

# POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES-STAR, SAINT JOHN, N. B., SATURDAY, MARCH 28, 1925

19

## LOIS JESSON HAD OWN COMPANY IN CHAUTAUQUE

Won Place on Circuit in Competition With 20 Other Companies  
STARTED EARLY ON HER STAGE CAREER

Ingenue of Carroll Players Had Thrilling Experiences in Kentucky Hills.

To say that Lois Jesson, the little blonde lady who plays the ingenue roles for the F. James Carroll Players at the Opera House, fell from the cradle and landed upon her feet on the stage, might be considered as sheer exaggeration and yet it is not greatly at variance with the truth. A vague ambition to appear on the spoken stage was in her mind from her childhood days, and this ambition was realized soon—very soon—after her school education had been finished.

In the little town of Mansfield, Ohio, a few years ago—not many more than a decade, in fact—this girl with long flaxen braids down her back was the moving spirit amongst a group of children whose favorite pastime was amateur theatricals. The most romantic of romances was their usual fare, and when the written play was not sufficient to satisfy their exacting minds, it was this little tow-headed sprite, Lois Jesson, who drew upon a vivid imagination and supplied the theme. Plumes and trains were her great attraction, and many a mother or older sister might have reached the verge of hysterics, could she have seen some pet of hers being paraded across a makeshift stage in the Jesson back garden or in some impromptu theatre.

Away to School.  
But childish ambitions must be pushed aside in the interests of education, and Lois, having completed her common school course, was sent off for finishing work. It is not surprising that, when sandwiched in between classes, there were frequent entertainments, and Miss Jesson was the star of all back on her earlier bent, and take a prominent part. And then, with the text-books finally discarded, she felt natural that she should turn her big, brown eyes towards that sometimes rocky, usually arduous and always fascinating road that leads towards Broadway. Although her parents had visioned for her a career in commercial work, and with this end in view she had been schooled in the ways of the business world, she had a strong desire to express her artistic subjects, and finally overcome parental objection to the vocation which she had selected.

Chautauque First.  
After a finishing course in this work at the Whitney Studio of Platform Art in Boston, Lois presented an engagement with the Redpath Chautauque circuit and for a couple of seasons played in practically every state of the Union east of the Mississippi and a few on the other side of that stream, varying her work in that connection between piano, songs, sketches and costume pieces. Towards the end of this engagement she had a company of her own on the circuit.

How Miss Jesson, in spite of her youth, went out in command of a company of players, offers evidence that her ability is not confined to the carrying out of others' ideas, but that she possesses both managerial and creative faculties. It is in view of her own selected company before a board of directors of the Redpath Chautauque in Washington, she has the honor of having her aggregation placed at the head of the list of 20 companies which tried out for engagement. The main item on the program which she presented was a sketch from her own pen, and she has been doing her own solo turn on the bill, she appeared in the sketch and acted as accompanist for the vocal artists and instrumental numbers.

On Stage Proper.  
Returning to Boston to visit school-time friends, she was afforded her first opportunity of appearing on the regular stage, and she hesitated not the least bit in plunging into the work in which she is still receiving her first part. It is in view of the dope found in "The Man Who Came Back" and although she was engaged on trial, she became a permanent member of the company and remained with it until the end of the season.

After a season in Cleveland in stock as an ingenue, Miss Jesson was given the opportunity of playing leads for a stock aggregation in Manchester, N. H., where she added to her popularity and experience. She also went on the road with a musical show, singing the leading role with success. Her varied engagements brought her frequently to New York, where her fame became known, so that when Mr. Carroll went there this winter seeking talent such as hers, he was able to get in touch with Lois. So here she is, the ingenue of the Saint John company, expected to be the life of the aggregation, and living well up to expectations.

Thrilling Times.  
Looking back over the myriad experiences that have been crowded into the few years since she started out on her public life, Lois recalls most vividly the quaint happenings which surrounded her trips into the comparatively wild country of the Kentucky mountains. On some of her journeys, she and the other members of the company were compelled to fall back upon the lowly mule as the only means of transportation between stands, and it was not unusual for them to arrive in a district during the height of a flurry in some bitter mountain feud, such as are frequently seen on the silver screen and in the stage drama. On such occasions, it was a common thing to face an audience, half of the male members of which had loaded rifles across their knees. It was on one of these trips that Miss Jesson received her first—and what will likely remain always—the

## NECK BROKEN, TOILS

Eastney Gardner Helps The Nurses in Hospital, With Head in Plaster Cast.

PORTSMOUTH, Eng., March 28.—A broken neck in little trouble to John Harrington, of Eastney. He is in Portsmouth Hospital but hopes soon to return to his work as a gardener.

He was admitted to the hospital five months ago and his head and neck have been held rigidly together with plaster of Paris.

In spite of this he is well and active, and makes himself extremely useful to the nursing staff, pushing round the wards the trolleys of medicines for the patients and helping to serve the tea.

## BUDGET ASSAILED

Quebec Manufacturers See J. A. Robb's Financing Unsatisfactory.

THREE RIVERS, Que., March 27.—At a joint meeting of the Quebec division, and of the Three Rivers section of the Canadian Manufacturers' Association, held here last night, the budget submitted by Hon. J. A. Robb, came in for strong condemnation in a motion by Neil C. Polson, of Montreal, and John T. Tebbutt, of Three Rivers.

Mr. Polson asked for a full consideration of the budget, but P. E. Jobert, president of the Chambers de Commerce, of Montreal, suggested that manufacturers should approve the idea of a board of advisers and of an amendment to the customs tariff in regard to the dumping duty. Mr. Polson modified his motion in that sense, but the budget was declared unsatisfactory to national industries. The motion was carried unanimously.

most unique proposal of her life. She had just finished a number and was bowing her way off the tent stage, when a big husky mountaineer rose from his seat, lumbered up to the footlights and drew out in a tone which filled the tent, "Say, kid, will you marry me?" Lois is not sure just now what her answer was, but she affirms that she is still single—hence it can be assumed that the surprising appeal fell on very rocky soil.

Although she has not been in Saint John as long as the other members of the Players, Miss Jesson has already achieved considerable popularity, not only with the public, but with the other members of the company. Her associates are very fond of her cheerful and cheery disposition, which affords for every one of them in return and which she hopes to always be good fortune to be among such good friends.

Lois feels that she has still some distance to go before the lights of Broadway are her reward, but she is undaunted and all her life will be strong. And those who have seen her work, and the editor of the Dramatic Company, New York, is inclined to say that number-look for the day in it—not far distant future when Miss Jesson will be a permanent leading lady. Until that time comes, she will go on laughing her way along, lighting the load for herself and others who are favored to number her amongst their friends.

## Canada's Eastern Gateway

(Continued from page 15.)

Wire, Wire Nails, Horse Nails—The James Fender Company, Limited; The Canada Wire & Nail Company, Limited.

Wagons and Carriages—Samuel J. Holder, Graham, Cunningham & Co.; Geo. Murphy; J. J. McCutcheon.

Woodworkers—Haley Bros. & Co., Ltd., hardwood floor, house trim, etc.; Murray & Gregory, Limited, sawed lumber, trim, etc.; J. A. Likely, Limited, gutters, trim, etc.; Christie Woodworking Co., Ltd., lumber, trim, etc.; J. M. Driscoll, lumber trim, etc.; J. A. Gregory, lumber trim, etc.; Randolph & Baker, lumber trim, etc.; Hoyt Bros., Woodcraft Limited, picture frames, candlesticks, floor lamps, etc.

"Whitewash Ladies" and Children—Canadian Whitewash Company.

Yongar and Pickles—McClelland & Son, Limited.

Pork Products—G. B. Taylor; Slipp & Flewelling; Thomas Dean; Pulp, Wood, Sawdust—Nashuaak Pulp & Paper Co., Ltd.

Printers—Rolls—R. B. Johnson; Radio Equipment and Fittings—Martime Radio Corporation; Jones Electric Co., Ltd.; F. Gauvin.

Roofting and Faving Materials, Tarrad Felt and Sathing—The Carrille Company.

Sailmakers and Canvas Bags—Geo. Holder; Howard E. Holder.

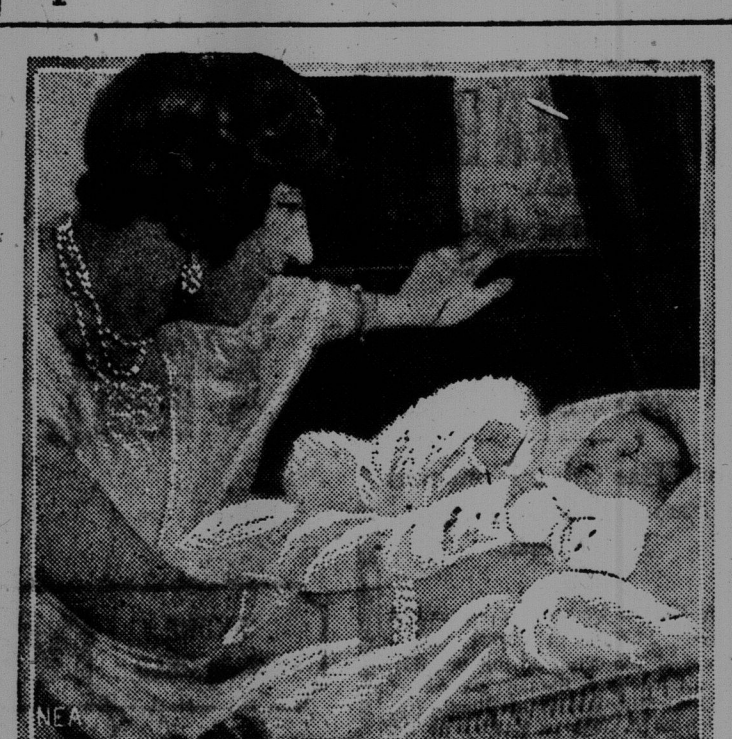
Saws—Walter Wilson & Son; Simpsons Canada Saw Co., Ltd. Shingles—Stetson Cutler Co., Ltd. Shipbuilders, Ship Repairs—Saint John Dry Dock & Shipbuilding Co., Ltd. Slaters, Ice—R. D. Coles.

Steel Engravers—Flewelling Press, Limited; E. C. Wesley Company. Springs, Auto, and Carriage—E. Arrowsmith.

Signs, For Commercial and Professional Advertising—H. L. MacGowan & Son; John Johnston & Sons; James H. Pullen; Joe. Hoy; Acme Sign Service; J. B. Moore.

Stoneworks, Monuments and Ornamental Stone and Faving Stone—M. T. Kates; Murray Monument Company; A. Kinella & Son; B. Mooney & Son. Sugar Refineries—Atlantic Sugar Refineries, Limited. Sweeping Compound—No-Dust Mfg. Company; St. John P.M. Miller Company. Tea—New Brunswick Power Company. Tarpaulins, Tents, Etc.—Geo. E. Holder; Howard E. Holder. Tea and Coffee Blending, Etc.—T. H. Estabrooks & Company; Geo. E. Harbour Company; Sunbeam Tea Company; Chas. H. Macdonald. Tinware (Pierced) and Sheet Metal Workers—Emerson & Fisher, Limited; Limited; Vaughan & Leonard; J. E. Richard; P. Hatchford; P. Gramman Wilson. Limited; James McDade; Magee Company; J. J. Mitchell; Boyle Bros.

## Opera Star in Greatest Role



Myrna Sharlow, prima donna soprano of the Chicago and Boston operas, is shown here in the leading role of the world's oldest opera, "Motherhood." She left the stage last season to await the arrival of the new songster and will return for the spring concert tour. In private life Myrna Sharlow is Mrs. E. B. Hitchcock of Decatur, Ill.

## Your Chance TO GET YOUR EASTER SHOES FREE

A pair of Shoes for the First Five Correct Solutions of the "Shoe Store Cross Word Puzzle"

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60				

- HORIZONTAL (across)**
1. What we give you for your money.
  - Always right, at our store.
  - One of our wide belts taking 18 shoes.
  - Shoe used sometimes in boys play.
  - On account (Abbrev.)
  - Moral.
  - The whole island (Abbrev.)
  - Content in north of western hemisphere (Abbrev.)
  - The Hawkeye State (Abbrev.)
  - What you do when holding four aces in a poker game.
  - Your feet at rest in our shoes.
  - North Mich.
  - Content in north of western hemisphere (Abbrev.)
  - How we sometimes see "ators" abbreviated.
  - Assistant of Army Commander (Abbrev.)
  - What we guarantee when you buy shoes here. (Seven letters)
  - No so old. (Last letter of 16 across)
  - What section of the country has the most shoe factories. (Abbrev.)
  - A kind of tree (George Washington didn't chop down).
  - That is (Latin)—(Abbrev.)
  - A young woman.
  - What you usually get for dinner on Monday.
  - Popular boy's nickname.
  - Exclamation of mirth.
  - Who looks after the boys shoe.
  - A popular household fixture on Saturdays.
  - Use to.
  - What you want in shoes.
  - A prepositional phrase.
  - What you don't want pined in shoes.
  - Terms designating the widest shoes.
  - Prose—plural of that.
  - The kind of styles we carry.
- VERTICAL (up and down)**
2. Store name.
  - Commander-in-chief of Confederate forces during Civil War.
  - How you like to have belts taking 18 shoes.
  - How you like to have shoes when you come here for shoes.
  - Not you have name.
  - What you write a lot of around the first of the month. (Abbrev.)
  - A garden tool.
  - A group of islands between North and South America. (Abbrev.)
  - What we're careful about when you buy shoes at our store.
  - Nickname for great American born in February.
  - An expression of joy.
  - Content in north of western hemisphere (Abbrev.)
  - Personal pronoun.
  - Yes we have name.
  - The kind of values you find here.
  - Our semi-annual event.
  - What this store leads in, in footwear.
  - Violent nastiness.
  - A popular radio broadcasting station.
  - What you did yesterday noon.
  - You used to hear his name mentioned with Jerry.
  - Our skill in fitting shoes.
  - To grant a tenant.
  - What you can't get along without.
  - If you keep one you'll buy lots of women's shoes.
  - How we sometimes refer to the little fellow.
  - "The Ham What" you're paying for shoes, by mail. (Abbrev.)
  - One who has in hand the best shoes for play.
  - To cry like a penguin.
  - A French coin. (Abbrev.)
  - An English "soft drink".
  - A good day to buy shoes. (Abbrev.)
  - The last two letters of what all mens shoes are made of.

## WIEZEL BROS SUPERIOR FOOTWEAR

243 UNION STREET

## NEW OPERA SUCCESS

Called "Married Lovers" and Evokes Enthusiasm at Venice.

ROME, March 28.—"Amanti Spesi" ("Married Lovers"), a new opera in three acts by Ermanno Wolf-Ferrari, composer of "The Jewels of Madonna," has achieved remarkable success.

It was produced at the Opera House in Venice in the presence of an enthusiastic audience containing a large number of critics from abroad. No-

## GAIETY

FRI. and SAT.

## "TROUBLES OF A BRIDE"

It is so full of thrills that it is hard to tell which one is productive of the greatest amount of goose flesh.

Standing out a little apart from the rest, however, is the scene of the blazing runaway train. You really fear for the life of Mildred June, who plays the part of the heroine in the film, as she clings to a bar on the rushing inferno. How she is rescued is one of the most remarkable and daring episodes ever photographed. See it and be convinced.

Robert Agnew, the hero, shows skill and daring in this scene and his death-defying actions will win for him the eternal admiration of screen fans.

## "Fighting Blood"

ELEVENTH ROUND

## CARROLL OPERA PLAYERS

MATINEES—TUES, THURS, SAT—2.15. EVENINGS 8.15

Every woman in this city will want to see "Strange Bedfellows," and so will every man. For young and old, this smashing success, which ran a complete season at the Henry Miller Theatre, N. Y., holds a direct appeal, with its brand new theme of women in politics, and a pretty, young wife attempting to run for mayor against crooks—and helped by other crooks.

COMING WEEK 6  
SIR JOHNSTONE FORBES-ROBERTSONS  
GREAT PLAY—  
"THE PASSING OF THE THIRD FLOOR BACK"

EXTRA SPECIAL  
Monday Night  
B. P. O. ELKS, No. 79  
SAINT JOHN  
Will entertain with Special Numbers between acts.

## Queen Square Today

Get Your Nerves Prepared for This Thrilling Picture.

AL WILSON  
—IN—  
"THE CLOUD RIDER"

You may think you've seen the greatest thrills in pictures but you haven't—until you see this one! You're going to say—"It's a hum-dinger!"

6th Chap'r "WOLVES OF THE NORTH" "THE SPRED DEMON" Juvenile Comedy.

MONDAY and TUESDAY

VIRGINIA VALLI and NORMAN KERRY

The PRICE of PLEASURE

## PALACE - MONDAY and TUESDAY

WILLIAM FOX presents The Painted Lady

with George O'Brien & Dorothy Mackall

MERMAID COMEDY—"LOW TIDE"

IMPERIA

Crowds Actually Cheered Yesterday!

THE LUCK OF THE NAVY

Serial Story—Indians and Settlers  
Orchestra Concert 8.30

LEGITIMATE STAGE ATTRACTION  
Concluding Transcontinental Tour in St. John—Then Home to England

IMPERIAL THEATRE

Monday and Tuesday Evening and Tuesday Matinee

First Appearance in Eastern Canada of  
PERCY HUTCHISON

And His Entire Queen's Theatre Company of London, Eng.  
In the Thrilling Patriotic Play

"THE LUCK OF THE NAVY"

Presented in this city under the official auspices and patronage of Col. W. B. Anderson, Officer Commanding this Military District of the Navy League and Daughters of the Empire and R. C. N. V. R.  
Company of 22 People—Carload of Settings

Play Just Completed Capacity Fortnight in Montreal and Toronto

PERCY HUTCHISON, THE EMPIRE-KNOWN ENGLISH ACTOR-MANAGER who is to appear in "The Luck of the Navy" is concluding his tour of Canadian cities with his Queen's Theatre Company—brought over from London. When visiting Ottawa he had the honor of being received by the Governor-General, Lord and Lady Byng, who visited the theatre there and expressed themselves as delighted with his splendidly presented patriotic play. Mr. Hutchison has also had the honor of appearing before His Majesty, the late King Edward, twice before Her Majesty, Queen Mary, Queen Alexandra and the Kings and Queens of Italy and Spain. Visiting Canada with Percy Hutchison is Lord Lyveden, a member of the British House of Lords, who plays the role of the Admiral in "The Luck of the Navy." Before coming into his title he has for many years an actor with the Bancrofts. A brilliant young actress, Miss Betty Nelson, is the leading lady with Mr. Hutchison. She is still in her teens. An actress who accompanied Mr. Hutchison on his previous tour of this country, is Miss Kate Careless, an experienced London artist, playing her original part of the villainess in the piece, the role of a German social spy.

Sale of Tickets is Large—Box Office Open from 10 A. M. to 9 P. M.  
Orchestra Floor \$1.50—Box Seats \$2.00. 2 Front Rows Balcony \$1.50—Balance Front Balcony \$1.00. Rear Balcony (Rush Seats) 50c.  
MATINEE (Unreserved) 75c, \$1.00

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"Western Wallp" "40th DOOR" "CATS MEOW"

MYSTERY THRILLS ROMANCE

UNIQUE-MONDAY

Here is a thrilling romance taken right from the pages of the United States Secret Service by William J. Flynn.

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LUCILLE RICKSEN JOHNN HARRON

Alberta Vaughn In the second of series "THE TELEPHONE GIRL" Also "Pathe Review"

GAIETY

MON. and TUES.

"THE BELOVED BRUTE"

A Great Masterful Story. It's Moving, Pulsating, Gripping. It's Straight, Sheer Entertainment.