

STILL PINS FAITH ON THE WIRELESS

Marconi Says It Will Be the
Only Satisfactory Means of
Trans-Atlantic Communi-
cation.

London, May 18.—Signor Marconi, inventor of wireless, pins his faith to trans-Atlantic telephonic communication by wireless instead of by cable, despite the recent successful experiments in America connecting Cuba with the mainland in a telephone circuit extending 5,000 miles.

"I still think," he said, "that the only satisfactory method of telephoning across the Atlantic is by wireless. At present we can only do a short distance by cable telephone—from London to Paris is as far as we can do now. In attempts to communicate with Spain we have failed. Up to 100 or 200 miles of cable it works. With 1,000 miles or cable it won't work."

"Wireless telephony, of course, has not yet been developed to the same extent as the wire telephone but it is being rapidly improved. We have not done anything like 5,000 miles thus far. We have spoken successfully from London to Rome, and we have got words through to America, but not in a commercial or practical way. At present there are certain disturbances of the waves in space, the cause of which has not yet been discovered."

REDUCTIONS IN BRITISH WAGES AND LIVING COSTS

London, April 25.—(Associated Press by mail).—More than 350,000 workers in Great Britain suffered reductions in wages last month amounting to £20,000 a week, and 110,000 received increases amounting to about £2,000 a week. This is shown by the minister of labor.

Retail prices fell eight points in that month, the ministry says, the reduction being due chiefly to fall in the prices of food, although clothing prices also went down to some extent.

HON. MR. VENIOT AND OTHERS ARE DINED

Halifax, May 12.—Premier John Oliver, of British Columbia; Hon. T. H. Johnson, attorney-general of Manitoba; Hon. J. A. Tassier, minister of highways of Quebec; Hon. P. J. Veniot, minister of public works of New Brunswick; Hon. George Henry, former minister of agriculture of Ontario, and members of provincial legislatures who were attending the Canadian Goods Roads Association convention here, were the guests of the Nova Scotia government at a banquet here tonight.



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All Desirable Shades

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VETERANS WILL FARM VALLEY

Sound Community Settlement
Planned in British Colum-
bia.

A community settlement of returned soldiers, which promises success, is one

located in the Creston Valley, British Columbia. Production it is hoped by the Provincial Land Settlement Board will commence, this season, thus making the colony practically self-supporting from the start.

The settlement area, consists of about 7,000 acres of land six miles east of Creston. Each soldier has a twenty-acre farm, and on most of them live acres has been cleared, stumped and blown, and is ready for planting out.

On each piece is a house built to

the design of the owner, with suitable outbuildings, the idea being that the men shall for the present season devote the five acres to intensive cultivation—such as vegetables, with a planting of strawberries, which will yield next year, and raspberries, which will come in 1923. The apple and other fruit trees the individual settler has been allowed to select from such varieties as have been demonstrated in other valley districts to be most suitable for Creston Valley.

The remaining fifteen acres on each tract have been cleared, and brush moved, but not stumped, and on it space it is expected the soldier-farm will go in for cattle.

The intention of the men is to confine themselves largely to Shorthorn thus being able to buy their origin bred in car lots and at better price, due time this may become noted as Shorthorn cattle centre.

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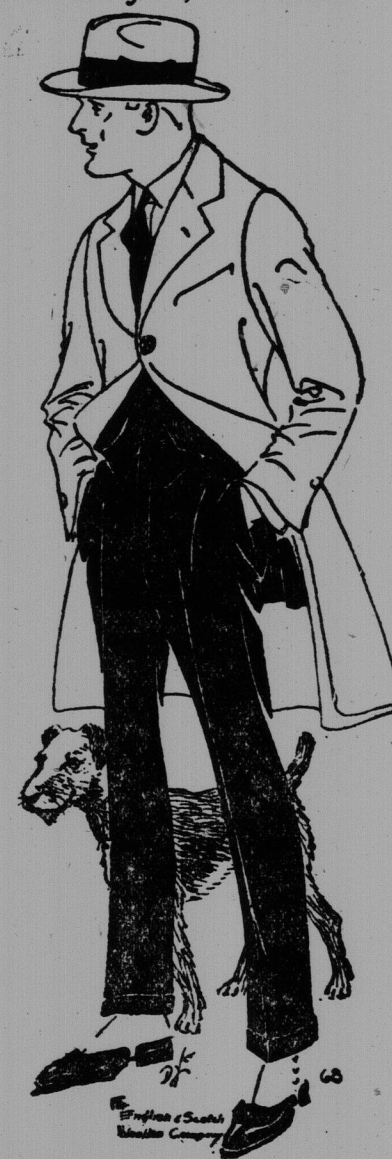
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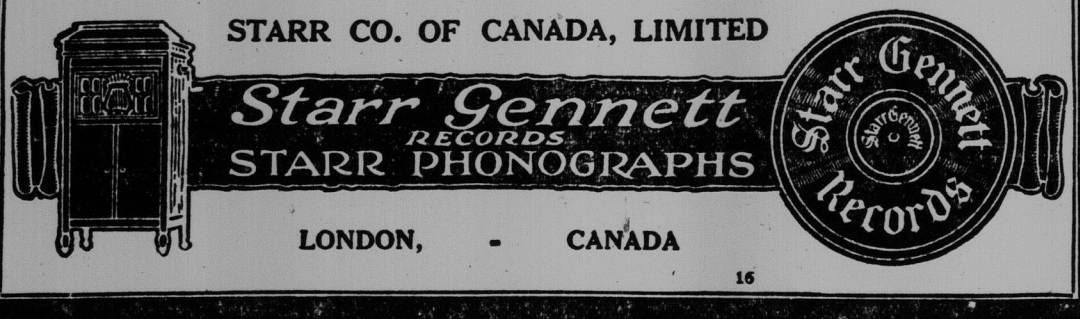
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Release Extraordinary of STARR-GENNETT Records De Luxe

WORDS fail to convey the abundance of enjoyment and merriment lying potent in this special release of Starr-Gennett Records, Rampant syncopation, Old Man Jazz capering in his youthfulness, dreamy sentimental music of moonlight waltz, snappy, dashing one-steps, everything—a dancer's paradise.

The Rega Orchestra with its sensational Love Bird hit, Wiedoff's Palace Trio in that catchy success "Missy," the Marimba Band's poetic Dreamy Paradise, and a host of other international entertainers are here with their latest hits.

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\$1.50 | SALLY MEDLEY (Fox-Trot)—(Jerome Kern). Intro: "Who-Poor-Will" and chorus "Look for the Silver Lining." From Musical Play "Sally." Bird Voices and Whistling by Sybil Sanderson Fagan, Rega Dance Orchestra. | 10" 4290
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\$1.50 | DO YOU EVER THINK OF ME (Fox-Trot)—(Earl Burdett). Rega's Novelty Orchestra. |
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\$1.50 | I NEVER KNEW (Fox-Trot)—(Pitts-Rena-Marsh-Black). Intro Chorus "Marimba." Latta's Honolulu Orch. | 10" 4297
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\$1.50 | CHINA MOON (Fox-Trot)—(D. Everett-F.). Thornton). Green Bros. Novelty Orch. | 10" 4298
\$1.50 | NIGHTINGALE (Fox-Trot)—(Rich-Coburn-Rose). Rega Dance Orchestra with incidental Bird Voices by Gertrude Woolley. |
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\$1.50 | MIDNIGHT MOON (Waltz)—(Harc-Bernard). Orlando's Orchestra. | 10" 4299
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\$1.50 | DREAMY PARADISE (Fox-Trot)—(E. Van Alstyne-E. R. Schmidt). Starr-Gennett Marimba Band. | 10" 4300
\$1.50 | THE SCHOLAR (Rush Rall). Accordion. (Peter J. Conlon, Acc. by J. Mahoney, Pianist.) |
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\$1.50 | JUST WE TWO (Waltz)—(Walter Scanlan). Starr-Gennett Marimba Band. | 10" 4301
\$1.50 | HARVEST HOME AND GALWAY BAY (Rush Rall). Accordion. (Peter J. Conlon, Acc. by J. Mahoney, Pianist.) |
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\$1.50 | ALABAMA MOON (Waltz). Green Bros. Novelty Band. | 10" 4302
\$1.50 | IL RACIO (The Kiss) (Waltz)—(Arduin). Whistling with Orch. Acc. Guido Gladini. |
| 10" 4302
\$1.50 | MISSY (Fox-Trot). Intro: "Rainbow of My Dreams." Rudy Wiedoff's Palace Trio. | 10" 4303
\$1.50 | TOUT PASSÉ (Waltz)—(R. Berger). Whistling with Orch. Acc. Guido Gladini. |
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\$1.50 | HONOLULU EYES (Waltz). Green Bros. Novelty Band. | 10" 4304
\$1.50 | EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH. Ada Jones, Contralto, Orchestra Accompaniment. |
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\$1.50 | PALATTEA (Fox-Trot). Green Bros. Novelty Band. | 10" 4305
\$1.50 | THAT OLD IRISH MOTHER OF MINE. Sterling Trio, Male Trio, with Orchestra. |
| | | 10" 4306
\$1.50 | TURKEY IN THE STRAW (Comed). Billy Golden, Baritone, with Orchestra. |
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