,  
etc., by the women of the institute.

Lower Millstream W. I.—Attend-  
ance exceptionally good. Excellent  
subjects are chosen for the monthly  
meetings, some of them being "Gov-  
ernment of New Brunswick and Advan-  
tages of Living in New Brunswick,"  
"New Brunswick Writer," "Successful  
Institute Meetings," "Good Manners  
for Children" and "Strawberry Cul-  
ture." Discussions on the making of  
custards and custard pie took place  
at the May Meeting.

Millerton W. I.—At the April meet-  
ing nine letters of appreciation were  
read which had been received from  
the Derby boys at the front to whom  
the institute had sent socks. Mrs. C.  
Crocker of the knitting committee re-  
ported shipping 33 pairs of socks in  
March and 48 pairs in April.

Minto W. I.—To advance the insti-  
tute movement in the village, this  
branch devoted a recent meeting to  
institute matters dealing with "Ben-  
efits of Women's Institutes." The ad-  
vantages of Women's Institutes, and

"How to make the Institute more in-  
teresting and helpful."

Pantry Sale.

People were even waiting until the  
doors of the Imperial lobby were open-  
ed to procure some of the home cook-  
ing provided by the Loyalist Chapter,  
I.O.E. The sale was held in the  
lobby of the Imperial Theatre, loaned  
through the kindness of Mr. W. H.  
Golding. Mrs. Harold Schofield and  
Miss MacLaren were chief in charge.  
The proceeds will be handed over to  
the fund for Canadian prisoners of war  
in Germany.

Play for June.  
"The Importance of Being Earnest,"  
by Oscar Wilde, is the play which is  
being rehearsed for production in June.  
It is under the auspices of the Royal  
Standard Chapter, I.O.E., and the  
principal parts are being taken by Miss  
Kathleen Coster, Miss Frances Travers,  
Miss Kathleen Sturdee, Mr. Fred  
C. Macneil, Mr. Harold Ellis and  
others. It promises to be a great suc-  
cess.

Dr. Travis' Return.  
A hearty welcome should be given  
Dr. Catherine Travis, who is expected  
to arrive on the Boston steamer this  
afternoon. Through the kindness of  
L. Col. Beer, the band of the 140th  
Battalion will be on the wharf and will  
furnish music. Members of the vari-  
ous patriotic bodies are requested to  
be present to greet Dr. Travis. Mem-  
bers of the Women's Canadian Club  
are in charge of the arrangements. It  
is hoped the citizens will join in honor  
to Dr. Travis, who has done such good  
work in Serbia.

Ladies' Wives League.  
The regular meeting of this society  
was held yesterday afternoon having  
been postponed from Thursday on ac-  
count of the reception given Dr. Mary  
Crawford on that afternoon. Mrs. Geo.  
F. Smith, president of the league, was  
the chair. Reports from the visiting  
committees were given and particulars  
given of various cases which needed  
help or sympathy. Those who wished  
badges were asked to give their names  
in to the secretary, Mrs. Day. It was  
decided by vote not to hold any more  
meetings until early in September, but  
the work of visiting would go on just  
the same and the conveniences of com-  
mittees can always be applied to for  
information.

Such Insolence!  
"Let me pay the fare, dear," said  
the woman in blue.  
"No, no dear. I'll pay it," said the  
woman in black.  
"But I insist."  
"Oh, no. I have a dime somewhere  
in my purse if I can only find it."  
"So have I. Wait a minute while I  
look."

"Ladies," said a large, gruff man,  
"I'll pay your car fare. The argument  
is getting on my nerves."  
And they both glared at the brute  
in unspoken amazement.

From Here and There.  
Mrs. Spender Clay has lent her  
house 21 Hill St., Berkeley Square, to  
be used as a club by the wives and  
relatives of officers from the Domini-  
ons and Colonies.

"I don't know a sweeter welcome,  
said Lady Tree, at a meeting of Our  
Dumb Friends' League, "than the gen-  
erous smile of my retriever when he  
meets me at the door."

Lord and Lady Derby have subscrib-  
ed £250 to the Liverpool Roll of Hon-  
or Fund for soldiers' widows and or-  
phans, and the local shopkeepers are  
this week giving a percentage of their  
takings to the fund.

For her devotion to duty in the Red  
Cross work in France, Serbia and  
Macedonia, Mrs. Hanley, sister of  
Field Marshal Sir John French, was  
recently decorated at Salonika by Gen.  
Sarrail with the French Military Cross.  
The decoration took place in the  
presence of British, French and  
Greek officers and a number of Mrs.  
Hanley's co-workers in the Red Cross.

Do You Spend Your Money Foolishly?  
So many girls indulge in petty ex-  
travagances that bring them no bene-  
fit of any kind whatsoever. As a mat-  
ter of fact, a thing cannot rightly be

called an extravagance so long as ben-  
efit is derived from it.

Business girls, whose pennies are  
earned by hard work; housewives,  
whose savings are amassed only with  
the most careful scrimping, provide  
many who belong to the ranks of ex-  
travagant spenders whose purses are  
emptied by petty trifles. And practi-  
cally all of these would be furiously in-  
dignant. They would probably pro-  
test that they have no means with  
which to be extravagant. But in the  
small way they are excellent models  
of the extravagant woman. And the  
worst of it all is that most of them  
are quite unconscious of their falling  
into the trap.

Are you extravagant on nothing a  
year? Don't deny it vehemently until  
you stop and take stock. You must  
take into consideration that all things  
are comparative, and that ten cents  
wasted out of a fifteen dollar a week  
salary is just as big an extravagance  
as a hundred dollars wasted out of a  
fifteen hundred dollar a week income.

Perhaps you had not thought of  
your petty extravagances in quite that  
light! Yet it would be a safe wager  
that far more money is wasted by  
girls who have no idea of what they  
are doing than by those who do.

It is to say, comparatively speak-  
ing. A larger proportion of her in-  
come is used for non-essentials by the  
average poor girl than by the aver-  
age wealthy one.

If you do not believe this, think  
back over your own expenditures. That  
ten cents for soda or candy bought  
last week corresponds to a hundred  
dollars spent by a girl with ten times  
your income. That dime or fifteen  
cents for the movies last night is a  
comparatively big amount out of your  
salary.

You are not to suppose from this  
that you are to do without any pleasure  
or joys in life, just because you  
are a poor wage earner. No! So long  
as you are receiving some benefit—  
mental, moral, or physical—as the re-  
sult of an expenditure, you cannot be  
ranked as extravagant.

Some working girls banded together  
last year and went once a fortnight  
to the theatre in fifty cent seats, and  
they selected the best plays running.  
Was this extravagance? No, indeed!  
They looked forward to this night  
through the whole two weeks. It was  
the reward for their hard work,  
day in and day out. Because of  
this one night they were the hap-  
pier mentally and consequently the  
stronger physically.

So save your money for some pur-  
pose which will bring you real ben-  
efit.

Knitting Socks.  
It is known that many busy work-  
ers in several of our societies were  
work in done for soldiers, are obliged  
to undo numbers of pairs of socks  
which have been handed in. These  
socks are often too long, thus wast-  
ing wool, and often they are finished with  
the needle as if to pull, pull it tight and  
leave it on. Repeat.—Hamilton Spec-  
tator.

The question has been asked, "Why  
do societies take the socks in?"  
The answer has been because people  
say, "We always made our toe tufts,"  
and they are quite offended if their  
work is criticized in any way. Pam-  
phlets have been circulated giving the  
correct directions, but I have been  
asked by a worker to give the direc-  
tions for the required Kitchener toe.  
This worker said that various officers  
of societies where work for soldiers  
was being done could be given more  
rest time if more attention were paid  
to these directions:

Kitchener Toe.  
Thread needle or bodkin. Front  
needle. Put bodkin into first stitch as  
if to knit, slip it off and pull it tight.  
Put bodkin into second stitch as if  
to knit, pull it tight and leave it on. Repeat.—Hamilton Spec-  
tator.

Small Writing Cases.  
Do you know that the woman who  
always does the correct thing now  
makes a point of carrying her own  
stationery whenever she goes away  
from home. It only for a week-end

## STINGING NEURALGIA

The Trouble Due to Nerves Starved for Lack of Good Blood.

An eminent medical writer has said  
that "neuralgia is the cry of starved  
nerves for better blood." The one  
great symptom of this trouble is pain,  
force, stabbing pain, that almost  
drives the sufferer frantic. The one  
cause is poor blood; the only cure is  
to enrich the blood. Heat applied to  
the inflamed nerves will give relief,  
but does not cure. Dr. Williams' Pink  
Pills furnish the blood with all the  
needed elements, and the blood con-  
veys them to the nerves. The only  
way of getting food or medicine to the  
nerves is through the blood, and the  
only way to enrich the blood is through  
a fair use of Dr. Williams' Pink Pills.  
In this way neuralgia, sciatica and  
other nerve disorders are promptly  
cured, and the whole system benefited  
and strengthened. Mrs. M. Gleason, R.  
No. 1, Uxbridge, Ont., who was a  
great sufferer from neuralgia, says: "I  
suffered intensely from neuralgia for  
four years. My blood was thin and I  
was completely run down. I suffered  
intensely all the time. At differ-  
ent times I consulted three doctors,  
but their treatment did no more than  
give me temporary relief. Then I tried  
different medicines, but the result was  
the same—they seemed no good in my  
case. I was growing steadily worse,  
and finally could not leave the house  
nor do a bit of work. The last doctor  
I consulted could do nothing for me  
but give me morphia tablets to ease  
the pain, and at this time I had about  
a resigned myself to a life of pain. Then  
one of Dr. Williams' almshouse came  
to our house and I read of similar cases  
cured through the use of Pink Pills. I  
got three boxes and before they were  
all gone the pain began to decrease,  
and I began to have a better appetite.  
By the time I had taken six boxes I  
was again a well woman, and my  
neighbors could hardly realize that  
such a change could be made in so  
short a time. I was bothered  
with eczema and Dr. Williams' Pink  
Pills cured me. I have found these  
Pills worth their weight in gold and I  
heartily recommend them to all who  
are ailing."

You can get these Pills from any  
medicine dealer or by mail at 50 cents  
a box or six boxes for \$2.50 from The  
Dr. Williams' Medicine Co., Brockville,  
Ont.

Rather than write to her friends on  
paper not engraved with her perma-  
nent address, a monogram or other  
individual marking, she slips into  
her dressing bag a writing case of  
about the dimensions of "The Social  
Register." In leather lined black or  
colored morocco, and containing a  
black pen compartment and a  
space for several sizes of stationery.

Pique is fashionable this season  
and many new weaves have been  
brought out. It is really wonderful  
how so many variations can be ac-  
complished on the simple pique stripe.  
One frock of pique shows a new idea  
in the rounded tail dropped over the  
sash. There is another at the  
back, and the two tails keep the dress  
black velvet and in position. Collar  
and cuffs are of handkerchief linen  
and both collar and bell bar are held  
down by white crocheted buttons em-  
brodered over in black. This model  
would reproduce well in black green  
linen, white collar and cuffs, or in  
yellow linen.

Jeffries Corner and Poodiac W. I.—  
A darning contest is to be the most  
interesting feature of the May meet-  
ing. The one exhibiting the neat-  
est work will be awarded a prize. Sew-  
ing meetings are to be held during  
the summer months. The sanitary  
conditions of the school are being  
looked into carefully and a committee  
has been appointed for further investi-  
gations. The institute intends buying  
needful articles for the school as well.

York W. I.—Better known as the  
Scott Lake and Keswick Ridge In-  
stitute. Some of the topics opened  
discussed have been "Current Events,"  
"Care, Training and Happiness of  
Children as Future Citizens," and  
"Vegetable Gardening."

Adjusting Herself.  
From London Opinion.  
Recently Venus was seen in the  
daytime. She is coming into line  
with ordinary stars in giving matinee  
shows.

Unsightly Pimples  
Covered His Face.

All diseases and blemishes of the skin  
are caused by the blood being in an  
impure condition.

You cannot make a good complexion  
from the outside; you must get to the  
seat of the trouble. You must make the  
blood pure and rich by taking a medicine  
which will drive out all the impurities  
and poisons from the blood; one that  
drives out everything from the system  
that is the cause of these unsightly skin  
troubles.

The best blood cleansing medicine on  
the market to-day is Burdock Blood  
Bitters; a medicine that has been used  
for forty years; a medicine you don't ex-  
periment with when you buy it.

Mr. Lemmon D. Cooke, Indian Path,  
N.S., writes: "I can write you a few  
lines to tell you what Burdock Blood  
Bitters has done for me. Last winter  
my face was covered with pimples.  
I tried different kinds of medicine, but  
it seemed to fail. I was one day to a  
friend's house, and there they advised  
me to use B.B.B., so I purchased two  
bottles, and before I had them taken I  
found I was getting better. I got two  
more, and when they were finished I was  
completely cured. I find it is a great  
blood purifier, and I recommend it to  
all."

B.B.B. is manufactured only by The  
J. C. Milburn Co., Limited, Toronto, Ont.

## News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

### OPERA HOUSE.

There will be extra good holiday  
features at the Opera House today,  
with Mae Murray and Wallace Reid in  
the Mary Johnson romance, "To Have  
and To Hold."—The Topical Budget  
with many interesting views from  
England and France, including some  
splendid pictures of the Middle of the  
North Sea Fleet.—the laughable Par-  
amount-Bray cartoon and some inter-  
esting close-up studies of animal life  
in the wilds. A full two-hour show  
brimful of interest and variety, today  
at 2.15-3.45, evening at 7.15 and 8.45.

Next week, Monday, Tuesday and  
Wednesday, Mary Pickford will be  
seen in her greatest characterization,  
Cho Cho San, in John Luther Long's  
beloved classic, "Madame Butterfly."  
A famous Japanese photo drama that  
is supreme in beauty of production  
and atmospheric quality. This will  
also be another in the series of Para-  
mount Travel pictures that are proving  
to be so popular with Opera House  
patrons.

### IMPERIAL THEATRE.

"The Cowboy and the Lady."  
This picture features S. Miller Kent,  
who makes his screen debut in the  
B. Rolfe-Metro production of "The  
Cowboy and the Lady," and his first  
big theatrical hit in the famous pro-  
duction of "Raffles," in which char-  
acter he appeared for three years. Mr.  
Kent appeared in the role of the Cow-  
boy in Clyde Fitch's stage play of  
"The Cowboy and the Lady," in which  
he is making his first screen appear-  
ance and now makes his debut in the  
play.

"The Cowboy and the Lady" was  
staged in Southern California, through-  
out Montana and Wyoming, among  
glorious mountains and valleys. The  
production is said to have cost about  
fourty thousand dollars and is of con-  
siderable Rolfe quality.

This is a regular old fashioned pic-  
ture and reminds us of our first days  
of moving pictures with cowboys and  
furious riding. But we all enjoy  
change and the western element is  
mainly for a variety from the many  
plays of polite society which we have  
witnessed of late. The horseanship  
is of such a quality that the picture  
is worth seeing for that alone. The  
villain comes in the background and  
in the daughter of Daddy Teddy  
finds a new mother. The "cuss  
word" episode can almost be heard.

The end is not yet. We think we  
could stand to get our way blindfold  
over Enoch Garden's palatial residence  
though for his peace of mind we  
should think he would have a few  
secret passages blocked up. The  
Laughing Mask's disguise wears thin-  
ner and thinner though he is cleverly  
made up. The Morse code effect  
with the lights was most ingenious  
but then the whole serial is ingenious  
from beginning to end. This is a very  
pretty furnished room where Mar-  
gery hides a "time" gazing at Davy's  
photograph. Next week to wait to see  
how the Iron Claw escaped from the  
wrecked motor.

### Fox Film Manager in Town.

A visitor in St. John yesterday leav-  
ing for New York last evening was L.  
T. Rogers, Canadian general manager  
of the Fox Film Corporation and man-  
ager of the New York office.

Mr. Rogers states that the marvel-  
lous Annette Kellerman million dol-  
lar picture will be released in thirty  
days. He says that it is positively  
the last word in motion picture pro-  
duction. The company have signed up  
Jose Collins as a new star; she has just  
finished a fine picture in England which  
will be released in this shortly. Val-  
eska Suratt is also a new film  
to be released June 10th.

Frederic Perry of "On Trial" re-  
turns to Fox and will be seen in a  
big picture. His past successes were  
in Her Hidden Past and The Final  
Stain. The company are ready to  
open offices in Western Canada, those  
at Winnipeg and Vancouver opening  
the 17th of June.

### Wallace Reid.

William Wallace Reid, who plays  
the part of Capt. Ralph Percy in the  
dramatic production of "To Have and  
To Hold," the version of Mary John-  
son's famous novel, which is the at-  
traction at the Opera House, this week-  
end, is the son of H. Reid the play-  
wright. He was educated at a military  
school in Kentucky and has been a  
reporter, a civil engineer, a cowboy, an  
author, an editor and a hotel keeper.

His stage career began at the age of  
four, when he played little girl parts.  
His motion picture acting began with  
Selig at Chicago, then he went to Vita-  
graph where he played opposite Flo-  
rence Turner for months under his  
father's direction. He wrote scenarios  
and acted for Universal, then joined  
David Griffith's company and did the  
big fight in "The Birth of a Nation."  
He was especially selected by Laszky  
to play opposite Geraldine Farrar in  
Hazel Dawn. "To Have and To Hold"  
his personality, which combines the  
manly and romantic has great scope.

Some excellent films showing pic-  
tures of insect and animal life are giv-  
ing us at the Opera House, the amateur  
attempt to eat a raw egg being particu-  
larly amusing.

The gist of Gaumont's nature stud-  
ies will be a real showing manoeuvres  
of Belgian cavalry, the life of an al-  
dren and even special programs are  
being devised for the entertainment  
and edification of children. This class  
of the moving picture patrons is going  
to receive special attention as time  
goes on. The following extract from  
an article in the Toronto Star Weekly,  
is of interest:

"A book and news trade expert re-  
marked recently that the motion pic-  
ture had about ended the day of the  
five-cent novel for boys, and that  
where, before the advent of the film  
entertainment, the youth of the coun-  
try gained his first idea of romance  
and adventure through the "penny  
dreadful," so called, today the pictures  
supply the need.

"If, however, as seems to be the  
case, their place has been usurped by  
the pictures, it behooves producers to  
aim for the best material obtainable  
for juvenile audiences. There is a  
tendency in American cities just now  
toward arranging children's matinees,  
and though it may prove a difficult  
matter to adjust the business that  
young people will be excluded from  
shows where pictures intended for  
adult spectators are given, it seems  
probable that, if the special perform-  
ances for children are made attractive  
enough, the problem may solve itself  
with the aid of parents and exhibi-  
tors."

Just as the small candy store that  
serves the school trade grows rich  
on children's pennies, so may the wise  
exhibitor who takes the trouble to  
care for his juvenile trade.

Hazel Dawn at Washington.  
Hazel Dawn, musical comedy star  
and photographer who was first intro-  
duced to Washington in "The Pink  
Lady," and William Courtney, Jr., led  
the grand march of the ball given at  
Convention Hall, Monday night of the  
past week, for the benefit of St. Ann's  
Infant Asylum. Miss Dawn and Mr.  
Courtney are with the Famous Play-  
ers' Company. They were sent to  
Washington to participate in the ball  
as representatives of that concern.

William F. Russell, whose com-  
pany is the only one at the American  
studios making five-reel features,  
came to Los Angeles and remained  
four days in renewing the acquaint-  
ance of his many friends in this film  
city. "The Guide," by Russell E.  
Smith, will be the next feature, and  
after that will be one affording Mr.  
Russell a strong dual role, unique ar-  
rangements for the making of which  
are already under way.

Alice Fairweather.

"Movies and the Children."  
This is a question we have to con-  
sider in the future. Children—what  
is their part in the movies? In the  
United States the thoughtful man will  
observe that children are becoming a  
source of much thought and consid-  
eration.

Bumper Double Programme!  
IMPERIAL FOR THE WEEK-END

S. Miller Kent, the Renowned Romantic  
Leading Man in

"THE COWBOY AND THE LADY"

A 5-Reel Story of the Breezy Plains

THIS BRIGHT AND SPIRITED WESTERN STORY is from the famous  
play of the same name by the eminent writer, Clyde Fitch. It is an ex-  
traordinary production in many ways. First of all, it is staged and acted in the  
very locality mentioned by the author, and it was necessary to travel thousands  
miles for the Rolle Co. to get the outdoor scenes. A canvas of ten wagons,  
eighty people and untold paraphernalia were included in the transportation.  
S. Miller Kent, the actor in the play, is ably supported by Helen Case and a splen-  
did array of metropolitan talent.

Those Following Our Serial Story Take Notice—  
THE "LAUGHING MASK" CAPTURED!  
Legar Tears the Mask from His Face.  
Still the Man of Mystery is Unknown.  
Wonderful Electric Signalling Scheme.  
Express Train Crashes Into Legar's Auto.  
Margery Hides "Laughing Mask" in Her Room.  
"Laughing Mask" Shows Margery His Face.  
ONE BIG SURPRISE AFTER ANOTHER!

Holiday Shows at 2, 3.30, 7 and 8.30

UNIQUE special  
features  
Anna Little and Thos. Chatterton in  
the Drama of Love, Intrigue,  
Devotion.  
"SILENT SELBY"  
3 Acts of intense interest.

Dirty Work in a Laundry  
Roaring 2-Part Keystone Farce  
With Ford Sterling and  
Other Comedians.

IN HONOR OF THE KING'S BIRTHDAY  
Souvenir Patriotic Banners to Every  
Girl and Boy Attending the  
Matinee Saturday.

WM. FARNUM in  
"A Gilded Fool"

LYRIC-TODAY  
THANHOUSER CO. PRESENTS  
KATHRYN ADAMS  
in the Play of Social and Rural Life  
ROMANCE OF A HOLLOW TREE

Another Trip to Florida  
ST. AUGUSTINE  
The Southern City Charming

EARY & EARY  
Gymnastic Novelties and  
Contortion Feats

MON.-Dainty Marguerite Coust in  
"FEATHERTOP"

## OPERA HOUSE

HOLIDAY FEATURES TODAY

MAE MURRAY in "TO HAVE AND TO HOLD"

TOPICAL BUDGET

PARAMOUNT-BRAY ANIMATED CARTOON Lots of Fun and Laughs

THE BEST SHOW IN TOWN!

MON. TUE. WED. MARY PICKFORD in "MADAME BUTTERFLY"

## OWE

Former Prize

Yesterday morning  
The Standard while  
the callers' wickets  
noticed a man in from  
over a fifty-dollar bill  
have it changed. His  
quintance with him  
man remarked that  
—referring to the  
was ever seen around  
dice. The man with  
having finished his  
other side and shot  
ber of other bills tot-  
telling over three hun-  
dred that it was a  
roll which he was  
tribute among his  
attributed the posses-  
ey, and a good deal  
paper and that new-  
dard. Questioned  
this remarkable state-  
following story:

Two years ago he  
his trade, that of  
which he was paid  
yalling rate of two an-  
dollars a day; he  
house, and seemed  
way heady in the  
day on picking up  
he noticed that the  
starting a competition  
change for anyone's  
would give him the  
earn considerable in-  
conditions of the con-  
three times and he  
light. His spare time  
much, for he worked  
to five p.m., but he  
hided to sell it. Dur-  
the contest he was  
and every spare min-  
ning the prize, with  
the end of the contest

TO

1. Alice T. I.  
2. Hazel W.  
3. Mildred M.  
4. Hazel N.  
5. Mrs. Geo.  
6. Marjorie C.  
7. Annie A.  
8. Myrtle P.  
9. Florence V.  
10. Mary Robe

Miss Helen G. Alt  
Miss Venus Burke  
Miss Leam M. Bis  
Miss Dorothy L.  
Mrs. T. G. Barnes  
Miss Dora Barton  
Miss Pearl Brown  
Miss Gladys Brow  
Miss Marjorie Ca  
Miss Kate Dalling  
Miss Mary Dyan  
Leo J. Doucet,  
Miss Katie Darkin  
Miss Ethel Davis  
Miss Annie Dean  
Miss Nellie Davis  
Miss Elizabeth F.  
Miss Nina Filmon  
Miss Ella Fraser  
Miss Lydia Fraser  
Mrs. William Gies  
Miss Lydia Gibber  
Miss Ruby Goggin  
Miss Clara Grant  
Miss Florence P.  
Miss Violet Har  
Miss Hazel Har  
Willard C. Horn  
Ambrose Higgs,  
Miss Alice T.  
Mrs. Geo. W. Lee  
Miss Helen Matt  
Miss Ollie Norrie  
Miss Mildred N  
Miss Edith Meyer  
Frank Mills,  
Mrs. Mary Mur  
Mrs. Elwida J. M  
Miss Bessie Mue  
Miss Inez McLea  
Miss Mabel McD  
Mrs. Frances E. N  
Mrs. G. A. McMil  
Miss Alice McLe  
Miss Etta MacDo  
Miss Mary McMa  
Miss Gertrude M  
Miss Emma McK  
Miss Helen McMi  
Miss Hazel Newt  
Miss Vera Osbo  
Miss Myrtle A. P  
Miss Walter P  
Miss Martha P  
Miss Mary Rob  
Miss C. C. Raym  
Miss Margaret Ro  
Mrs. Nicholas E. R  
Miss Maud Short  
Miss Florence V.  
Mrs. F. C. Taylo  
Frederick Thomp  
Miss Audrey Tro  
Miss Carrie E. Tr  
Miss Alice Tilley