

there are many other advantages attending their study which are self-evident and need not be enumerated.

The methods of instruction in the Conservatory will be of the most progressive and practical character, and by experienced teachers of University reputation.

Musical History and Biography.

The title of this department is self-explanatory. The lectures will frequently be illustrated by vocal and instrumental performances of the music of the period or composer being treated.

Pianoforte and Organ Tuning.

Thoroughly proficient tuners are exceedingly rare, and are always in demand among piano and organ manufactories and dealers. Of incompetent persons who profess to tune, but whose knowledge is of the most superficial and limited order, there are any number, and the aggregate of the damage caused by these must be enormous. Their little knowledge is sufficient to accomplish that which is right apparently to the ordinary owner of an instrument, but the work which they really do is often ultimately very injurious. The usual safeguard is to have an instrument tuned by an expert from some thoroughly respectable pianoforte or organ house.

It is unfortunately true that some unprincipled individuals, for catch-penny purposes, will undertake to make tuners out of persons who do not possess the natural qualifications necessary, and it is claimed by these teachers that all can succeed as tuners who have sufficient ability to succeed in any other branch of a musical education. This statement is grossly false, and it is bound to do incalculable injury by