

Virgil, *Æneid*, Book V.
 Horace (Oxford Ed.) *Odes*, Books I., II.
 Cicero, *In Catilinam*, I., II., III., IV.
 Xenophon, *Anabasis*, Book III.
 Homer, *Odyssey*, Book VII.; *Iliad*, Book VI.
 Demosthenes, *Pro Phormione*, *Contra Cononem*.
 Smith's *Histories of Greece and Rome*.
 Pillan's *Classical Geography*.
 Hamblin-Smith's *Arithmetic*.
 Todhunter's *Euclid*.
 High School *Algebra*.
 Todhunter's *Algebra*.
 Hamblin-Smith's *Trigonometry*.
 Chamber's *Tables of Logarithms*,
 Erckmann-Chatrian, *Madame Thérèse*.
 Labiche, *La Grammaire*.
 Enault, *Le Chien du Capitaine*.
 Daudet, *La Belle Nivernaise*.
 Longfellow, *Selected Poems*.
 Shakespeare, *Tempest*.
 Chaucer, *Prologue*.
 High School *German Grammar*.
 Schiller, *Der Taucher*.
 Riehl, *Culturgeschichtliche Novellen*, etc.

In these Forms works are read with a view to the Honour and Scholarship examinations at the Universities. The authors in Greek, Latin, French, German, and English, are changed from year to year in order to suit the varying capabilities or requirements of pupils.

Writing and Drawing are taught throughout the lower Forms of the school; the most approved Copy Books are provided for the former, and a great variety of models for the latter.

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